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## THE OLD FASHIONED DRAMA.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

It comes from the past like a vision delay'd,
The old fashioned play with the players who play'd
Their criticized parts in the sleepy old town
That dreamed where the creek to the sea rippled down;
No spectacles grand like the ones we now spy,
No drop curtain gorgeous to dazzle the eye;
Though it owned a tame plot and no scenic array,
My thoughts wander back to the old fashioned play.

The star! I remember his acting so "rare,"
How he strutted the boards with his grandiose air,
How the heroine wept in a 'kerchief of red,
While the hero would blunder and near lose his head;
And there was the villain, a monster at best,
Who murdered his victim and also my rest;
Aye, dear were the nights that have flitted away
When I drank in the scenes of the old fashioned play.

Not a whit did it matter those times where you sat,
Your view wasn't blocked by the theatre hat;
And the music that leaped from the orchestra bow
I hear as I heard it in days long ago;
In spite of the ballet that dazzles and shines,
And the "Amazons" marching in beautiful lines—
In spite of the triumphs of stage land today,
I long for one night at the old fashioned play.

Forgotten the drama that charmed us those times,
The prosy old parts and the ill written rhymes;
Bloom the roses each year, in their soft beauty drest,
Where the actors of old with the multitude rest.
They acted their parts with a pathos untold,
Their calling was dearer than laurels and gold;
And they peacefully sleep in the eventide gray,
While a dream of the past seems the old fashioned play.

## WILL THEY BELIEVE IT?

WRITTEN FOR THE NEW YORK CLIPPER, BY MARIE MADISON.

"Raft ho!"

"Where away?"

"To the starboard."

We crowded to the vessel's side and watched with much interest the tiny black object on the waves that seemed to dance toward us with a sort of fiendish glee, growing larger and larger to the eye as the distance between it and the ship lessened. At last it was near enough for us to see that the figure of a man was lashed to a rude mast which still held some fragments of a tattered and blackened sail. A small boat was lowered, in which three sailors embarked to secure the find, and ascertain if any life remained in the solitary figure.

For twelve years I had been a member of the Parisian detective force and was on my first visit to America, in search of a clue to the most difficult case I had ever undertaken. About two hundred years ago the French capitol was startled by the bold kidnapping of four bright and beautiful children, all within one week of each other, every child the offspring of rich and cultured parents. Not a trace was ever found of them, and in time the affair was forgotten. Years passed. The parents of the lost children died, their relations inheriting the fortunes in which they should have shared. Thus the fortunes and titles descended from generation to generation, until about three years prior to the time of which I write, when the last descendant of the house of Dumarteau died, leaving no heir, not even a distant relation, to inherit the vast estates, unless a new branch of the family could be found, sprung from the son of a Dumarteau, abducted two hundred years ago, and it was in search of this mythical branch of the family that I was going to America.

The voyage had been a tedious one, for twice our engines broke down, and we had drifted considerably out of our course, only to be becalmed for over forty-eight hours, until now we were about six days overdue. To me this protracted voyage had become tiresome, and I was glad to welcome a diversion of any sort, even a shipwrecked man if he could bring a little excitement into the monotony of it all. So I watched the small boat with interest as it neared the raft, and raised my glasses to my eyes as one of the sailors scrambled aboard it and approached the motionless figure. He staggered back, then, again approaching, lifted the covering that concealed the face, and I saw only the grinning mockery of what once had been a man—now a fleshless skeleton.

In a short time all that the raft contained was aboard our ship. The skeleton was wrapped in a bit of sail cloth, and, after a short prayer by our chaplain, was consigned forever to the deep.

Besides the skeleton the only other object the raft contained was a rough wooden box, the key to which was in the rusty lock. This was searched and found to contain only a few musty and time worn documents, which the captain said he would look through on the morrow.

Captain de la Roche and myself had become fast friends during the voyage. We had passed many pleasant hours together over a bottle of choice wine, he entertaining me with tales of adventurous sea life; I, in turn, recounting many of the wonderful experiences I had had in the capacity of Government detective; so on the following day I was not surprised when he called me down into his cabin, and asked me to assist him in examining the papers contained in the box.

"You like mysteries," he said, "and maybe we will find one here. Some of these papers appear to be very old and ——" unwrapping one, he gave an exclamation of surprise—"they are written in French, my friend, in French."

Naturally, this discovery awakened new interest in us both, and I began to quickly con the documents over. Captain de la Roche must have thought me suddenly gone mad, for he dropped the paper he was trying to decipher to look in dumb amazement upon me, as I seized one parchment after another, quickly glanced over it, and threw it aside, giving vent to exclamations of surprise, joy, amazement, incredulity and disgust in the same breath. I finally dropped into my chair, great drops of perspiration standing out on my brow, and my eyes bright and feverish. With trembling hands I reached for the glass of brandy the captain held out to me and hastily drank its contents.

I had found my clue.

Here, a thousand miles from land, cast up by the sea into my very hands, were the proofs I was crossing the ocean to find—here was the mystery cleared up, and I could, in a very short time, produce the heirs of the Dumarteau estate in Paris—but, my God! —— I must explain.

I spent that day and part of the next over the mysterious documents, preparing from them the following paper, which I now submit for publication:

During the year 1690, in the city of Paris, three great scientists met to discuss the origin of man.

GLADYS WALLIS

In the course of the interview Mons. said: "Let us experiment with man as we have experimented with chemicals. It is an easy thing for us to restore matter to its crude state; why, then, may we not, by turning the progress of civilization backward, produce the animal from which man sprung? It would take years—centuries—to reach the desired end, and we would not live to see the result, but mankind would benefit by the experiment."

The task seemed a colossal one, but in a very short time a society was formed, with Mons. V. as Grand Master. For many years there were but four members. The conditions connected with a membership were hard to fulfill. The applicant must be unmarried and must at once take the vow of celibacy; he must forever forswear women, for he would be the possessor of many secrets which it would be unwise to trust to the keeping of a woman; he must be entirely truthful; his whole soul must be devoted to science, and he must be willing to give up his life, if need be, to benefit the world.

A course once decided upon the society proceeded to possess itself of four bright, healthy children, the offsprings of high born, cultured parents. Their names as recorded in one of the documents were Antoinette Surrey, Jean Brevaire, Marie Nesser and Henri Dumarteau. These children were placed in the custody of a member of the society, Mons. Du A., who, after taking a most binding oath to faithfully fulfill his duties, was sent on a journey, presumably to America, but instead to the Island of Thuma, which lies south of the equator in the Atlantic Ocean—latitude and longitude given in the original document, but which I prefer not to make public at the present time.

Thuma is a very small but quite fertile island, covered with tropical plants and trees, which yield an abundance of fruit and nuts.

The documents do not state how Mons. Du A. accomplished this journey with the four little children in his possession, but from some slight allusions I am led to believe they were carried thither by a pirate ship, the captain of which remained for many years in the employ of the society. Be that as it may, no hint was ever given by which the French authorities could trace the missing children. Among the papers I found the report of Mons. Du A., which, taking the matter up from the time of his landing upon the island, and with his four little charges watching the vessel which had brought them there fast disappearing from his sight, continued to relate how he proceeded to carry out his oath in regard to the experiment which was to be of such vast importance to mankind.

The climate being very warm and pleasant, the children were at once divested of their clothing, which was destroyed. Then, left entirely to their own resources, Mons. Du A. watched them, guarding them from all danger, attending to their wants when it was something to which they could not themselves attend, yet taking care not to speak or do anything which might teach them the manners and customs of civilization. They soon forgot the few words they knew, resorting to sounds and signs to make their wants known to their keeper and to each other. Thus the years passed. They grew up like animals, yet every now and then, in some strange way, the inherent results of civilization in the parent would show itself in the creatures that roamed the fruitful island untaught, uncultured, knowing no speech, feeling no shame, with no laws to govern them but the laws of nature and their own instincts.

Naturally, these wild creatures, mated and bore children.

Mons. Du A. dwelt long, and with much eloquence, upon the maternal love that seemed to dominate the young mother, who, robbed of the advantages of civilization, was even less than a savage. He also spoke of the beauty of their offspring, who seemed to possess more than a natural sagacity, though they knew nothing of speech. They were strong limbed, perfectly formed and very handsome. Their dispositions were, in the main, mild and gentle, though they were quick tempered, and most violent when angered.

According to his paper Mons. Du A. spent many years upon the island with these strange beings, visited twice during his sojourn by a member of the society, who returned to France bearing a copy of his report. In due time he was relieved of his duties, and recalled to France, having seen his young charges grow old, and become the grand parents of children who were already beginning to show traces of degeneration.

The paper of Mons. Alphonse Q., who relieved Mons. Du A. when the latter was recalled to France, simply tells of how, step by step, these once human beings became animals. How their heads, as their intellects became less keen and their animal faculties developed, assumed more and more the shape and contour of that of the ape, their fingers grew long and strong and they became wonderful climbers of trees.

So, from the various reports I found in the mysterious box, I learned of the degeneracy of man. For nearly two hundred years this secret society had successfully carried out its scheme, and the descendants of refined, high born and cultured people had become as near as we will ever get to what man was ever before God enlightened his soul and sent the sun of civilization to shine upon his darkened pathway.

Yet the strangest part of this strange story is to follow.

According to the last dated document we found in the box, the young Marquise de G. became guardian, under oath, of the island of Thuma. His report reads as follows:

"I found the inhabitants of the island unlike man in many respects, yet not like monkeys. Their faces possess all the cunning and sagacity of the monkey's face, but there is a higher order of intelligence manifest. Their movements are quick and certain, and they often go about on all fours, like infants before they learn to walk. Their bodies are covered with a soft hair, in many cases of a light shade, while the hair upon their heads grows to a great length and is very coarse. At first it was quite difficult for me to live as prescribed by the society. Accustomed as I have been all my life to meats, soups and fowl, a diet of fruit, nuts and roots was not what I would have wished for. There are plenty of wild birds on the island, but I am not allowed to kill them, as nothing must be done that can give a clue to the inhabitants of life as we civilized beings live. In time, however, I became accustomed to the food and thrived upon it. Indeed, I was better in many ways than I had ever been; my blood was cool, my temper even, and life assumed rosy hues it never before had shown; I found much to a lure in nature and became absolutely happy in my solitude. After all, one's food has much to do with one's life.

"There was much to amuse me in my strange charges. In the beginning I was overcome with astonishment, though I had been prepared to see just such creatures. Naturally much of the degeneracy in these ape men is due to the close relation they bear one another, and I have no doubt but for this relationship they would be much stronger physically, though from the various reports I learn they are becoming less puny as the relationship between them is lessened, and more like the first offspring of the four original inhabitants, the children brought here from France. There are over two hundred souls among them. They live in trees and caves, and spend their time in play or in watching their young. They are good swimmers and quick runners. I also find them great mimics. They have learned to imitate the birds which visit our island, and have even formed a language which I soon learned to understand. They are surely, of themselves, drifting toward a higher life. I shall not be surprised, if in a few years they will try to build huts and boats, and become savages like others we find on these Southern islands. That will be the first step upward.

"Among these strange beings is one female whom the others seem to treat with more than ordinary consideration. She is certainly more human than they. I have seen a portrait of Lucille Dumarteau in the Paris Salon, and I often watch this strange creature of the island, and wonder at the odd freaks of nature that carry likenesses through so many generations. Lucille Dumarteau was the mother of Henri, one of the children brought to the island by Mons. Du A. She was a very beautiful woman, and this ape woman resembles her so much that it is perfectly evident there is much of the Dumarteau blood in her makeup. She is a very large creature, beautifully formed, with soft, fawn like eyes, the expression of which are almost human. By what strange law of nature this creature goes back so near to civilization of her ancestors I cannot say, but in truth she is an almost perfect woman. She resembles her mates only in her body being covered with a soft coat of hair, and in her wonderful ability at climbing trees. To designate her from the rest of her tribe I have in my own mind named her Lucille.

"I have noticed since I came to the island that Lucille likes me. She comes often to the entrance of the cave where I make my sleeping quarters and appears pleased when I notice her. She tries to imitate my actions. If ambition could be claimed for such a creature, I would say she was anxious to become as near like man as her knowledge ran from watching me. I have often gone out in the night and found her loitering around, or lying sleeping near by.

"Sometimes I have wondered if these ape men and women can love. They certainly seem to love their children and each other. I think if this is possible that Lucille loves me. Indeed, much appeared to make me feel sure such is the case. All was not to be peaceful and secure for me. A fearful storm drove a vessel very near the island—the first I have seen since being left here. I saw the ship wrecked on a reef not two miles away, yet I was unable to help the struggling sailors, as I had no boats. I saw them perish before my eyes, and hours afterwards their bodies were washed ashore, the ape men and women gathering around them in wonder, chattering and gibbering to each other in their astonishment. I turned away from them sick at heart and wandered further along the beach. Suddenly I came upon Lucille bending over an object that lay upon the sand, and, hastening forward, found the object was a woman. Lucille's eyes were filled with wonder as she watched me bend over the form and place my hand above the heart. I sprang up with a cry of astonishment. The woman was alive. Seizing her in my arms I hurried away to my cave, closely followed by Lucille, who seemed anxious to know what I was going to do with this peculiar animal, whose face, though like her own in contour, was so white and fair, and whose hair was so long and golden, like that of some of the ape children before constant exposure to the sun had reddened it.

"Once in my cave I took measures to restore the woman to life and consciousness. Lucille watched me without a sound as I tore the drenched clothing from her form and wrapped her in warm skins. I was about to pour a spoonful of liquor between the lips of the senseless girl, when I suddenly remembered that a sight of Lucille might have serious results. I used every artifice in my power to get rid of the ape woman, and at last succeeded. I then restored the castaway to consciousness, but she was in a high fever, and I would not permit her to speak. I found it necessary to make some explanations in regard to Lucille and her strange companions. The girl was of English birth, and as I am a good scholar I can speak English as well as French, so I told her as much as I dared of the strange inhabitants of the island. I then summoned Lucille into the cave.

"The ape woman seemed highly pleased with the new comer. She examined her hair, her hands, her soft white arms. In various ways she expressed surprise at not finding them covered with hair, like her own. After she had tired of surveying my guest she went out of the cave and was gone quite a time, returning finally with an armful of cocoanuts and fruits, which she placed on the floor by the couch that I had prepared for my visitor.

TO BE CONTINUED.

## GLADYS WALLIS

First attracted attention in the role of Josie Armstrong, in the support of Wm. H. Crane, in "The Senator." While playing this role John W. Ransone engaged her to star in the plays of the late Patti Rosa, of whom he was the husband and manager. Her stellar career covered a portion of last season and of this, but was brought to a close about the beginning of the current year, owing to the dullness of theatrical business upon the road. Having returned to this city, she was engaged by Charles Frohman to create the role of Elsie in John Drew's latest production, "The Squire of Dames," which had its first presentation on Jan. 20 last, at Palmer's Theatre, this city. Miss Wallis, though probably unknown to the greater part of her audience, made a favorable impression, and she is still playing the same role in the reproduction of the play in this city.

## A SAD CASE.

"I would be mighty willin' to work," Mr. Dismal Dawson explained, "if I was only able."

"You look able bodied enough," said the sharp nosed lady. "What is there to prevent you working?"

"Me pride."—*Indianapolis Journal.*

A PROVIDENTIAL ESCAPE.—"Harold," said Mrs. Pulsiver, "when you talk in your sleep about the kitty it always wakes baby up. She just dotes on a kitty." "So do I," answered Mr. P., grateful for his escape.—*Detroit Free Press.*

MUCH REASON IN A NAME.—"Popper," the little boy asked, "what kind of a horse is it that they call a plug?" "A balky one, my son. They call him that because he is a stopper."—*Cincinnati Inquirer.*

# ✳ Theatrical ✳

## LATEST BY TELEGRAPH.

### Monday Night's Openings in all the Big Show Towns.

### GOLDEN GATE CLEANINGS.

**The Auditorium Reopens Under Favorable Circumstances—Sousa's Band Scores a Big Success.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 3.—At the Baldwin Theatre Frederick Warde began the second week of his successful engagement here last evening, presenting "King Lear." The week will be devoted to the Shakespearean productions in his repertory. Marsick, violin virtuoso, appeared here 1, for one concert.

MOROSCO'S GRAND OPERA HOUSE.—"The Midnight Flood" was presented here last night.

AUDITORIUM.—Sousa's Band made an unqualified success at this house last week, and drew large attendance.

TIVOLI OPERA HOUSE.—"Rip Van Winkle" is the attraction here.

COLUMBIA THEATRE.—"A Railroad Ticket" was presented here last night, to the usual crowded house.

CALIFORNIA THEATRE is dark to-night, as no immediate attraction was available. Will reopen 16 with Edwin Milton Royle's play, "Mexico."

GROVER'S ALCAZAR THEATRE.—"Fra Diavolo" was presented here last night.

ORPHEUM.—Albarttus and Bartram, and Willis and Collins made their first appearance here last night, and made a big hit.

### FROM OTHER POINTS.

**Milwaukee to Have Another Playhouse—"A Woman of the People" Receives its American Premier in Philadelphia.**

[Special Dispatches to the New York Clipper.]

PHILADELPHIA, March 3.—The attendance at the theatres last night averaged well.....After an absence of five years Sarah Bernhardt returned to our stage, appearing at the Chestnut Street Opera House, in "Izeyl." The great actress deserved a better audience. It was neither large nor warm, though the scenes on the stage could hardly have been more thrilling.....E. H. Sothern opened the second week of his engagement, in "The Prisoner of Zenda," with a good sized audience.....The Chestnut was crowded, and "The Shop Girl" just about suited the crowd.....The Sporting Duchess" opened at the Walnut with a packed house.....A good house at the Park welcomed "In Old Kentucky."".....The Auditorium had a good house, the Boston Howard Athenæum Co. being the attraction.....'Trilby" drew a well filled house at the National.....There was a fair sized audience at the Grand Opera House, where Creston Clarke appeared in "The Bells."....."Divorce" was successfully produced at the Grand Avenue, and had a crowded house.....At Forepaugh's "A Woman of the People" had its first American production, and a large audience was present.....'The Country Circus" had a good house at the People's.....N. S. Wood appeared at the Standard, in "The Orphans of New York," and crowded the house.....Dumont's Minstrels had a large audience at the Eleventh Street Opera House.....The Bijou had the usual big crowd.....The Washburn Sisters' Company, at the Lyceum, had a crowd.....The Museums was well attended during the afternoon and evening.

CHICAGO, March 3.—For the first time in many weeks Hooley's was open Sunday evening, and a big crowd was on hand to see the first performance of "The Strange Adventures of Miss Brown." The play did not produce a favorable impression on the audience, and it is doubtful if it will draw another audience as large as on the opening night..... There was no abatement last night in the effort to get seats for the Irving-Terry performance. All day there had been a long line in front of the Columbia office and at night the house was filled as full as the Fire Department would permit..... "Trilby," at the Schiller, played to a large house last evening.....Fanny Rice closed with two big houses Sunday, at the Chicago, and Charles Ellis opened well there last night....The illness of Henry Simon, who is author of "At Fort Bliss," and is also one of the principals therein, prevented a Sunday matinee at Havlin's, but the night performance was given.....The Oxford opened with a good house, and the locality seems well able to sustain the new venture.....The Sunday night crowds at the Hopkins and Olympic were so great that not a seat could be secured at either place after seven o'clock.....Miss Clary, who stands in the wings and sings "Ben Bolt" for Blanche Walsh, was engaged to sing at the Emanuel Baptist Church Sunday, but some of the ultra good people made such a fuss about an actress appearing in the church service that her engagement was canceled. She is not an actress, being a member of a church choir in New York, and merely engaged by Mr. Palmer to sing this one song from the wings. The affair has caused considerable excitement and ill feeling.

BOSTON, March 3.—Two notable attractions were presented for the first time in Boston last night, namely, "His Excellency" at the Tremont Theatre, with a company including Nancy McIntosh, Violet Dene, John Lethay, and "An Artist's Model" at the Hollis Street Theatre. Both attractions drew well.....Nell Burgess drew a crowd to the Park to see "The County Fair."....."Mme. Sans-Gene" opened the third week to a very good house.....The Gay Parisians" drew a large audience to the Boston Museum.....The World" was produced at the Bowdoin Square by the Boucicault-Martinot combination, and was received with much enthusiasm..... "The White Slave" was revived at the Columbia to an excellent house....."The Mikado," at the Castle Square, was sung to a house crowded to the doors.....Keith's New Theatre had its usual large share of patronage, and the Grand Opera House started on its second week with excellent business.....The popular priced houses and dime museums report good business day and evening.

CINCINNATI, March 3.—Olga Nethersole, in "Camille," enjoyed a pleasant introduction, for the Grand last night was filled.....Minnie Maddern-Fiske changed her bill and put on "The Queen of Liars" at the Walnut, where she was greeted by an audience of fair size.....Hinrichs' Grand Opera Co., in "Il Trovatore," did not create much of a furore among music lovers at the Pike, but the company has rented Robinson's for the last three nights of the week.....With Freeman's closed the Sunday houses were packed.....'Gloriana" created a new record at the Auditorium.....Hanlons' "Fantasma" turned people away at Heuck's, and S. R. O. signs were in use at the Fountain, where "The Twentieth Century Girl" appeared, and at the People's, where the Night Owls opened.....A swarm of constables swooped down on "The White Squadron," and the company which played all last week on the commonwealth at Heuck's was compelled to close.

MILWAUKEE, March 3.—"Charley's Aunt" opened at the Bijou Sunday to the best business recorded at this house for several weeks, the S. R. O. signs being in evidence.....The Academy also had a very large Sunday business, being filled to standing room, "Monte Cristo," by the stock, being the attraction.....The Davidson is dark.....Ellen Beach Yaw sang to a large house at the Pabst Saturday night, Feb. 29.....Edward S. Abeles, the Charles Wyckham of "Charley's Aunt" Co., missed the train in Chicago, and the matinee Sunday was played with a substitute.....Manager J. H. Shunk is in the city.....Manager Jacobi left announces that he will shortly erect a new theatre upon the site purchased by him several years ago on Third Street, near Grand Avenue.

ST. LOUIS, March 3.—Fanny Davenport opens tonight, presenting for the first time here "Gismonda." Her company arrived Monday, but the scenery could not be placed in time for an evening performance, causing the Olympic to be dark.....Kellar opened to a fair and appreciative house at the Grand Sunday night.....Peter F. Dailey, in "The Night Clerk," played to S. R. O., both performances Sunday, at the Hagan. Monday he inaugurated the new matinee at that house, making it the only one in town. The good business done attests the wisdom of Manager Hagan's foresight.....Gus Hill's New York Stars played a return date at the Standard, playing to two good houses Sunday..... "Baggage Check" opened to two big houses at Havlin's Sunday.

WASHINGTON, D. C., March 3.—De Wolf Hopper opened at Rapley's Natl. Theatre in "Wang," renewing his old time popularity. The house was packed to the doors. Edna Wallace Hopper, as the Prince Regent, shared the honors.....Herrmann, the magician, at Albaugh's Lafayette Square Opera House, deservedly had a packed house..... "Human Hearts," at Rapley's Academy of Music, had a fine opening....."Cinderella," by Prof. Sheldon's dancing pupils, opened a two nights and a matinee engagement at Allen's Grand Opera House.....Rice & Barton's Rose Hill Folly Co. had the usual Lyceum Theatre clientele to witness its opening.

LOUISVILLE, March 3.—Frank Mayo opened at Macauley's, in "Pudd'nhead Wilson," to a house packed to the doors.....Charles A. Gardner opened at the Avenue Sunday, playing to two packed houses. Last night's house was good.....Fields & Hanson's Drawing Cards opened at the Buckingham to standing room only.....People's Theatre opened to a good house.....The Grand Opera House and Temple Theatre are dark the full week.

KANSAS CITY, March 3.—Hoyt's "A Trip to Chinatown" opened at the Grand, Sunday matinee, to a big house, and had S. R. O. at night.....At the Ninth Street Theatre Katie Emmett, in "Chat, the American Boy," had two good houses.....At the Gillies "Humpty Dumpty" opened all O. K.

### NEW JERSEY.

**Jersey City.**—"Bonnie Scotland," an interesting and picturesque drama; opened for the week at the Academy March 2. Next week, "Down in Dixie."

BON TON.—Morgan and Flaherty, Geo. Barlow, Mabel Russell, Eldora and Norine, the Mayos, Terry and Elmer, Whitman and Davis, Lottie Rogers, Topack and Steele, Auber Sisters, Conway and Leland and Ward and Curran. Business continues large.

J. I. C.—Alice Dorothy, Mamie Davis, Frankie Melrose, Vernie Vader and Fred Raymond. Business is fair.

WASHINGTON.—Daisy Dean, Kate Hall, May Davis and E. B. Marshall.

NOTES.—Parker and Retardo and Dolly Lofferia were at the J. I. C. last week..... Carrie Ewald, of Charles Frohman's forces, will essay the fourth act of "Camille" at Hasbrouck Hall April 14.....The Morrison Twin Sisters gave a trial performance at the Bon Ton Feb. 27.....The Goldsmith Sisters appeared at the dry goods store matinee, 29.....Andrew Byrnes retired from the Bon Ton orchestra as leader 29.....The first concert of the Jersey City Symphony Society takes place at Pohlman's Hall March 8. The soloists comprise Flavel Van Den Hende, virtuoso, and Fritz Derschurch. The Arions and Arion Ladies' Singing Societies will assist.

**Hoboken.**—"McCarthy's Mishaps," a comedy abounding in plenty of fun and good singing, opened a three nights' stay at the Lyric, March 2, to a large house. Barney Ferguson and St. George Hussey are the prime factors, assisted by a careful selection of competent people, who give vim and snap to the play. Littae Della Ferguson merits a word of special praise for some excellent work. Joe Hart, in "A Gay Old Boy," makes his first bow in this city 5. "Trilby" comes 9-10 and a special matinee 11. On that night the Conried Irving Palace Stock fill the date, "Darkest Russia" 12-14. Business last week was good.

DALY'S STAR.—A company comprising some good talent, under the title of the May Shaw Burlesque Company, opened a week's stay, 2. The attendance was of good size and the bill presented was appreciated. The people are: Wm. and Nellie Inman, Myrtle Tressider, Frank Kennedy and John Stewart, Ada B. Downing, Senorita Nena Tatall, Edward and Nellie Daly. Next week, Frank Morton's Parisian Gaiety Girls.—Business last week was good.

IMPERIAL.—Amelia Reno, the Wests, Nellie Mordaunt, Cora Armand, Minnie Raymond and W. A. Sanders. Business is good.

BRITTAN'S HALL.—Annie Smith, Vaud Ricketts, Rose Jeannette, John Dillon and Prof. Hoffman. Business is good.

NOTES.—"McCarthy's Mishaps" will close the season at Meriden, Ct., 7, to reorganize, and will resume again at Wallingford, Ct., 15. Many of the present company will be retained.....John Dillon will have a testimonial at Brittan's Hall 15.....At the "Trilby" matinee, Lytle, 11, souvenirs will be distributed to the ladies occupying reserved seats, being a trinklet comprising a silver neck chain and heart.....At Eldorado Feb. 29, these people appeared: Carson Sisters, Byron and Blancine and Thekle Kramer. Alfred La Brie is the musical director now.

**Newark.**—At Miner's W. H. Crane and his excellent company received very good support all last week. "The Governor of Kentucky" and "His Wife's Father" were each heartily appreciated. The first appearance in Newark of Cissy Fitzgerald, in "The Foundling," this week, will probably infuse a dash into business that will make all happy. She entertained a good house March 2. De Wolf Hopper, in "Wang" and "Dr. Syntax," comes 9 and week.

JACOBS'.—Good business prevailed also at this house last week, where "The Great Diamond Robbery" excited crowds nightly. "Saved from the Sea" is the current attraction and likely a strong one. The performance, 2, was fairly attended. Joe Murphy comes week of 9.

WALDMAN'S.—Flynn & Sheridan's Sensation brought out big audiences every night last week. The return engagement of Harry Morris' Twentieth Century Maids will please the patrons this week. They were favored with a large attendance 2. Irwin Bros.' Show comes 9 and week.

NEWS.—Mme. Janauschek retired from "The Great Diamond Robbery" Feb. 29, and will devote the rest of the season to finishing her personal memoirs, which are to be published soon.....Mr. and Mrs. Edward Quinn, brother in law and sister of Manager Waldman, will pay him a visit this Summer. Mr. Quinn has made his home in London for the past ten years.....Manager Waldman will give a special matinee to ladies and children March 20. Tits will be an opportunity for the ladies to see the Rossow Bros. Smoking and drinking will be prohibited.....Manager T. W. Miner was the guest of honor at a feast of venison at Elsner's restaurant on Thursday, 27.

**Elizabeth.**—At the Lyceum Theatre "The Lost Paradise" came Feb. 28, to only fair house. To arrive: "The Dazzler" March 2, Dr. Green, lecturer, 3-5; "Trilby" 7, "The Rainmakers" 10, "The Great Diamond Robbery" 25, "Social Highwayman" 31.

DRAKE OPERA HOUSE.—The theatre was dark all the week, with the exception of the Board of Trade dinner, when the entire auditorium was staged over and tables set upon it. The Louisiana Minstrels, booked for Feb. 28, 29, failed to arrive. To arrive: "A Trip to the Circus" 6 and 7, "On the Bowery" 21.

TIPS.—Since Col. Morton assumed the management of the Drake Opera House he has been a busy man, having had much corresponding with managers all over the country, with whom he has booked for next season, he says, a host of the strongest attractions on the road, and not a few which play only the larger cities. He has promised a remodelled theatre and a new management throughout, and will make an effort to two nights instead of one. The coming features at this theatre will be the Summer night's festivals and concerts by Drake's Military Band.

**Paterson.**—At the Opera House we have "A Bunch of Keys" March 2-4, Donnelly and Girard, in "The Rainmakers," 6, 7; "The White Slave" 9-11, "Trilby" 13, 14. The Paterson Athletic Club's stag was well patronized Feb. 24. Rachelle Reinard presented "East Lynne," to good houses, 25, 26. Contrary to expectations, "The Dazzler" attracted only fair sized houses 27, 28. R. G. Ingersoll lectured to splendid business March 1.

EDEN THEATRE.—Business continues good at this house. Arrivals for 2 and week are Murray and Alden, Stewart and Morton, Deveaux and Archer, Samuel Burt, Ladell and Alvarez, Eva Swinburne, the Fulton Bros., Master Whitman, Jerome and Alexis, three Sisters Dunbar, Barr and Evans, Scanlon and Welch, O'Brien and Collins, Annie Lloyd, and John and Louisa Till.

ELJOT THEATRE.—The French Gaiety Girls had good houses Feb. 24 and week. Henry Burlesque Co. comes March 2 and week, and Miaco's City Club Co. 9 and week.

**Trenton.**—The Spooner Comedy Co. packed Taylor's Opera House Feb. 24 and week. It was the company's first time here, and it gave great satisfaction. Bookings: "The Great Diamond Robbery" March 3, 4, Robert Hilliard 5, "On the Mississippi" 6, Joe Ott 7, Donnelly and Girard 9, "Trilby" 11, 12, "The Twelve Temptations" 14.

TRENTON MUSEUM.—Business is good. The following people are here for 2 and week: The Sharpleys, George Kaine, McCarthy and Reynolds, N. C. Welton, Fillmore and Adams, St. Julian, the Wait Sisters.

—James H. Wallick will present in England an entirely new melodrama, entitled "When London Sleeps."

# ✳ On the Road ✳

### All Routes Must Reach Us Not Later Than Monday.

### DRAMATIC.

Akerstrom's, Ulle—Pawtucket, R. I., March 2-7.
Andrew's, Wm. C.—Canal Dover, O., March 4, Gallon 5, Upper Sandusky 6, Fort Wayne, Ind., 9, Niles, Mich., 11, Kalamazoo 12.
Anderson Theatre—Sidell, Ill., March 2-7.
Aryman's, Kitty—Erie, Pa., March 2, indefinite.
"A Country Dance"—Brooklyn, N. Y., March 9-14.
"Alabama"—Altoona, Pa., March 9.
"At Fort Bliss"—Chicago, Ill., March 2-7, South Chicago 9, Joliet 10, Aurora 11, Galesburg 12, Peoria 13, Bloomington 14.
"Artist's Model"—Boston, Mass., March 2-14.
Byron's, Oliver—Indianapolis, Ind., March 2-7, Richmond 9, Dayton, O., 10, Lancaster 12, Nelsonville 13, 14.
Baldwin-Melville—Dallas, Tex., March 2-7.
Boucicault-Martinot—Boston, Mass., March 2-7, N. Y. City 9-14.
Bernhardt's, Sarah—Philadelphia, Pa., March 2-7, Washington, D. C., 9-14.
Bindley's, Florence—Reading, Pa., March 7, Easton 9, Allentown 10.
Barrett's, Juno—Dodge City, Kan., March 2-7.
Barry's, Wm.—Albany, N. Y., March 4, Troy, 6, 7.
Burke's, John J., "The Doctor"—Chicago, Ill., March 1-7, South Chicago 8, Cleveland, O., 9-11.
Bubb Comedy—Middletown, N. Y., March 9-14.
Brennan's, John E.—Simcoe, Can., March 4, Brantford 5, Welland 6, Tonawanda, N. Y., 7, Byron 9.
Brown's Extravaganza—Rahway, N. J., March 5-7, Yonkers, N. Y., 9, Hastings 10, Dobbs' Ferry 11.
"Bonnie Scotland"—Jersey City, N. J., March 2-7, Harlem, N. Y., 9-14.
"Bunch of Keys"—Paterson, N. J., March 4, Stamford, Ct., 5, Middletown 6, Hartford 7, Springfield, Mass., 9.
"Baggage Check"—St. Louis, Mo., March 2-7, Keokuk, Ia., 10.
"Black Crook" Tompkins'—Syracuse, N. Y., March 4, Rochester 5-7, Buffalo 9-14.
"Black Crook"—Montgomery, Ala., March 4, Pensacola, Fla., 5, Mobile, Ala., 6, 7, New Orleans, La., 8-14.
"Brownies"—Rochester, N. Y., March 4, Buffalo 5-7.
"Burmah"—N. Y. City March 2-7.
"Black Sheep"—N. Y. City March 2, indefinite.
"Breezy Time"—Arkansas City, Kan., March 4, Winfield 5, Wichita 6, Newton 7, Ottawa 10, Lawrence 11, Topeka 12, Leavenworth 13.
"Bowery Girl"—Nashville, Tenn., March 6, 7, Louisville, Ky., 9-14.
Crane's, W. H.—Harlem, N. Y., March 2-7, Philadelphia, Pa., 9-14.
Carroll's, Ion, Players—Evans City, Pa., March 2-7, McDonald 9-14.
Collum & Russell's Comedians—Salem, N. J., March 4, Swedesboro 5-7, Williamstown 9-11.
Cron Sisters' Comedy—Lewiston, Ill., March 2-14.
Chase's, Hettie Bernard—Seattle, Wash., March 2-7.
Conroy & Fox's—Bridgeport, Ct., March 5-7, Salem, Mass., 10, Portland, Me., 11, Rockland 13, Togus 14, Bangor 17.
Craig Comedy—Wichita, Kan., March 9-14.
Clarke's, Creston—Philadelphia, Pa., March 2-14.
Chase-Lister—Columbia, Mo., March 2-7.
Cool's Big Stock—Springfield, O., March 2-7.
Corbett's, James J.—Chicago, Ill., March 2-7, Pittsburg, Pa., 9-14.
"Contented Woman"—Lynn, Mass., March 7, Fall River 11, Providence, R. I., 12-14.
"Cotton King," Eastern—N. Y. City March 2-7.
"Cotton King," Western—Buffalo, N. Y., March 2-7.
"County Fair"—Boston, Mass., March 2-14.
"Cracker Jack"—Lowell, Mass., March 4.
"Charity Ball"—Chicago, Ill., March 9-14.
"Chimmie Fadden"—N. Y. City March 2, indefinite.
"Charley's Aunt," No. 1—Milwaukee, Wis., March 1-7, Chicago, Ill., 9-14.
"Charley's Aunt," No. 2.—Memphis, Tenn., March 6.
"Country Circus"—Philadelphia, Pa., March 2-7, Easton 12.
"Coon Hollow"—Lowell, Mass., March 5-7.
Drew's, John—N. Y. City March 2-28.
Donnelly & Girard's—Troy, N. Y., March 4, Albany 5, Paterson, N. J., 6, 7, Elizabeth 10.
Dailey's, Peter F.—St. Louis, Mo., March 2-7, Kansas City, 9-14.
Dixey's, Henry E.—Little Rock, Ark., March 4, Charleston, S. C., 13, 14.
Duse's, Eleonora—N. Y. City March 2, indefinite.
Downing's, R. L.—Dayton, O., March 5.
Davenport's, Fanny—St. Louis, Mo., March 2-14.
"Delmonico's at Six"—Williamsburg, N. Y., March 2-7.
"Down on the Farm"—Rochester, N. Y., March 2-7.
"Down on the Suwanee River"—Baltimore, Md., March 2-7.
"Darkest Russia"—Boston, Mass., March 2-7, Hoboken, N. J., 12-14.
"Derby Winner"—Zanesville, O., March 4, Mansfield 6.
"Down in Dixie"—Providence, R. I., March 2-7, Jersey City, N. J., 9-14.
"Devil's Auction"—Harlem, N. Y., March 2-7, Brooklyn, N. Y., 9-14.
Elsler's, Effie—Galveston, Tex., March 4, 5, Austin 6, 7.
Ebbon's, Comedians—Montpelier, Ind., March 2-7, Huntington 9-14.
Emmett's, Katie—Kansas City, Mo., March 2-7, Burlington, Ia., 14.
Ellis', Chas. T.—Chicago, Ill., March 2-7.
Empire Stock—Napoleon, O., March 2-7.
Earle's, Graham—La Plata, Mo., March 2-7, Bevier 9-14.
Empire Theatre, Frohman's—N. Y. City March 2-7.
Ellinwood's Players—Middletown, Ct., March 2-7.
"Eight Bells"—Washington, Ia., March 4, Fort Madison 5, Keokuk 6, Burlington 7, Cedar Rapids 9, Dubuque 10, Davenport 11, Moline, Ill., 12, Galesburg 13, Peoria 14.
Frost & Fanshawe's—Fort Wayne, Ind., March 4, 5.
Fiske's, Minnie Maddern—Cincinnati, O., March 2-7, Pittsburg, Pa., 9-14.
Frawley Stock—Anaconda, Mon., March 4, Butte 5-7, Ogden, U., 9, Provo 10, Aspen, Col., 12, Pueblo 13, Colorado Springs 14.
Ferry's, Edwin—Hillsboro, Tex., March 4, Fort Worth 5-7, Gainesville 9, Sherman 10, Denison 11, 12, Sulphur Springs 13, McKinney 14, Dallas 16-18.
Ferris' Comedian—Edinburg, Ill., March 4, Carrollton 5-7, Whitehall 9-14.
Farrell's, Tony—Utica, N. Y., March 5.
"Fast Mail," Northern—Rutland, Vt., March 4, Burlington 5, St. Albans 6, Plattsburg, N. Y., 7, Montreal, Can., 9-14.
"Fast Mail," Southern—Lake Charles, La., March 4, New Iberia 5, Franklin 6, Thibodeaux 7, Lafayette 8, Opelousas 9, Alexandria 10, Baton Rouge 11, Natchez, Miss., 12, Vicksburg 13, Jackson 14.
"Faust," Morrison's Western—Boone, Ia., March 4, Marshalltown 5, Cedar Rapids 6, Oskaloosa 7, Davenport 8, La Salle, Ill., 9, Aurora 10, Elgin 11, Pullman 12, Valparaiso, Ind., 13, Michigan City 14.
"Fantasma"—Cincinnati, O., March 2-7, Pittsburg, Pa., 9-14.
"Fatal Card"—Pittsburg, Pa., March 2-7, Cleveland, O., 9-14.
"Faust," Morrison's—Richmond, Va., March 4, 5, Fredericksburg, Va., March 4, Huntington 5, Winchester, Ky., 6, Lexington 7, Louisville 8-14.
"1492," Rice's—Meriden, Ct., March 4, New Haven 5, 6, Bridgeport 7, N. Y. City 9-14.
"1492," Klaw & Erlanger's—Saginaw, Mich., March 5, Grand Rapids 6, 7, Detroit 9-11, South Bend, Ind., 12, Logansport 13, Lafayette 14.
"Farmer Phelps"—Chatsworth, Ill., March 4, 5, Fairbury 6, 7.
"For Fair Virginia"—Reading, Pa., March 4, Harrisburg 5, Easton 6, Allentown 7, Williamsburg, N. Y., 9-14.
"Food for Luck"—Chicago, Ill., March 2-7, Kansas City, Mo., 9-14.
Faust," Griffith's—Bloomington, Ill., March 11.
"Foundling"—Newark, N. J., March 2-7, Fall River, Mass., 12.
"Finnigan's Ball"—Grand Forks, N. D., March 4, Fargo 5, Jamestown 6, Dickinson 7, Helena, Mon., 9, Anaconda 11, Butte 12-14, Spokane, Wash., 16, 17.
Goodwin's, N. C.—New Orleans, La., March 1-7, Mobile, Ala., 9, Montgomery 10, Birmingham 11, Atlanta, Ga., 12, Macon 13, Savannah 14.
Gordon's, Evelyn—Appleton, Wis., March 2-7, Oconto 9-14.
Gaylor's, Bobby—Philadelphia, Pa., March 9-14.
Gracie, Plaisted—Portland, Ore., March 2-7.
Gardner's, C. A.—Louisville, Ky., March 1-7, Evansville, Ind., 8-14.
Gillingwater's, Claude—Davenport, Ia., March 2-7.
"Girl I Left Behind Me"—Toledo, O., March 4, Chicago, Ill., 9-14.
"Gay Parisians"—Boston, Mass., March 2, indefinite.
"Gentleman Joe"—N. Y. City March 2, indefinite.
"Gloriana"—Cincinnati, O., March 1-7, Morgantown, W. Va., 9, Clarksburg 10, Fairmount 11, Grafton 12, Sistersville 13, Mannington 14.
"Great Diamond Robbery"—Trenton, N. J., March 4, Wilkesbarre, Pa., 7, Allentown 11.
"Great Brooklyn Handicap"—Wilkesbarre, Pa., March 4.
"Girl Wanted"—Omaha, Neb., March 4, Lincoln 5, Des Moines, Ia., 6, Detroit, Mich., 8-14.
Harrigan's, Edward—Selma, Ala., March 4, Montgomery 5, Atlanta, Ga., 6, 7, Macon 9.
Hillman's, Maude—Binghamton, N. Y., March 2-7, Fulton 9-14.
Harper-Detrick—Dexter, Mo., March 2-7.
Herrell & Wilson's—Saybrook, Ill., March 2-7.
Hart's, Joseph—Scranton, Pa., March 4, Hoboken, N. J., 5-7.
Henderson Comedy—Frederick, Md., March 2-7, Lebanon 9-14.
Hrege's, Gus—Keokuk, Ia., March 4, Burlington 5, Galesburg, Ill., 6, Springfield 7, St. Louis, Mo., 8-14.
Hare's, John—Baltimore, Md., March 2-7, Washington, D. C., 9-14.
Hoyt's Comedy—Brookhaven, Miss., March 2-7.
Hoyt's Big Comedy—Milan, Mo., March 2-7, Kirksville 9-14.
Herrmann—Washington, D. C., March 2-7, Brooklyn, N. Y., 9-14.
Herbert A. Reynard's Musical Comedy—Palmyra, Mo., March 2-7, Warsaw, Ill., 9-14.
Holland's, E. M. and Joseph—Providence, R. I., March 9-11.
Harland's Criterion Players—Hinkley, Ill., March 2-7.
Hilliard's, Robert—Trenton, N. J., March 5, Wilmington, Del., 6, Baltimore, Md., 9-14.
Holden Comedy—Denver, Col., March 2-14.
Hanford, Spencer & O'Brien's—Detroit, Mich., March 5-7, Saginaw 12.
"Human Hearts"—Washington, D. C., March 2-7, Baltimore, Md., 9-14.
"House of Cards"—Baltimore, Md., March 9-14.
"Heart of Maryland"—N. Y. City March 2, indefinite.
Irwin's, May—Worcester, Mass., March 4, New Haven 7, Brooklyn, N. Y., 9-14.
Irving's, Henry—Chicago, Ill., March 2-21.
"In Old Kentucky," No. 1—Philadelphia, Pa., March 2-7, Brooklyn, N. Y., 9-14.
"In Old Kentucky," No. 2—St. Paul, Minn., March 1-7, Minneapolis 9-14.
James', Louis—Tacoma, Wash., March 4, Seattle 5-7, Spokane 9, 10.
"Jolly Old Chums"—New Haven, Ct., March 5-7.
Kernell's, John—Lowell, Mass., March 4, Fall River 5, Boston 9-14.
Kelly's, Dan A.—Utica, N. Y., March 2-7.
Kennedy's, Lillian—Marion, Ind., March 4, Fort Wayne 11, 12, Detroit, Mich., 9-14.
Kennedy's Players—Boston, Mass., March 2-7, Rome, N. Y., 9-14.
Kendall's, Ezra—Los Angeles, Cal., March 6, 7.
Louis', Carrie—Cumberland, Md., March 2-7, Hagerstown 9-14.
Lewis', Lillian—Memphis, Tenn., March 2-7.
La Fayette's, Ruby—Lancaster, Tex., March 4, Plano 5-7.
Labadie's, Hubert—Mt. Gilead, O., March 4, North Baltimore 5, McComb 6, Carey 9, Forest 10, Ada 11.
Labadie & Rowell—Angola, Ind., March 5, Butler 9, Napoleon, O., 12, Bluffton 14, New Bremen 16.
Lyceum Theatre, Sharpley's—Hutchinson, Kan., March 2-7, Newton 9-14.
"Lost Paradise"—Worcester, Mass., March 2-7, Williamsburg, N. Y., 9-14.
"Little Miss Nuggett"—Shelbyville, Ind., March 4, Veedersburg 5, Crawfordsville 6, Rockville 7, Paris, Ill., 9, Mattoon 10, Decatur 11, Pana 12, Effingham 13, Vandalia 14, East St. Louis 15.
"Last Stroke"—Minneapolis, Minn., March 1-7, Chicago, Ill., 9-14.
"Lost in New York"—Bloomington, Ill., March 4, Chicago, 9-14.
"Little Trixie"—Coshocton, O., March 4, Kent 6, Wadsworth 7, Elyria 9, Lorain 10.
"Lady Shavey"—N. Y. City March 2, indefinite.
"Land of the Living"—New Orleans, La., March 1-7.
"Little Christopher"—N. Y. City March 2-7, Harlem, N. Y., 9-14.
Morrison's, Lewis—Houston, Tex., March 4, 5, Beaumont 6, Lake Charles, La., 7, New Orleans 8-14.
Monroe's, Geo. W.—Brooklyn, N. Y., March 2-7, Williamsburg 9-14.
McCarthy's, Chas.—Lowell, Mass., March 6, 7, Pawtucket, R. I., 9-14.
McCarthy's, Dan—Syracuse, N. Y., March 4, Detroit, Mich., 9-14.
Murphy's, Tim—Albany, N. Y., March 6.
Mantell's, R. B.—Cleveland, O., March 2-7, Cincinnati 9-14.
Mansfield's, Richard—St. Joseph, Mo., March 4, Chicago, Ill., 9-14.
Mackie's, Jas. B.—Allentown, Pa., March 4, Reading 6, Altoona 13.
Mack's, Andrew—Washington, D. C., March 9-14.
May's, Enid—Derby, Ct., March 4, Torrington 5-7, Naugatuck 9-11, Thomaston 12-14.
Milton's Musical Comedy—Wier City, Kan., March 2-7, Fort Scott 9-14.
Murphy's, Joseph—Newark, N. J., March 9-14.
Mills's, Geo. C.—Brooklyn, N. Y., March 2-7, N. Y. City 9-21.
McKinley Bros.'—Sherodsville, O., March 2-7, Cadiz 9-14.
Marks Bros.'—Orillia, Can., March 2-14.
Mack's Players—North Abington, Mass., March 4, Plymouth 5-7, Walpole 9, 10, Medway 11, 12.
Mather's, Margaret—Lowell, Mass., March 5.
Macauley & Patten's Players—Maysville, N. Y., March 2-7, Chardon 9-14.
"Mme. Sans Gene"—Boston, Mass., March 2, indefinite.
"Miss Brown"—Chicago, Ill., March 2-7.
"Midnight Bell"—Altoona, Pa., March 12.
"McCarthy's Mishaps"—Hoboken, N. J., March 4.
"Miss Harum Scarum"—Wilkesbarre, Pa., March 4.
"Midsummer Night's Dream"—Harrisburg, Pa., March 6, 7, Pittsburg 9-14.
"M'K White Flag"—Omaha, Neb., March 4.
"Michael Strogoff"—Taunton, Mass., March 7.
"Merry World"—Des Moines, Ia., March 7, Marshalltown 9, Sioux City 10, 11, Omaha, Neb., 12-14.
Nickerson Comedy—Portland, Me., March 2-7, Bath 9-14.
National Comedy—Iowa Falls, Ia., March 2-7, Cedar Falls 9-14.
Noss' Jollities—Waynesboro, Pa., March 4, Hanover 5, Lewistown 7.
Nethersole's, Olga—Cincinnati, O., March 2-7, Milwaukee, Wis., 9-14.
"New Boy"—Williamsburg, N. Y., March 2-7, Cincinnati, O., 9-14.
"New Dominion"—Wheeling, W. Va., March 7, Altoona, Pa., 10, Easton 13.
"Night's Frolic"—Norfolk, Va., March 6, 7.
"Northern Lights"—Columbus, O., March 4, Cleveland 5-7, Providence, R. I., 9-14.
O'Neill's, James—Leadville, Col., March 6.
Ott's, Joseph—Philadelphia, Pa., March 9-14.
Olcott's, Chauncey—N. Y. City March 2, indefinite.
"Old Homestead," Thompson's—Geneva, N. Y., March 4, Penn Yan 5, Rochester 6, 7, Batavia 9, Niagara Falls 10, Albion 11, Lyon 12, Oswego 13, Watertown 14.
"On the Mississippi"—Wilmington, Del., March 4, Trenton, N. J., 6, Lynn, Mass., 13, 14.
"O'Houlihan's Serenade"—Fall River, Mass., March 5-7.
"Our Flat"—Richmond, Va., March 4, Charlotte, N. C., 5, Florence, S. C., 6, Charleston 7, Jacksonville, Fla., 9, St. Augustine 10, Thomasonville, Ga., 11, Montgomery, Ala., 12, Birmingham 13, 14.
"Old Homestead, No. 2—Zanesville, O., March 12.
"On the Bowery"—Toronto, Can., March 2-7, N. Y. City 9-14.
"Old Rube Tanner"—Chicopee, Mass., March 5, Amherst 6, Turner's Falls 9.
"O'Hooligan's Masquerade"—Peru, Ind., March 4, Huntington 5, 6, Marion 7, Anderson 9, Connersville 10, Hamilton, O., 11, Franklin 12, Springfield 13.
Potter-Bellew—N. Y. City March 2, indefinite.
Payton's, Corse—Amsterdam, N. Y., March 2-7, Troy 9-14.
Pringle-May—Lead City, S. D., March 2-7, Deadwood 8-14.
Paige's, Mabel—Wilmington, N. C., March 2-7, Greensboro 9-14.
Putnam's, Katie—Fresno, Cal., March 4, Visalia 5, Santa Barbara 6, Passadena 7, Los Angeles 9-11, San Diego 12, Riverside 13, San Bernardino 14.
"Paradise Alley"—Augusta, Ga., March 4, Savannah 5, Atlanta 6, 7.
"Pudd'nhead Wilson"—Louisville, Ky., March 2-7, Indianapolis, Ind., 9-14.
"Passing Show"—Philadelphia, Pa., March 9-14.
"Private Secretary"—Memphis, Tenn., March 4, Little Rock, Ark., 5, Hot Springs 6, Pine Bluff 7, Shreveport, La., 9, Parsons, Tex., 10, Fort Worth 11, Dallas 12, 13, Decatur 14.
"Prodigal Father"—New Haven, Ct., March 4, Fall River, Mass., 9-14.
"Progressive Woman"—Aledo, Ill., March 2-7.
"Peck's Bad Boy"—Cincinnati, O., March 8-14.
Russell's, Sol Smith—Brooklyn, N. Y., March 2-7, Decatur, Ill., 9, Kansas City, Mo., 12-14.
Rosenfeld's, Sidney—N. Y. City March 2, indefinite.
Raymond's, Sadie—Bonne Terre, Mo., March 4.
Robson's, Stuart—Cleveland, O., March 4, Fort Wayne, Ind., 5, Decatur, Ill., 7.
Royle's, E. Milton—Denver, Col., March 2-6, Colorado Springs 7, Pueblo 9, Leadville 10, Grand Junction 11, Salt Lake City, U., 12, 13, Ogden 14.
Reed's, Roland—Savannah, Ga., March 4, Augusta 5, Charleston, S. C., 6, Spartansburg 7, Baltimore, Md., 9-14.
Rice's Comedians—Little Falls, N. Y., March 2-7, Ilion 9-14.
Rhoades', Kittie—Bellaire, O., March 9-14.
Rice & Barton's Comedians—Boston, Mass., March 2-7.
Rockwell's Dramatic—Morrisville, Vt., March 2-7.
Redmond Dramatic—Spencer, Ia., March 2-7, Emmettsburg 9-14.
Russell's, Ed. and Lela—Bayard, W. Va., March 4, Dobbins 5, 6, Germania 7-9.
Rice's, Fanny—St. Paul, Minn., March 4, Minneapolis 5-8.
Rhea's—Baltimore, Md., March 2-7, Fort Wayne, Ind., 14.
Rehan's, Ada—Pittsburg, Pa., March 2-7, Toledo, O., 9, Columbus 10, Louisville, Ky., 11,

## OHIO.

**Cincinnati.**—When the curtain dropped at Freeman's Theatre, Feb. 29, it was upon the close of the Salisbury administration. During the week the lease of the house passed into the hands of Hubert Heuck and James E. Fennessy. When the house reopens it will be with a new name and under new auspices. Possibly it will remain dark the remaining weeks of the season. Both Freeman and Salisbury found the venture a losing one. Combinations at popular prices are to be played under the new regime. The pickets are out on the lines, and early skirmishes, prefacing the Summer campaign, are already taking place. Ludlow Lagoon has sued to prevent Chester Park from operating a scenic railway. Charles H. Sheridan, of the Walnut Street Theatre, is to join the Chester Park forces and do the press work. Scott Small returns to his first love, Coney Island, and it is said that straight vaudeville will rule there.

GRAND OPERA HOUSE.—Olga Nethersole selected "Camille" for her Cincinnati introduction, March 2, and she promises to present "Denise," "Frou Frou" and "Carmen" during her engagement. Charles Frohman's company was seen last week, in "The Fatal Card," with George Alison cast as Gerald Austen. The melodrama attracted audiences of good size. Robert Mantell 9.

WALNUT STREET THEATRE.—Minnie Maddern Fiske returned, when "Cesarine" was seen for the first time in this city. "The Queen of Liars" and "A Doll's House" were repeated, and 4 was marked by a triple bill—"This Picture and That," "A Light From St. Agnes" and "The White Pink." The engagement of "Pudd'nhead Wilson" will rank as one of the most memorable of the season. Frank Mayo never in his long career appeared to better advantage, while the company was well balanced. A half dozen curtain calls on the first night was noisy evidence of the favor with which the dramatization of Mark Twain's story was received and business was great. "The New Boy" 9.

PIKE OPERA HOUSE.—Gustav Hinrich's Grand Opera Co. came 2, for a brief stay of three nights only, opening in "Trovatore" and presenting "Lucie" and "William Tell." Emma Nevada was featured. Albani was compelled to cancel her concert last week on account of a severe cold, which confined her to her apartments at the Grand Hotel. The Apollo Club was heard in concert Feb. 27, with Ethel Chamberlin and William H. Riegger as soloists. Ellen Beach Yaw comes March 5.

HEUCK'S OPERA HOUSE.—"Fantasma," the Hanlon success, came 1, after "The White Squadron" had enjoyed a fairly profitable engagement. "Shaft No. 2" 8.

FOUNTAIN SQUARE THEATRE.—"The Twentieth Century Girl" arrived 1. Last week M. C. Anderson's house show played to great business, the Nelson Family and Lockhart's trained elephants easily proving to be the great cards of the entertainment. Closing matinee was the best in history of the house. "The Fencing Master" 8.

THE AUDITORIUM.—"Gloriana" was put on 1, under the management of C. L. Young, and with Ada Van Et a starred. "Little Miss Nugget" held the boards last week, to fair business. Herbert Cawthorn and Charles A. Loder being accepted Cincinnati favorites. Leola Mitchell was taken ill during the engagement, and the house was dark two nights. Atkinson's "Peck's Bad Boy" 8.

FREEMAN'S THEATRE.—The troubles at this house were increased by a strike early in the week, but peace was patched up, and Denver Ed. Smith's Vaudevilles put in a fairly profitable week.

PEOPLE'S THEATRE.—The Night Owls were welcomed 1, and were seen in a new burlesque, "A Pack of Cards." Sam Devere's Own Company, with Omene, did well last week. Hyde's Comedians 8.

HECK AND AVERY'S MUSEUM.—The Hindoo Fakirs, Mlle. Ganella and her X ray mystery, Joslin's Electric City, Domonia and a poultry exhibit were the cards in curio hall 2. Markley and Wesley, the Three Austins, Ganellean, Frank Granger, Hallett and Carroll, and Foster and Williams appeared in the olio. Business is good.

GOSSIP OF THE LOBBY.—Frank Perley, manager of Modjeska, arrived during the week to look after the effects of that actress, which have been stored here. It will be several weeks before she can think of returning to stage duty, and all idea of a resumption of the tour has been abandoned. Several of the members of her company are still here. Beaumont Smith may accept an engagement at Pittsburg..... Manager Salisbury, of Freeman's, was badly shaken up by a fall from an electric car during the week. .....The pops season is closed, with the usual small deficit.....Mellville Stoltz was one of the transients last week.....Grace Livingston, of the Turkish Knights, which disbanded at Richmond, Ind., is in town.....Aluminum covered memorandum books proved dainty souvenirs of the two hundred and fiftieth performance of "Pudd'nhead Wilson."..... Rehearsals of a new comic opera, "The Three Spinners," are in progress. It will be presented by amateur talent at the Pike, under the management of Herbert C. Oettinger and Milton J. Ullman, 17.....John Herfurth has painted new scenery for Levassor Hall..... Manager Harry Rainforth was "under the weather" last week.....Charles Dillingham came to tell of Olga Nethersole.....Adolph Hahn directed a concert at the Odeon Feb. 28, the soloists being Jessie Bowren-Caldwell, Oscar J. Ehrott, Katherine McKeown and Romeo Gorno, with Hahn, George Dasch, Arthur Brand and Lino Mattioli, of the Hahn String Quartet.....B. S. Hodges took care of the Night Owls. .....John H. Smiley, a member of "The White Squadron" Co., swore out a writ of attachment for $225.52, alleged to be due for back salary. The case was set for hearing 2. A. Y. Pearson was made defendant.

**Cleveland.**—While the Lenten season has certainly had its influence on the size of Cleveland audiences, the attractions this week were generally well attended.

EUCLID AVENUE OPERA HOUSE.—To Olga Nethersole must be given the credit of one of the most successful weeks of the season. Her rendering of "Denise" and "Camille" was excellent, and the audience testified to the fact on both nights, but "Carmen" was certainly her crowning effort. Ernest Leicester, as Don Jose and Aidre, also did admirable work, as did Effie Shannon as Dolores. The staging was uniformly good and the company altogether deserving commendation. March 2-4 Stuart Robson will be seen in "Mrs. Ponderbury's Past;" 5-7, "Northern Lights;" week of 9, "The Fatal Card."

LYCEUM THEATRE.—"A Naval Cadet" drew big houses Feb. 24-26. While Corbett was, of course, the central figure wherever there was anything startling to do, the rest of the company was away ahead of what might have been expected in support of a man traveling on his name. McKee Rankin and Annie Blancke were both good and well received. "A Happy Little Home," 27-29, headed by George W. Monroe and Dorothy Drew, really had good houses, but they suffered by comparison with the first part of the week. The play was seen here only a short time ago, and on that account did not do as well as it deserved. Week of March 2, Robert Mantell appears in repertory, including "Monbars," "The Marble Heart," "The Husband" and "The Corsican Brothers." "The Husband" is new to Cleveland audiences and will probably prove an attraction. The advance sale promises good houses. On 9-11, James J. Burke, in "The Doctor."

CLEVELAND THEATRE.—"The Span of Life," a highly sensational melodrama, put together for the purpose of introducing three acrobats who form a human bridge, did fair business week of Feb. 24. While there is nothing particularly commendable in the play outside of the acrobatic performance, it pleased the audience, and therefore was successful. Week of March 2, Hopkins' Trans-Oceanics; week of 9, "Slaves of Gold."

STAR THEATRE.—Flynn & Sheridan's "City Sports," opening with "The Cadet's Reception" and closing with "A Hot Night," had an inferior of specialties that were strictly up to date. The company has changed for the better since their last appearance here. Waller and Waller in a musical comedy sketch, Mack and Flynn as Irish comedians, and the Four Nelson Sisters were stellar attractions. Englehart and Raymond, in their fencing and shooting turn, were also well received. Irwin Brothers' Big Specialty Co. comes week of 2, followed week of 9 by the Vaudeville Club.

ACADEMY OF MUSIC.—The usual good attendance was the rule during the past week and the honors were fairly divided. The Wright Sisters were probably the best drawing cards. Week of 2 will be filled by Charles Diamond, Adelaide Marden, the Dempseys, Eva Brandt, the Grahames and Tommy Edwards.

MUSIC HALL promises us Franz Ondrizek 3, Ellen Beach Yaw 16, and Paderewski 26. The advance sale of seats for the former has been encouragingly large.

**Toledo.**—At the Valentine Theatre Peter F. Dailey, in "The Night Clerk," closed three nights' fair business Feb. 26. "1492" played to large and enthusiastic audiences 28, 29. "The Girl I Left Behind Me" opens March 2, for three nights. "Too Much Johnson" comes 5-7, Ada Rehan, in "Taming of the Shrew," 9; "A Contented Woman" 12-14.

PEOPLE'S THEATRE.—Hopkins' Trans-Oceanics closed a successful week's business Feb. 29. Frank Losee, in "Shaft No. 2," opened March 1, for week, to big house. "Superba" comes 8 and week.

AUDITORIUM THEATRE.—Horace Vinton's Co. appeared to crowded houses week closing 29, and open 2, for week, playing entire repertory, with the following vaudeville people incidental to the performances: C. W. Williams, ventriloquist; Billy Jaxon, comedian; W. J. Calbot, descriptive tenor. Booked: "Two Old Cronies" 9 and week.

NEW ERIE THEATRE.—Week of 2: Billy Hart and Ada Walling, Moore Sisters, Chas. Eddy, Birdie Wilbur, performance to close with "Lucky Ranch."

NOTE.—George H. Ketcham, proprietor and owner of the Valentine Theatre, has secured a five years' lease of a new theatre, to be erected in Buffalo, N. Y. Ground will be broken May 1, and the opening will occur about Dec. 1.

**Dayton.**—At the Grand Opera House Fred'k Bancroft, magician, played a return engagement Feb. 24, to fair business. The event of the season was the appearance of the Hinrich Grand Opera Co., in "Il Trovatore," 26. They were greeted by a big audience, the principals all receiving several curtain calls. Robert Downing is booked for March 5, "Shore Acres" 7.

PARK THEATRE.—"The Fire Patrol" occupied the boards at this house Feb. 24-26, and business was fair. Mr. and Mrs. Oliver Byron appeared 27-29, in "The Ups and Downs of Life." The American Vaudeville Co. and Denver Ed. Smith come March 2-4, "The Tornado" 5-7.

SOLDIERS' HOME THEATRE.—Lillian Kennedy played to big business Feb. 28. Mrs. Gen. Tom Thumb is booked for March 4.

**Columbus.**—At the Grand Opera House "Northern Lights" comes March 2, for three nights. Robt. Mantell had fair business Feb. 27-29. House dark March 5-7.

HIGH STREET THEATRE.—"The Tornado" opens a three nights' engagement 2. Mr. and Mrs. Oliver Byron had fair business Feb. 24-26, while "Superba" did well 27-29. America's Specialty Co., with Denver Ed. Smith at the head, comes March 5-7.

CRYSTAL MUSEE.—Had a good week ending Feb. 29. Bill unannounced for week of March 2-7.

**Springfield.**—At the Grand Opera House Kellar did good business Feb. 24. Robert Mantell, in "The Husband," had a fairly well filled house 26. "Little Miss Nugget" comes March 2, "Shore Acres" 9, "Sowing the Wind" 11.

BLACK'S OPERA HOUSE.—Gustave Hinrich's Opera Co., in "Faust," did a fair business Feb 25. Cool's Stock Co. begins a week's engagement March 2.

**Zanesville.**—At Schultz's Opera House "The Limited Mail" came to a full house Feb. 26. The Chas. B. Hanford Co. came 24, to a light house, but gave one of the best performances of the season. "The Derby Winner" comes March 4. "Shore Acres" 10, "The Old Homestead" 12, Oliver Byron 16..... Will Spalding has resigned from "The Limited Mail," and will have charge of Sells Bros.' Advertising Car No. 1.

**Mansfield.**—At the Memorial Opera House Hanlons' "Superba" showed to the largest business in the history of the house. Howard Wall's Comedy Co., at popular prices, has had fair business Feb. 27-29. The Hawaiian Military Band comes March 4 and "The Derby Winner" 6.

**Steubenville.**—At the City Opera House the Gonzalez Opera Co. had fair business Feb. 24-26. "The Limited Mail" pleased a very large house 28. Coming: Norris Bros.' Equine and Canine Paradox March 4, Howard Wall's Comedians 12-14.

## VIRGINIA.

**Richmond.**—"Paradise Alley" was seen at the Academy of Music Feb. 24, 25, with a matinee. Only one good audience greeted the performance. The play was devoid of merit, which alone was responsible for the limited patronage. "A Night's Frolic" followed 26, 27, and while clever and witty in itself, the company were inadequate. The attendance was small. "On the Mississippi" comes March 2, "Our Flat" 3, 4, "Twelve Temptations" 9, 10.

PUTNAM'S THEATRE COMIQUE.—Opening 2: Fannie Fell, Josie Motley and Charlie Wells. Business continues fair.

BRIEFS.—A disastrous fire destroyed the Third Baptist Church Feb. 25, leaving the congregation without a place of worship. Manager Leath promptly tendered the Academy of Music, with light and fuel free for Sunday services, until the church could be rebuilded. The kind and generous offer was accepted, and services were held at the Academy Sunday, March 2.....It is now definitely decided that the days of the Richmond Theatre are numbered. The historic old building will be razed 20, and in its place will be erected a five story commercial house. Much regret is expressed by our citizens at the loss of this famous old landmark. .....Dissension reigns in the ranks of the "Paradise Alley" Company. The dissatisfaction is laid at the door of Barney Fagan, the supposed manager, who, it is claimed, has been ruling with the martinet's hand. Lilly Post leaves the company and returns to your city to accept another engagement. The majority of the company have received the usual two weeks' notice. Among them is Iola Pomeroy, who claims to have received an offer of a profitable engagement several weeks ago, but was dissuaded by Mr. Fagan from accepting it. Her reward was dismissal after her opportunity had passed.....Juan A. Pizzini has been appointed district deputy of the order of Elks in the State of Virginia. Mr. Pizzini was one of the organizers of the local lodge and has always taken great interest in the affairs of the order.

**Norfolk.**—The Baldwins, who opened a week's engagement at the Academy of Music Feb. 24, drew well, despite the fact that this city is not considered a week stand. The performance, which is undoubtedly the best of its kind ever seen in Norfolk, fully deserved the liberal patronage it received. Rain fell heavily towards the end of the week, but failed to dampen the ardor of the patrons. "On the Mississippi" comes March 5, "A Night's Frolic" 6, 7, M. B. Curtis 9, "The Devil's Auction" 11.

BIJOU THEATRE.—New people week of 2: Wilson and West, and Madilene La Verne. "The Ticket of Leave Man" will be presented this week. Business good.

## IOWA.

**Des Moines.**—At Foster's Opera House Salvini attracted an extraordinary audience Feb. 24, and gave a pleasing performance of "Hamlet." Joe Cawthorn was not a favorite with a fair sized audience 25. "Eight Bells" played to heavy business at three performances 28, 29. "Faust" comes March 2, 3, "Girl Wanted" 6, "The Merry World" 7, 10.

GRAND OPERA HOUSE.—Salter & Martin's "U. T. C." Company turned people away at each performance, breaking the record, Feb. 24-26. Beach & Bowers' Minstrels come March 5-7.

**Council Bluffs.**—At the Dohany Theatre the Woodward Theatre Co. is in evidence, playing the second week of a return engagement, and turning hundreds away. The low price of admission seems to have caught the popular favor, and the company will doubtless hold over week of March 1. The stage attaches received a benefit Feb. 24, when the crowd present was the largest in the history of the house..... J. Edgar Owens has opened a School of Elocution here, and is meeting with success.

**Keokuk.**—At the Keokuk Opera House Gus Heege, in "A Venutine Yentleman," comes March 4: "Eight Bells" 8, "A Baggage Check" in return engagement, Y. M. C. A. Oratorical Contest 12, "The Mikado," under the direction of Prof. Hall, by local talent, 17. Miller's Orchestra gave a select programme to a delighted house Feb. 28.

**Dubuque.**—At the Grand Opera House, Feb. 25, "Finnigan's Ball" had a large house. The local lodge of Elks attended in a body, and after the performance entertained Murray and Mack, Bert Leslie, an old Dubuquean, is with the company. Alex Salvini, in "Hamlet," had one of the largest houses of the season 28.

**Cedar Rapids.**—At Greene's Opera House Alexander Salvini presented "The Three Guardsmen" to a crowded house Feb. 26. The outlook is fine for the Merry World," which comes March 3, "Faust" is booked for 4, "Eight Bells" 9.

**Burlington.**—At the Grand War Song Concert, Feb. 25, packed the house. "A Milk White Flag" has good advance sale for 26. Gus Heege comes 5, "Eight Bells" 7, the Fluts 9-11, Kellar 13, Katie Emmett 14.

**Marshalltown.**—At the Odeon "Eight Bells" comes March 2, Morrison's "Faust" 5, Beach and Bowers 11, Alexander Salvini delighted a fair house 25.

# Clipper Post Office

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

## LADIES' LIST.

Adams, Tonina
Austin, Lida
Atkinson, Maude
Andrews, Mary
Alberta, —
Avolo, Jenny
Alberta, Mlle.

Beck, L. Ilo
Bell, Helen
Brandon, Addie
Baxter, A. Pauline
Burt, Madge
Burroughs, Mynnie
Bernard Sisters
Bellows, Mrs. A. E.
Brush, Bertha
Baxter, Carrie S.
Bryant, May
Bradburn, Pearl
Barrett, Mamie
Berol, Nora
Berkell, Rose
Bell, Emma M.
Barton, Edith
Belmont, Sylvia
Burk, Nobetta
Bayley, Mollie A.
Barrett, Mamie
Bond, Lulu
Beech, Children
Beaumont Sisters
Chatham, Etta
Clair, Gertie
Carter, Belle
Clark, Allie
Carrington, Gipsy
Chandler, Laureau
Clark, Hibla
Carlisle, Cora
Colby, Mrs. Ed.
Carleton, Effie C.
Carlyle, Agnes
Carlton, Adah
Clayton, Bessie
Crean, May
Cora, Mlle.
Courtland, Helen
Clayton, Ethel
Cochran, Gertie
Costello, Bernice
Clarke, Phoebe
Carver, Louise
Clifton, Lillie
Clayton, Zella
Doyle, Elsie
Dorr, Emma
Demesk, Armide
Daly, Jane
Durand, Rita
Deaves, Mrs. W.
Douglas, Bertha
Darcey, Marie
Detty, Maude
De Mar, Blanche
Duffy, Ida
Dare, Anna
Dix, Lillian
Dolores Sisters
De Voss, Flora
Denning, Madge
Daly, Jane
Day, Myrtle
Dean, Sadie
Dixon, Bessie
Dailey, Mrs. Geo. X
Daniels, Maud
Dudley, Mae V.
Dean, Sadie
Engstrom, Ellen
Ewing, Ella
Ellsworth, May
Estelle, Victoria

Fisk, May
Ferrell, Lizzie
Florence, Fannie
Franklin, Millie
Forrest, Ruth
Fox, Madge
Foster, Mollie
Forrest, Ruth
Finlayson, Flora
Fields, Fannie
Forrest, Ruth
Gaile, Emma
Gilbert, Addie
Greywell, Edith
Gould, Clyde
Guilbert, Yvette
Gardner, Gussie
Grayson, Ida
Gough, Reta
Gilfort, Miss
Grovini, Jennie
Grover, Birdie
Green, Lillian
Gough Sisters
Goblie, Miss

Haines, Daisy
Herst, Ethel
Harrington, Nina
Hess, Al Gladys
Henley, Ada
Hart, Gussie
Henderson, Josie
Herworth, Jessie
Hess, Sadie
Hughes, Flossie
Hustol, Sadie
Hart, Blanche
Hart, Sadie
Hubet, Laurie

Julian, Mrs. Fred
Jack, Florence
Jarbeau, Vernona
Jefferson Jr., Mrs. J
Johnson, Mrs.
(of Trio)

Kennedy, Mrs. Walter
Kemp, Alice
Knapp, Nellie
Kelley, Georgie
Kasten, Rose A. W.

Loftus, Lena
Lonnis, Mabel
Lilford, Jeanette
Lee, Minerva
Lionel, Catherine
Lady Gymnast
Leonard, Nellie
Lerwe, Hen.
Loyal, Lulu
Leon Sisters
Lenon, Dora
Lester, Georgie
Locklart, Esther
Lewis, Elsie
Lou, Irene
Leavitt, Mrs. J. B

Marion, Jennie
Moore, Louise
Mikalsen, Dagny
Mack, Mrs. Jas. W.
Maynard, Isis
Marshall, Mattie
May, Ethel
Mascot, Vinie
McDonald, Zaida
Marden, Addie L.
Meyer, Bonnie
Mansfield, Bessie
Mitchell, Claudie L.
Marcelott, Eunice
Midgely, Mrs. W. C.
Merton, Annie
Mason, Dora
Maloney, Kitty
Mitchell, Flora
Moore, Elsie
Mack, Willie
Marshall, Lillian
McCullough, Jessie
Mitchell, Rose
Meyer, Bonnie
Montford, May
Mahler, Pepi
Marshall, Madeline
Mack, Madge
Murray, Mildred
Montrose, Kate
Mack, Clara
Marden, Adelina
Mercer, Madge
Mitchell, Kittie
Mortimer, Bessie J.
Morton, Gussie
McPherson, Nellie
Moore, Emma
Mouse, Maude
Noel, Maude
Norris, Connie
Nelson, Lottie
Newell, Flora
Neilson, Alice
O'Neal, Nellie
Oglesby, Edith
O'Brien, Mrs. T. C.
Orme, Olah O.

Pochelu, Hazel
Phelps, Nellie
Payne, Mrs. W. A.
Putnam, Georgie
Palmer, Lizz
Pursell, Queenie
Pomeroy, Marie
Perkins, Mrs. Fred
Prior, Lillie

Quigley, Lottie

Raymond, Sadie
Renz, Marie
Rosell, Jeanette
Reith, Mrs. M. B.
Raymond, Kitty
Ray, Cora
Ruppel, Julia
Rinehart, Beatrice
Reilly, Mrs. J. A.
Rogers, Maud R.
Rinehart, Stella
Randall, Dorothy
Raymond, Kid
Radcliffe, Lylne
Robyns, Mrs. Will
Ruffel, Phyllis
Reming, Edna 12c.
Rich, Mrs.
Rhea, Minnie

Saunders, Alice
Stewart, Jose D.
Suntje, Miss
Sullivan, Mamie
St. Henry, Janet
St. Clair, Violet
Stanton, Pearl
Sanford, Emma
Sylvester, Miss L. B.
Stanley, Dot
Scott, Carrie
Stillman, Lillian
Sheldon, Ruby
Sanchez, Flossie
Sherwood, Florence
Stenson, Mrs. Jas. P
St. John, Frankie

Thompson, Charlotte
Tyrene & Evelone
Thomas, Minnie
Thompson, Lillie
Trimble, Mrs. G. S
Thumb, Mrs. Gen.
Templeton, May
Turnour, Mabie
Teets, Hattie
Thois, Lulu
Taylor, Mrs. E. J.
Townsend, Camille
Tanguay, Eva
Verno, Anita
Vera, Mlle.
Van Osten, May C.
Von Giofre, Emma
Vaughn, Nellie

Walters, Nellie
Wade, Daisy
Whyte, Mrs. W. H.
Whitton, Emma
Wallace, Ethel
Wallace, Mrs. (clubs)
Walters, Nellie
Waite, Mabel
Wilkeson, Maud
White, Kittie
West, Claudie
Ward, Gipsey
Warren, Nellie
Watson, Cecile
Walworth, Blanche
Warren, Emma
White, Lulu
Western Sisters
Yale, May
Young, Lulu
Ziller, Maggie F.

## GENTLEMEN'S LIST.

Ashley, Harry
Ashton, W. D.
Andors, The
Armstrong, Harry
Ashton, W.
Askins, Harry
Alberts, Fred
Adelman, Jos.
Athens, Robert
Aymar, W. Fred
Arlington, Geo.
Athos, Fred
Amann, Ludwig
Austin, Henry
Austin, H. R.
Ackermann, H. P.
Adelaide, Jack
Albion, John
Adams, S. J.

Barnes, Stuart
Burt, C. A.
Burns, —of M. & B.
Barnum, Jas.
Brown, Al. —
Barnard, A. P.
Barry & Dashington
Ben Dawid, S.
Brandon, Harry
Byrne, Jas.
Benedict, Aiden
Bellows, A. L.
Bills, F.
Belmont, F. J.
Bowers, Ed.
Bragg, Chas.
Behan, Hugh
Butters, N. G.
Behan, Geo.
Burke, Jack
Byron, C. D.
Bann, Wesley
Brennan, H. R.
Burns, H. K.
Birch, Wm.
Barlow, Milt.
Barry & Dillon
Berol, Wm.
Bernard, Maurice
Blake, H. M.
Brain, Ed. A.
Barelly, Arthur
Browne, E. M.
Bee, Al G.
Bassett, Russell
Bender, S. P.
Brady, Harry
Bernard, Chas.
Bixler, T. M.
Butler, A. B.
Bartlett, Edward
Bond, Fred
Burt, Sam
Bergin & Cameron
Bennett, Clarence
Burgess, Joe H.
Bell, Ralph
Barnes, Fred A. P.
Bert, Andy
Baumaner, S.
Burke, Tom
Burton, Jas. H.
Bartlett, H. S.
Beal, S. E.
Bassi, I. T.
Burr, O. V.
Bryan, Frank D.
Bonney, C. A.
Bell, Geo. H.
Bowers, Bills
Burns, Frank
Bell, Geo. W.
Bowles, Geo.
Browne, Joe G.
Brickwood, Chas.
Banks, Ray
Bernard, Jas.
Barnes & Hart
Barnes, F. H.
Brink, Lewis
Bruno, Jr., Gus
Brown, Tom
Broncho, Bill
Bernstein & Welch
Baldwin, Juan
Barnes & Chapman
Baker, Pat
Barrett, Chas. C.

Carter, Cass
Campbell, Ed.
Calhoun & Rickland
Cogley, Edward
Cunningham, J. P.
Clare, Elma
Crawford, Jack
Chartier, Chas.
Coules, W. P.
Chittaway, J. W.
Carlon, Harry
Chalmers, Harold
Calgrove, Frank B.
Cuicks, The
Church, E. A.
Cushman, Frank
Creighton, Wallace H.
Chotti, L.
Cook & Howard
Cooke, W. F.
Clifton, Jr., H. W.
Cooper, Chas.
Collins, W. E.
Cosgrove, Geo.
Collins, A. W.
Cragg, Peter
Cohn, Lester
Collins & Collins
Chapin, Arthur
Cody, Prof. A. B.
Cushman, H.
Cannon, Sig.
Cristie, W. B.
Cotton, Frank
Clarke, Chas. A.
Curran, John
Conway, B.
Celest, —
Curtis, M. B.
Cameron, Wm.
Clifford, Orson
Crane Bros.
Carroll, Charlie
Cradoc & Colosso
Casad, Billy
Cameron, C. C.
Cameron, Hi
Campbell, J. J.
Cogan & Bacon
Charles, Earl
Cullen, W. E.
Conlan, A. S.
Constantine, Harry
Cummings, R. E.
Colville, Jas.
Caldwell, C. W.
Clifford, Gus
Conner, Harry M.
Colby, Ed. W.
Cummings, E. P.
Chase, Chas. W.
Clark, Burt G.

De Filippi, Joe
De Bow, Sam
Darling, Fred
Darcy, A. F.
Douglas, J. M.
D'Ormond, Frank D.
Diamond, Chas.
Deltorellis, The
Dicks & Wade
Dowells, Harry
D'Alma, John
Dawsons, The
Denny, —
Degnam, Carl
D'Estes, Harry
Delmanning, Archie
Dickinson, Robt.
Dean, Cliff.
Danforth, H. C.
Dinkwine, Nory
Drummond, John
Dryden, Harry
Dalton, Jim
Day, Prof. W. H.
De Van, Theo.
Ducrow, Dan
Denton, Herbert
Dickinson, Wm.
Danforth, H. C.
Donatos, The
Downing, —
Dock, Sam
De Leon, Robb
Delavan, T. H.
Davis, H. L.
Davidson, J. W.
Dale, J. B.
Downing, W. W.
Duncan, Billy

Emerson, Chas.
Eagen, Frank
Ettinger, Hugo
Earning, A. E.
Enas, Al
Edwards, W. A.
Eberhardt, Wm.
Edwards, Frank E.
Esterbrook, C. A.
Ellis, E. M.
Eagleton, Edward
Elliott, W. S.
Emmet Jr., J. K.
Edgar, John
Emery & Marlowe
Eaton, H. S.
Edwards, C.
Ellinwood, Thos.
Elmore, H. J.

Flynn, W. F.
Flynn, John F.
Flagg, Dr. Gilbert
Fonzie Barbette & Co.
Fenary, Fernando
Fort, Rom Ross
Frignot, Jules
Fielding, Geo. H.
Fields, Al. G.
Frank, Joe
Foreman, C. E.
Fanning, Jas.
Foy, Harry
Foudray, A. D.
Finney, Geo.
Faunce, Chas.
Fenton, Harry
Friend, Geo.
Foster, S. B.
Fritz, Deino
Flynn, John A.
Fass, Oxey
Foley, J. G.
Fisher & Crowell
Falkowski, L.
Fuller, M. M.
Fonti, S.
Fettel, Jake
Frost & Fanshawe
French, A. B.
Fields & Lewis
Fuller, Chas. T.
Farley, H. G.
Flagg, C.
Frazier, E.
Fox, Sam
Fox, W. H.
Ford, Dick
Fields & Salina

Garvin, H.
Green, Mike J.
Gardo, Manager
Griffin, Richard
Goblie, W. M.
Grimes, The
Goddard, C. E.
Gallagher, Matt
Glynn, Nick
G. A.
G. J. P.
Gardner, W. H.
Gilmore, Barney
Graham, Johnnie
Goodman, Arthur
Golden, G. F.
Gordon, Geo.
Griffin, Dick
Gaylor, Bobby
Gorman, Geo.
Gibbs, H. D.
Gilson & Mathews
Gorman & Clifford
Green, Marks
Griffin, John D.
Gott, A. H.
Gilfort, Frank
Griffin, Fredo
Glasscock, Chas.
Gordon, Geo.
Gordon, Harry
Golden, J. H.
Gaylor, Wm.
Goodwin, Ben F.
Gerlack Jr., Chas.
Ganan, Thos.
Gault, F. A.

Handy, F. W.
Hinman, Sped
Holtum, John
Hickey, John M.
H. M.
Hartshorn, Bert
Heatte-ry, Dave
Howard, J. B.
Holbein, W. F.
Hart, Chas. T.
Hughes, J. C.
Hanan, Wm.
Hutchinson, J. D.
Hammond, W.
Holmes, W. H.
Howard & St. Clair
Horamann, —
Harrington, H. J.
Hill, E. D.
Higgins, E. A.
Handy, Frank
Hart, W. J.
Hubbell, T. C.
Heidelberger, Herman
Harney, Ben R.
Hagen, A. H.
Higgins, Tom
Hammond, Frank
Hartigan, W. H.
Hopkins, of Wolf
Huey Opera Co.
Hirst, C. E.
Henry, Wm.
Hughes, E. D. J.
Hamilton, Geo.
Hopping, H. S.
Hickey, W. H.
Hilton, Frank

Hart & Wallace
Hastings, Flip
Houdini, Harry
Hardy, Harry
Hallett & Carroll
Hassenforder, Chas.

Harris, Hi B.
Howson, Neil J.
Homer, J. E.
Hamilton & Hart, J. H.
Hoey, Fred L.
Hartzell, John
Hassenforder, C.
Hoffman, John
Hall, E. M.
Houdini, Harry
Hughes, Frank P.
Henry, Hi
Hamilton, Geo. H.
Helms, Harry
Harder, Will
Irving, Monte
Inman, Harry
Insley, John
Irwin, Fred
Irving, W. H.

Jim, Dr.
Judge, Todd
Johns, A.
Jackson, W. A.
Jerome, Chas.
Junker, W. A.
Judson, Dr. Will
Johnson, R. J.

King, Frank J.
Kalbfell, Louis
Keller, R. I.
King, John
Kunor, —
Kilpatrick, C. G.
Kingston, John
King, W. F.
Kent, E. N.
Kelly, J. W.
Kinzis, Kin
Kennedy, John P.
Kempton, L. A.
Kaine, Geo. W.
Kendall, Edward
Klein, Jacob
Kidder, C. W.
Kennard Bros.
Kyle, W. J.

La Garde, Chas.
Lilly, Wm.
Lavine & Booth
Lowery & Francis
Lamothe, Steve
Levy, Jules
Lawrence, Jess
Lilleys, —
La Mar, Harry
Logreuia, —
Lawrence, Dave
Loss, Tony F.
Leon, Wagner
Lamart, H. A.
Leslie, John A.
Lucier, Fred
Leslie, Alfred
Louis, —
Lansing, Harry
Lester, Harry
Lowanson & Zarnes
Leigh, Robert
Lang, E. R.
Leroy, J. A.
Lymon & Jewell
Lowry, Jas.
Loudella, Jake
Lindsay, Dr. D. M
La Rose Bros.
Lewis, Andy
La Mont, Bert
Legge, C. W.
Loftus, Dr. T. B.
Laverus, The
Lillie, G. W.
Lowery, P. G.
Labadie, Herbert
Leotard & La Blanche

Loring & Leslie
McIntyre & Davenport
May, Geo.
Mack, Thos.
Merrill, G. A.
Massonotte, A.
Mayer, —
McDade, David
Montanes, H. B.
Murphy, A.
Raymond
M'Kearney, F. W.
Mack, Bob
May, Geo. E.
McEvoy, Billy
Meers, Alfred Geo.
Martin, Richard
Mowry, Wm.
M'Scanlevy, Wm.
Mann, Louis
Myers, Fred
Mouer of, Ed.
Murphy, Frank
McMahon, Joe
Mann, Danny
Mack, E. J.
Muldenhauer, F. W.
Montague, J. B.
Morgan & Flaherty
Macks, J. B.
Morin & Dixon
Murry, Thos. E.
McIntyre, Wm.
Mullender, J. G.
Mackey, E. C.
Martin, Master
Myers, C. D.
McCarty, Tandy
Mack, C. T. A.
Morton, E. B.
Mayo, John R.
Morse, Wm.
Mahara, W. A.
McGaughey, Wm.
Merrihew, A. J.
McBride & Gordon
Mantell, Wesley
Mack & Elliott
McCormick, Geo. H
Maloney, John
Monola, O. J.
Magri, F.
Murphy, John
Madrill, Geo.
Martinetti, —
Millett Bros.
Mason & Jones
Murphy & Moore
Marr, John S.
McPhee, Chas.
McDermott, F. W.
Murphree, F. H.
Maher, Paddy
McCabe, D. W.
Morrissey, John H.
Mazier & Wright
Martinetti Bros.
Mitchell & Love
Martin, Jacques
Mudge & Morton
McCloud, Pete
Meskill, Otto
Morraud, Louis
Moreland, Chas.
Magee, John S.
McMahon, Walter
Moore, Raymon
Mitchell, J. A.
Mack, E. J.
Myers, John K.
Murphy & Gilbert
Marion & Pearl
Miles & Ireland
Miles, Patrick
McDonough Bros.
Norris, Bert
Nye, Geo.
Nelson, Tom
Nagyty, Prof. D.
Nelson & Milledge
Neisonia, —
Nankeville, W. E.
Norris, The
Norris, Wesley
Norman, Dennie
Nickerson, W. F.
Newcomer, Wally
Newton, T. W.
Nash, Prof. Johnny
Nelson, Sam
Neidert, Eugene
Norman, —
Norris Bros.

Orsona, John
Owens, A. H.
Ordway, Howard
Osborn, Chas.
O'Neil, Frank
Odan, F.
O'Neill, Frank
Oberg, Geo. E.
Owens, Frank D.
O'Toole, T. J.
O'Daly, Wm.
Owens, H. A.

Pitrot, R.
Phelps, Farmer
Parcelle & Collins
Peeres, H. B.
Pike, Fred J.
Paige, Geo. W.
Powers, Howard
Perkins, Geo. W.
Payton, Corso
Patsel, Chas.
Payne, Ben F.
Pedigo, Xed
Pipes, Fred
Potts, Frank L.
Price & Lloyd
Potter, John
Pontaun & Lee
Poe, F. W.
Perry, John H.
Powers, J. W.
Plunkett, Dick
Pauberrait, Phil
Powers Jr., Billy
Pond, H. A.
Powley, Wm.
Pacy, F. C.
Patten, J.
Pond, Harry
Perrin, Gus
Pendy, John
Preston, John A
Patton, John
Piel, Al.

Russell, H. C.
Reno, Max
Rabideau, Prince
Richmond, Jas.
Raymond, Scott
Ross, Jim
Ross, W. J.
Rossi, Frank
Rauthbury, —
Robson, John
Roberts, Van J.
Bailey, Tom F.
Russell, R. B.
Regan, Chas.
Rinhart, C. W.
Russell, L. A.
Richie, —
Robinson, Geo. H.
Roche, O. C.
Roberts, Wm.
Raven, Richard
Ravel, Chas.
Richards, G. F.
Richards, Mark
Reno, Geo. B.
Robey, W. C.
Rash, Ed.
Russell, Chas. W.
Rupert, I.
Rito, C. F.
Rush, A. A.
Roberts, —
Raymond, By G.
Raymond, Richard
Ritn, Joe
Ravel, C. W.
Rand, Philip
Rolla, Fred
Ryne, W. H.
Reeves, Al.
Reed, Ed.
Rand, Phil
Rockwood, Nick
Rays, The
Rice, Geo. F.
Rowe, H. S.
Russell, L. J.
Ramsey, Frank
Ray, Fred J.
Robbins, F. A.
Russell, L. J.
Raymond, Dr. Edw

Sullivan, J. L.
Sheridan, W. E.
Sawtell, Al. C.
Sweetland, W. W.
Smith, W. M.
Solomon, Abe
Sutherland, J. L.
Smith, W. H.
Seligsohn, Max
Sapphire, J. E.
Sandy, Gilbert
Sutton, Dick F.
Spooner, R. S.
Sisson, O. F.
Stoll, Geo.
Smith, Chas.
Samons, A. F.
Stowe,

# World Players

— Tony Denier, the well known clown of "Humpty Dumpty" fame, who has been living in retirement in Chicago, Ill., for several years, a real estate speculator, recently struck a lucky vein in the new Mexican mines. During the World's Fair, in the Windy City, a friend of Tony was engaged at the mining building, and he was persuaded, after much importuning, to "grab stake" said friend, it being understood that if said friend should strike it, he would share with Tony. Tony had an agreement duly drawn up by a lawyer. The friend went to Colorado, where he remained for a little over six months, but, meeting with poor success there, he went to New Mexico, where fortune favored him, as Tony received a letter from his lawyer last week stating that his friend had struck it rich, and had filed three claims, one for Tony, one for himself, and one for the two. "The Tony" is the title given to one claim, the other is the "Herald," and the joint one is called the "Humpty Dumpty." The lawyer writes Tony that he can sell the two separate claims for $100,000, and requests his permission to sell, and he further states that the "Humpty Dumpty" mine promises five times as much. Tony proposes disposing of all of his real estate in Chicago, and taking up his abode in New Mexico. He has been very fortunate in all his transactions the last few years. In 1884 he was laughed at for paying $7,000 for the house he lately lived in on Congress Street, opposite the Auditorium, yet in 1893 he sold it for $65,500.

— Arthur S. Alston, manager of Edwin Milton Royle's "Friends" and "Mexico" company, writes: "The Southern tour of seven weeks has just closed, and was a greater financial success than expected. "Friends" scored such a hit in the South last season that it was not deemed necessary to put on "Mexico" anywhere but at New Orleans, La. The latter piece is one of the heaviest on the road this season, as two cars are needed to transport the scenery and properties. "Mexico" will be seen at the Tabor Grand, Denver, week of March 2, the scenery will then be shipped direct to Salt Lake City, when the play will be given for two performances only; San Francisco being reached March 16, when a two weeks' engagement will be filled at the California Theatre."

— Will Haskins has returned to this city, having closed with "The Land of the Living" Co.

— George T. Williams has rejoined the "Delmonico's at Six" Co., to play the role of McFoundirs.

— C. A. Burt informs us that he has signed contracts with the management of New Music Hall, Lowell, Mass., and Rich's Theatre, Fall River, Mass., giving him full control of the booking for the above theatres for next season, also that he is now booking Tony Farrell's "Garry Owen" Co. for this season.

— "Saved From the Sea" closes its season March 7.

— "The Forgiven" Company closed its season Feb. 22.

— Fred C. Farrell joined, at Norfolk, Va., the "Paradise Alley" Co., as musical director.

— Roster of the Laurel Comedy Co.: Oscar Jones, proprietor and manager; James Luellen, stage manager; Burres Bros., acrobats; Chas. E. Hester, Frank Bly, Harry Finigan, Harry Collins, Fred Jordan, Clyde Burres, Mattie Robinson, Pearl Clevenger, Lula Taylor, Lena Barker, and a band and orchestra of ten pieces, under the direction of Prof. Oscar Jones. We are playing the gas belt of Indiana and business is good.

— Notes from the Graham Earle Co.: Our Missouri business has been very large, and the last eight weeks have been a succession of packed houses. The company will remain out all Summer. H. R. Atherton joined 22.

— G. Harris Eldon was presented by his wife (May La Marr) with a baby boy Feb. 21, at Frankton, Ind.

— "Burmah" closes its season March 7.

— Nelly Maskell joined the "Special Delivery" Co. Feb. 22.

— Minnie Palmer closed her season at Fall River, Mass., Feb. 20.

— "The "Fatal Card" Co. closed its season in Hoboken, N. J., Feb. 20.

— Manager Chas. L. Walters, of "Land of the Midnight Sun," was a CLIPPER caller Feb. 27, his company having spent last week laying off in this city. He starts this week for a tour of New England.

— John W. Wilson and Bertha Waring are receiving favorable mention everywhere for their work with the "Little Christopher" Co.

— Maud Sinclair, of the "Old Rube Tanner" Co., was a CLIPPER caller Feb. 27. The company played New Rochelle upon that date.

— Lida Clark has rejoined "A Baggage Check," to resume her old part of the Female Dago. Mattie Nichols, leading soubrette of the same company, celebrated her birthday at Springfield, Ill.

— Notes from the Southern Price Co.: We are making special bills of "Faust," "Robinson Crusoe" and "Kit Carson," written by Edwin Southern, and we are also playing "Ingomar." Our roster: Edwin Southern, Ray Bankson, Geo. Hutchingson, Frederick Diiger, W. A. Knowles, Madaline Price, Jessie Emilson, Marie Southern; Ray Bankson, business manager, and W. A. Knowles, musical director.

— Edwin Barbour and Jas. Harkins, authors of "Northern Lights," sailed for Cuba Feb. 26, for the purpose of gathering material for a new play they have in hand.

— Notes from the Daisie Markoe "U. T. C." Co.: We laid off two nights in Erie, Pa., last week, to strengthen the company. The roster is: Daisie Markoe, proprietress; Earnst Parlman, manager; Mrs. Frankie Gonzales, Kate Partington, Harry Stetson, Frank Montford, Bert Walker, Harry Logan, C. A. Cuttler, Mrs. E. A. Earl, Baby Morill, Tillie Riedell, Miss Minnie Artell, Harry Moran, C. J. Clark, C. A. Craig and Chas. A. Riedell in the lead.

— Dora Webb is receiving favorable notices with Rice's "1492" Co. Mark Smith, who has been taken ill with inflammatory rheumatism, was replaced as Queen Isabella by Frank Abbott, his understudy.

— Matt McGinnis, stage mananger of Cool's Big Stock Co., has fully recovered from the injuries he received by a fall in "The President," one of the productions of the company.

— Harry E. Daly has signed for next season with E. E. Rice's new farce comedy, "Riding the Goat."

— In a numerously signed communication from former members of the "Old Tennessee" Company they state that the manager deserted them in Wilkesbarre, Pa., leaving them entirely destitute and with their trunks attached for board.

— Mr. and Mrs. E. H. Le Duc, at the close of the "Limited Mail" season, March 5, in Fredericksburg, Md., will go to New York City.

— Roster of the Sackett-Porter Co.: Lillian Sackett and Chas. Porter, Frances Owen, J. J. Walls, Will N. Smith, Nep Scoville, Willard Bowman, Will Wesley, Chas. Wright, Helen Walls, Ida Leech and Minnie Owen. "We broke the record in Valparaiso, Ind., playing to the largest business in the history of the Memorial Opera House."

— Signora Duse will return to this country next November for a time, under the direction of Messrs. H. C. Miner and Joseph Brooks. She will not bring her own company, but will be supported by an English speaking company, which will be engaged here. Signora Duse, will, of course, use the Italian language.

— J. H. Stoddard has been re-engaged by Charles Frohman for next season, when he will become a member of the Empire Theatre Stock Co., this city. He will continue with "The Sporting Duchess" until the close of this season.

— The East End Opera House Company, of Pittsburg, Pa., was incorporated last week with a capital of $130,000. The directors are: William R. Stoughton, of Allegheny; C. L. King, Albert C. Breitweisser, William T. Powell and E. D. Wilt.

— "A Tammany Tiger" is the title of a new play by H. Grattan Donnelly which Manager Jacob Litt intends to give an early production.

— The American Dramatic Club, of this city, was incorporated Feb. 27, in Albany, N. Y. The objects of the organization are to maintain a club house and to protect dramatic and musical property from "play pirates." The directors are Charles Barnard, David Belasco, Harrison G. Fiske, Bronson Howard, Charles Klein, Harry P. Mawson, Howard F. Taylor, Nelson Wheatcroft and Augustus Thomas.

— Senator Hill on Feb. 27 introduced a bill in the United States Senate making it a misdemeanor to present a dramatic or operatic composition without the consent of the proprietor.

— Richard Mansfield and W. A. McConnell have adjusted their difficulties, and Mr. McConnell has relinquished Mr. Mansfield's business papers.

— Mlle. Engel, of the Abbey, Schoeffel & Grau Opera Co., was slightly burned about her hands on Feb. 25, by the lace on her dressing gown catching fire from an alcohol lamp. The accident occurred in her apartments at the Brunswick Hotel, Boston, Mass., and she was burned in the endeavor to extinguish the flames.

— The management of Allen's Opera House, Tamaqua, Pa., write that the Mr. and Mrs. Robert Wayne's Repertory Co. played there last week to big business, and gave the best of satisfaction. their opening night was the biggest for over two years.

— Manager Edwin P. Hilton writes as follows: "The success of the well known star comedian, John J. Burke, and his very clever company, in the funny absurdity, 'The Doctor,' grows stronger as his trip grows longer. The hit at Indianapolis was so real that Dickson & Talbot offered him return dates, and he is now contracted with them for early next season. Although opening the last of January, this attraction is booked for week stands in Cleveland, Cincinnati, St. Louis, Louisville, Milwaukee, St. Paul, Minneapolis, four weeks in Chicago, and some Eastern cities, before the present season closes.

— Hattie Neville closed her engagement with A. J. Coleman's "Special Delivery" Co. Feb. 29, in Lowell, Mass., and will join Florence Bindley on March 7, to play her old part in "The Captain's Mate."

— The tour of Ada Rehan and company, under the auspices of C. B. Jefferson, Klaw & Erlanger, begins in Toledo, O., on March 9.

— Al. Hayman and Klaw & Erlanger last week signed contracts by which they are associated with and become directors of the Alvin Theatre, Pittsburg, Pa., Euclid Avenue Opera House, Cleveland, O., and Coates' Opera House, Kansas City, Mo.

— "Little Trixie" Notes: Manager Fred Robbins, H. E. McKee, the yodler; Harry Ward, comedian; Prof. Morton and Lew McCord, all of this company, joined the Elks at Sistersville, West Va., Feb. 21. We had a grand banquet, and after that the members of the company all took part in entertaining the brothers. Champagne flowed like water, and we all had a tired feeling, but were able to work. Business is big with this company, and we are always glad to see THE CLIPPER, and we wish it good luck. Edward Paulus recently joined the company.

— S. A. St. Cyr writes that his company will play week stand, at cheap prices, and stay out all Summer.

— Notes from the Cecil Spooner Co.: Cecil Spooner's Spring tour has been booked by the American Theatrical Exchange, and includes the principal cities of the East.

— Enid Mayo's Co. opened their season in Derby, Ct., March 2-4. The roster is: Enid Mayo, Harry Knight, Harry Farrell, Alexander Leonard, P. S. Barrett, Victor F. Moore, Ethel Tyler, Maman Wellington, W. R. Healy, Della Bell, Little Baby Tyrell, Lizzie May Bell and the Nichols Lady Orchestra. H. B. Farrell is manager, and W. L. Widner advance representative.

— W. E. Mather, advance representative of the Brown Extravaganza Co., has been promoted from that position to assistant treasurer, and W. T. Tonnington to the position of representative.

— Notes from the "Progressive Woman" Co.: Mr. Fierce and Beatrice Thorne celebrated their birthdays last week. The company presented Mr. Fierce with a beautiful silver cigar holder, and Miss Thorne with a handsome clock. Numerous other gifts were presented. Miss Thorne, in honor of her birthday, gave a banquet, which was enjoyed by all who were present. The Bushnell Band came to the hotel, and serenaded Miss Thorne, after which she was elected an honory member of the fire company.

— Harry Dull has rejoined Francis Jones, to play his original part "In Old Madrid."

— Notes from Johnstone & McDonald's "Plum Pudding" Co.: Business with us is fine and the company is now headed North. Gussie Johnstone, our little soubrette, has won a host of friends in this new territory, and Lon Nelson, comedian, is also a prime favorite. The band and orchestra are a strong feature. The company is booked solid till June 1.

— The Boston Theatre Co. is reorganizing at Jamestown, N. Y., under the sole direction of B. F. Mitchell. All Lenten dates have been canceled. Their season will reopen April 5.

— Mrs. H. H. Lynton has returned home, after a dangerous surgical operation, and will soon be with her friends again.

— A special "wire" from the New Atchison Theatre, Atchison, Kan., reads: "Every seat for Richard Mansfield's "Beau Brummell" for March 5 was sold in three hours."

— Harry Gleason informs us that he was presented with a cane by Ed. Lynch, the old time Irish comedian, on Feb. 25, while playing at the Soldiers' Home, Togus, Me.

— Notes of Hoyt's Big Comedy Co.: Kathryn Davenport and Lew Huddy joined recently. Business in Missouri still continues large. We are playing to packed houses three and four nights of each week. At Trenton, Mo., we turned people away on the opening night, the largest business ever done by a repertory company. Don Kromer has succeeded Mr. Robbins as stage director.

— Notes from the Chicago Ladies' Military Concert Band: Thus far our fifth annual tour has proved a success, and Manager Munro has booked return dates in many of the larger places where the company has appeared. Every member of the band is well, and as the man in white walks regularly every week they are all happy. J. C. Banks joined Feb. 29, to do advance work. The OLD RELIABLE is one of the heartiest welcomed visitors each week.

— Frank Throops, solo cornet, formerly of the Marine Band, of Washington, D. C., now with the "Country Circus" Co., reports success in his cornet solos.

— A new theatre is to be erected in Buffalo, N. Y., on Main Street, above Chippewa, and Manager George H. Ketcham, of Toledo, has leased it for a term of five years. Henry L. Meech, the old manager of Buffalo, will act as resident manager, representing Mr. Ketcham. The new house will be included in the circuit recently formed by Al. Hayman and Charles Frohman.

— Roster of "A Midnight Bell" Co., which will soon take the road under the management of Duncan B. Harrison: Digby Bell, Laura Joyce Bell, Florence Brandon, Harriet Sheldon, Henrietta Lee, Adele Crossman, Edna Royle, Evelyn Keith, William F. Bland, William Cullingham, Madison Corey, Edward Redway and Charles Meyers.

— Fred A. Hodgson is acting as A. M. Palmer's representative with "Trilby."

— Notes from Tucker & Goddard's Co.: We have reorganized and will open March 5, and will carry twenty-four people, seven stage people, ten in band and seven in orchestra. We will work East, and will make a specialty of "Uncle Aminadab," which will be put on with special scenery. Our band will be neatly uniformed.

— David Smith is now manager for Lillian Kennedy, in "She Couldn't Marry Three," having joined the company at Allentown, Pa., Feb. 17.

— Notes from the Redmond Dramatic Co.: Daisy Beverley and sister, Little Pansy, and Sam J. Myers joined the company last week, also Eck Osborn the week before. Frank Pond and Lolo Pond close March 9, after an engagement of eighteen months, to take a much needed rest. Everybody is well and happy.

— Alfred S. Seer, proprietor of the A. S. Seer Theatrical Printing Co., of this city, committed suicide by shooting himself in the head on the afternoon of Feb. 27. The deed was committed in his private office, whither he had gone about 3 o'clock. Shortly afterward a pistol shot was heard in the office, and several employes of the establishment, headed by the superintendent, Fred'k Hegeman, burst open the door. They found Mr. Seer lying on his back, with a bullet hole in his right temple and a revolver in his right hand. Blood was trickling from the wound and he was still breathing. An ambulance was called, but the man was dead when it arrived. He leaves a wife and several children.

## CALIFORNIA.

**Los Angeles.**—Frederick Warde presented "Julius Cæsar," "The Lion's Mouth," "King Lear," "Virginius" and "The Mountebank," to good business, at the Los Angeles Theatre Feb. 17-22. Bookings: "The Wicklow Postman" 24, 25, Thomas W. Keene 26, 27, "Trilby" 28, 29, Richards & Pringle's Minstrels March 2, 3, Ezra Kendall 6, 7.....Fair business rules at the Burbank Theatre, where "Wife for Wife" was the bill week ending 23, followed by "The Fire Patrol," 24, for one week.....The Lenten season scarcely affected business at the Orpheum, where vaudville of a most satisfactory type holds successful sway. Walter Stanton, Lorraine and Howell, Heeley and Marba, Tina Corri, Rachel Walker, De Witt Sisters, and Howley and Doyle make up the bill for week opening 24.....Sousa's Band drew large audiences to Hazard's Pavilion 23, 24.... Fred A. Hodgson, advance for A. M. Palmer's "Trilby" Co., states that among the people of the company who will sail for Australia March 5, to present the play in that country, are Edith Crane, Herbert Carr, Chas. Canfield, Jennie Reiffarth, E. W. Morrison, Sara Stevens and Reuben Fax.....The annual carnival of La Fiesta de Los Angeles occurs in this city this year April 19-22, inclusive..... Frederick Warde delivered lectures before several local organizations during his engagement in this city, and also visited the State Reform School at Whittier and entertained the inmates with a talk.

**San Diego.**—At Fisher's Opera House the Ellerford Co. came Feb. 17 and played one week to crowded business. A. M. Palmer's "Trilby" comes 26, 27, Thomas Keene 28, Ezra Kendall March 9, Katie Putnam 12, Henderson's "Sinbad" 14

JOHN W. ISHAM,

Whose portrait appears above, was born in Utica, N. Y., in 1856. He acquired a taste for the show business early in life, and was connected with the advertising department of Ryan & Robinson's Circus during the season of 1883-84. The following season he was with Sells Bros.' Shows, and from 1886 to 1889 he held responsible positions with the Barnum & Bailey Show. During the Winters of the above years he was connected with Louise Arnott, Peck & Fursman's different companies, Dan Sully and the spectacle "Kajanka." He next became general manager of Sam T. Jack's companies, and was also resident manager of the Eighth Street Theatre, Philadelphia, while it was under the management of Mr. Jack. For the season of 1894-95 he obtained the right and title to Sam T. Jack's Creole Co., on royalty. This was his first individual venture, and it proved very successful. While managing this company he conceived the idea which resulted in the organization known as Isham's Octoroons, a company of colored performers, who present a high class musical entertainment, consisting of opera and high class specialties. This company has been one of the most successful attractions of the current season, and has won much favorable comment, not only from amusement seekers, but from those interested in the progress of the colored race. He will retain this company next season, but will equip it with new scenery and costumes, and will also put upon the road a companion company in a production entitled "Oriental America," which will employ seventy-five colored performers. Mr. Isham is a genial young man, and very popular with his employes and with the profession at large.

## RHODE ISLAND.

**Providence.**—The attractions offered at the various theatres last week were all first class, and all had good business. At the Providence Opera House, Feb. 24, 26, "Sowing the Wind," with the same strong company as was here on its last visit, enjoyed the good business. "His Excellency," 27-29, gave a great show, and the business was very large indeed. This week Julia Marlow-Taber will appear in repertory, and the following week will be divided between the Holland Bros., in "A Social Highwayman," and "A Contented Woman."

KEITH'S OPERA HOUSE.—"In Old Kentucky" made its third appearance at this house 24-29, and, although familiar to the patrons, the business was the largest of any of its visits. This week another piece of the same nature, "Down in Dixie," will come. This was also a favorite when here last season, and no doubt its popularity still holds. During the week following "Northern Lights" will hold the stage, and then comes Yale's "Devil's Auction."

WESTMINSTER THEATRE.—The Watson Sisters' Co. gave as good a show as has been seen here for some time 24-29, and they well deserved the big business given them. This week the Ladies' Club comes and on the following week Sam T. Jack's "The Forty Thieves." This is the third of Sam T. Jack's attractions to appear at this house within a few weeks.

LOTHROP'S OPERA HOUSE.—Kate Dallas was supported by Lothrop's Stock Co., in "An Arabian Night," 24-29. The piece was very well put on, and the company presenting it gave a most creditable performance. This week, Edgar Selden, in "McKenna's Flirtations." During the following week Kate Dallas will present "A Nutmeg Match," and a company will be selected from Lothrop's best to support her.

INFANTRY HALL.—On March 4 a big concert by the American Band will take place in honor of the thirtieth anniversary of the leadership of D. W. Reeves. It promises to be a big affair, and the advance sale is very large.

NOTES.—The "Northern Lights" Co., who are to appear at Keith's Opera House week of March 9-14, jump here from Cleveland, O.....Marcus R. Mayer was in town last week.....W. H. Mason, Lothrop's press agent, has been confined to his house for a week past.....Mark Monroe, who was for many years boss animal man with the Forepaugh Show, as well as other shows, is now head animal man at Roger Williams Park, this city.....Manager G. E. Lothrop and family are arranging to spend the coming Summer in Europe.....W. S. Perry and W. T. Holden are preparing to take out J. Z. Little's "World" on the Eastern circuit.....His Excellency" Co. closes its season in Boston, Mass., 21, when the company will return to England.

**Pawtucket.**—At the Pawtucket Opera House, Feb. 24-26, the Standard Opera Bouffe Co., in "The Little Duke," gave a good show, but the business was very bad. On 27 Margaret Mather gave two performances to S. R. O. Not a seat was to be had at any price on the morning of the day of the performance. This week Ulle Akerstrom will appear in "A Little Bluebody" and "Miss Roarer." Chas. McCarthy, in "One of the Bravest" and "On Erin's Shores," follows.

## MICHIGAN.

**Detroit.**—At the Lyceum Hanlons' "Superba" comes March 1-7. James J. Corbett turned them away Sunday, Feb. 23. "Shaft No. 2" followed, 24-29, to average fair business; the matinees were large. Frank Rush in "Girl Wanted," March 8-14; Fanny Rice 15-18.

DETROIT OPERA HOUSE.—"Too Much Johnson" comes March 2-4, Hanford, Spencer & O'Brien 5-7. Last week Al. G. Field's Minstrels was poorly attended. They gave three performances. The show was well spoken of by the local press, and was good. "1492" is booked for 9-14.

WHITNEY'S GRAND OPERA HOUSE.—This week "Slaves of Gold." Last week Weber & Fields' Vaudevilles gave an excellent entertainment to large turnouts. Next week, Dan McCarthy, "Morrison's "Faust" 15-21.

CAMPBELL'S EMPIRE THEATRE.—This week, Rentz-Santley. Last week "Braving the World" did very fair business. Next week, Lillian Kennedy, in "She Couldn't Marry Three."

CAPITOL SQUARE THEATRE.—The stock this week present "The Ticket of Leave Man" and the following specialties: Buns and Nina, and Prof. Wm. H. Parry, in sketches; Frank Hanson and Eugene Mack, Dutch comedy team, and Lillian Floyd, vocalist.

WONDERLAND THEATER AND MUSEE.—Curio hall; Bimbo and Tehi, magic and necromancers. Theatre: The Bickets, aerialists; Levi and Barker, Fraulein Bertha Wagner, "Opera in the Kitchen;" Allen and West, musical specialties; Maud Harvey, chanteuse, and Will McRobie, singing comedian.

**Grand Rapids.**—At Powers' Opera House Al. G. Field's Minstrels, Feb. 22, drew a good house. Coming: Rice's "1492" March 6, 7.

GRAND OPERA HOUSE.—Week of Feb. 24 the Rentz-Santley Co. played to good business. The house is dark for week of March 2.

SMITH'S OPERA HOUSE.—Week of 2: St. Alva and Fanchette, C. J. and Bessie Gregory, Wm. and Mattie Rankins, Flowers and Cameron, Rheta and stock.

**Saginaw.**—At the Academy of Music, Feb. 25, "Shore Acres" drew a good house. "The Chimes of Normandy" was given 28, for benefit of local Lodge of Elks, with G. W. Van Demorest as Gaspard, assisted by local talent. "1492" is underlined for March 5, "A Thoroughbred" 7, followed by Hanford, Spencer and O'Brien 12.

**Battle Creek.**—At Hamblin's Opera House, Feb. 25, Santanelli played to a large house. J. L. Cox lectured to fair business 27. Al. G. Field's Minstrels, 28, played to standing room only and everyone was well pleased.

**Kalamazoo.**—At the Academy of Music the Al. G. Field's Minstrels, Feb. 27, drew a good house. Santanelli, hypnotist, comes week of March 2-7

# Variety and Minstrelsy

NOTES FROM THE AL. G. FIELD'S BIG WHITE Minstrels.—We have just concluded a tour of Canada. Although the snow was from two to four feet deep all through the Dominion and the cold intense, the business of the company was better than ever done before in the same territory. Parades were impossible excepting in sleighs. There were but few days that the band could play, as the instruments would freeze up. Several members of the company suffered with frosted ears, hands and feet. Oliver Scott, of "Darkest America," is visiting the Big White Show, and the result of a conference is, all things turning out favorable, "Darkest America" will go to England in May for a six weeks' stay, returning to America in time for the opening of the big spectacle which is now being written by Frank Dumont for that company. A. P. Scott will sail for Southampton March 15. His place ahead of "Darkest America" will be taken by George Irons, of the Big White Show. Mr. Field and his wife will go to England the middle of April. Business with both of the Al. G. Field enterprises continues at high water mark. The only bad business done by "Darkest America" the entire season was in Kansas. Nearly all of the people are engaged for the Al. G. Field's Big White Minstrels for next season. "Bigger and better" is the motto of this company. It is the intention of Manager Field to make "Utopia" the feature of the programme. In addition to the burlesque, which will run one hour, there will be six strong specialties introduced, one of them entirely new to America. Eight beautiful Shetland ponies and two pure white Arabian horses will be used in "Utopia." The horses are being trained by Charles Minor, in Columbus, O. By the time of the August opening they will need but little rehearsing to perform their parts. "Utopia" will have an entirely new setting, wardrobe, etc., for next season.

BURT JORDAN, eccentric buck dancer, will open on the Keith circuit in April.

NESTOR AND WILLIAMSON, black face comedians, made their first appearance in the East with the Ola Hayden American Vaudeville Co., at Miner's Bowery Theatre, New York, this week.

MASTER ROBBIE AND MAY TEMPLETON report a success at the Wonderland Theatre, Rochester, N. Y.

BURTON AND LLOYD, the Swell and the Outcast, were compelled to cancel the Davis circuit, on account of Mrs. Burton's severe illness.

JOHN T. HANSON informs us that he was granted a divorce from Ella Hewitt on Feb. 8.

HARRY HILL, business manager of Gus Hill's New York Stars, in his recent marriage met with the opposition of Robert Sirado, the father of Ani, his bride. He was assaulted by Mr. Sirado at Chicago, Ill., Feb. 18, and caused the arrest of his assailant, who was put under bonds furnished by Stage Manager Abe Jacobs, of the Olympic, where the company was playing.

LEVINE AND BOOTH report a success at Eden Theatre, Paterson, N. J., last week.

THE COLORED AND WHITE MEMBERS of Cleveland's Minstrels, Billy Banks, Kid Asher, Anthony Byrd, Billy Bradly, Ben Underwood, Joe Britton, Lew Henry and Shorty Harris, of the "Coon Hollow" Co., were entertained by the members of the Faust Club evening of Feb. 24, at Haverhill, Mass.

RAY FILBURN has joined Webber's Olympia Co.

FRANK WHITMAN, trick violinist and dancer, opened at the Eden Theatre, Paterson, N. J., March 2, for this week.

CAMPBELL AND EVANS return to Pastor's Theatre, this city, April 27, for their fourth engagement there this season.

LITTLE AND YOUNG and the Sisters Lawrence are playing in the Nouvean Cirque, Paris, Fr.

BERT GILDEROY, descriptive tenor singer, joined Hi Henry's Minstrels at Cincinnati, O.

KENNO AND WALCH have postponed their European engagements until September, and have signed with Tony Pastor's company for the Spring tour.

LAURA A. FRANCIS (Forsberg), who has been very ill in this city, is slowly convalescing.

SHAYNE AND WORDEN are playing a return engagement on the Keith circuit. Their act was a success at the Bijou, Philadelphia, last week.

GEORGE AND BESSIE GORDON are playing a three weeks' engagement at the Wonderland, Erie, Pa.

FREDERIC CLARENZE'S troupe of urchins, singers, etc., join E. E. Rice's "1492" Co. March 9.

LEW H. CARROLL continues successfully as a producer and comedian with the New Night Owls. The company will close about May 9.

MRS. TOM ROONY, known as Jessie Forrester, has retired from the stage for the present. Mrs. Roony and her husband are at home, in San Antonio, Tex.

MAMIE BOYD CLEMENTS, wife of Al. H. Clements, of Clements and Barnes, desires to thank her friends for kind letters while she was sick.

THE APPLETON BROS., boxers, have joined hands again.

PRESS ELDRIDGE, who, as "The Commander in Chief of the Army of Fun" has become a strong favorite with metropolitan theatregoers, opened on Feb. 24 a four weeks' engagement at Koster & Bial's Music Hall, this city, and met with a hearty welcome.

THE BLACK PATTI (Sissieretta Jones), on Feb. 27, obtained a judgment of $585 against Mrs. M. G. Dahl, proprietress of a conservatory of music in this city.

GUS BANKS and Ethel Rebat have formed a team.

THE ZOYAROWS, aerialists and gymnasts, sued Charles Fenz & Co., of this city, for services rendered and claimed a balance due. Although Mr. Fenz, upon his trial, did not deny owing the Zoyarows the balance, but contended that, as the theatrical venture which he took out proved disastrous, he ought not to pay any more money. Judge Roesch thereupon decided in favor of the defendants. The Zoyarows, through their attorney, M. Strassman, appealed to the Supreme Court, and upon the statement made by their counsel the Court reversed the judgment, with costs.

VACCAS' WEST END CASINO, Coney Island, N. Y., will open the Summer season on or about May 30. Mr. Vaccas has just returned from Jacksonville, Fla., and Harry S. Healey, his manager, is getting the place in shape. The stage, which is the largest on the Island, will be provided with a new floor and the scenery repainted. New electric lights and fans will be placed in the theatre.

ANNIE LAWRENCE, dancer, has been compelled to retire from the stage on account of ill health. Miss Lawrence has been working with Miss Eastman, under the name of Lawrence and Eastman. Her last appearance was at the Bon Ton Theatre, Jersey City, N. J.

STEVENS AND KING, clog and reel dancers, send the following: "In answer to our 'ad' in last week's CLIPPER we received several good offers, and have signed with the Len G. Shelby Big Specialty Co., under canvas, opening at Birmingham, Ala., March 31."

SAM BERNARD writes that he has signed with E. E. Rice for principal comedy parts for 1896-97, and that Lizzie B. Raymond will return to England to fill contracts made in 1893.

FRANK HARDIMAN, treasurer of Tony Pastor's Theatre, this city, mourns the death of his mother, Mrs. Mary C. Hardiman, which occurred at her home, No. 93 Concord St., Brooklyn, N. Y., Feb. 21. Deceased was fifty-three years of age and had long been a sufferer from sciatica, but her death was sudden and unexpected.

N. HARRIS WARE has given up his position at the piano in Keith's Union Square Theatre, this city, to arrange for the production of an allegorical opera, "Capt. John Smith," the music of which he has composed.

THE WOOD SISTERS Co. will open their season the middle of September next. Time is nearly all filled. The show, we are informed, will contain some new features and will be above the average run of burlesque shows. James F. Wood and Harry Greve are the managers and proprietors.

AL. G. FIELD'S "DARKEST AMERICA" opened a two nights' engagement in Peoria, Ill., Feb. 28, at the Auditorium, to standing room only, and gave excellent satisfaction.

THE FOUR COHANS were very successful in their skit, "Goggles' Doll House," at Keith's New Theatre, Boston, Mass., last week, and are engaged as special feature at the Savoy Theatre, Lowell, this week.

THOMAS O'BRIEN was obliged to lay off last week, a splinter having entered his foot while dancing. He resumed work this week. O'Brien and Havel are engaged for Tony Pastor's Spring tour.

THE KINS NERS will open March 15, for an eight weeks' engagement, at the Orpheum Theatre, San Francisco, Cal. They introduce many novel tricks in their equilibristic act.

JIM AND IDA GILDAY open at Proctor's March 9, with the Howard, Boston, to follow. They will go out this Spring, we are informed, with their three act comedy, entitled "Jollification."

KURTZ, the Mexican vacquero, writes: "Have just returned from a Western trip, extending as far as Denver, Cripple Creek and the gold camps, *en route* to the East. We had a wagon show, Kurtz & York's Refined Entertainers, which traveled some hundreds of miles through Kansas and Nebraska, giving satisfaction.

LARRY MOULTON, of Dashaway and Moulton, has just arrived from Calcutta, India, and has joined Vic Vidella.

NOTES FROM ROSE SYDELL'S LONDON BELLES CO.—We are in our twenty-fifth week of this season and playing to banner business everywhere. All dates for remainder of this season are return dates. Our company is bigger than ever. Rose Sydell is captivating the people as usual. Campbell and Shepp are as funny as ever. The roster: Rose Sydell, Genie Delmar, Kelly and St. Claire, Leo and Chapman, Campbell and Shepp, Jones and La Pearle, the Great Elwood, Kissell and Sultana, Rose Bernard, Irene Line, Lucy Lewis, Frankie Evans, Laura Groff, Lillie Price, Madge Rollins, Belle Williams, Lillie Thomas, Herman Strauss, John Sidell, W. E. Bradshaw, W. H. Gelatt. Jos. K. Kelly is still stage manager, and is engaged for next season to fill the same position. Mr. Campbell and Mr. Kelly are now arranging their manuscript for the number one and number two companies, and everything is almost complete for same.

EMMA COTRELY, dancer and juggler, is an attraction at the Music Hall, Niagara Falls, N. Y.

JACK BENTHAM AND CHAS. T. BYRNE, of Field's Minstrels, will work together in a comedy musical act next season.

FLORRIE WEST, the clever English singing soubrette, who has appeared here with undeniable success, is playing farewell engagements at the Tivoli, Pavilion and Alhambra Music Halls, London, prior to her return to this country.

IT APPEARS that the X rays have been the means of affording relief to Madge Ellis, who has been the leading feature with the Reilly & Wood Show all this season. During the first part of last week, in Baltimore, Md., a specialist of that city succeeded in locating, by the aid of the Roentgen rays, a needle which Miss Ellis had carried in her left ankle since her childhood, and successfully removed it.

THE CARMEN SISTERS were presented with a performing dog, which they will hereafter introduce in their act.

EDW. HOWARD, of Howard and Alton, has just undergone a surgical operation at the Providence Infirmary, Mobile, Ala., and expects to be able to resume his engagements in a few weeks.

ENA BERTOLDI'S act created the usual favorable impression at the Royal Music Hall, Holborn, London, Eng., and she was offered a two months' extension at an increased salary.

JORDAN AND WILLIAMSON have just closed an engagement at the Avenue Theatre, Pittsburg, Pa., and have been engaged over the Davis circuit.

THE VALDARES joined Sam Dessauer's New Henry Burlesque Co. March 17, for eight weeks, previous to going with Tony Pastor's Co. for his Spring tour.

ARMSTRONG AND PORTER have closed engagements over the Hopkins & Davis circuits, and will join the "Derby Winner" Co. for the remainder of the season.

HI HENRY NOTES.—Business in Kentucky is good for our attraction, though business in general is reported to be rather quiet. In Harrodsburg the gallery of the Opera House was filled as close as possible with colored people, and many were turned away unable to get in. During the performance the floor of the gallery began breaking, nearly creating a panic, but in a few minutes everything was quieted down, and the show was going on as usual, when again the floor gave way by settling several inches in the centre and nearly breaking through. With great efforts a second panic was averted, and the gallery with difficulty was emptied. The people on the lower floor again resumed their seats and remained until the close. No one was hurt with the exception of a few bruises caused by the jam of getting out of the gallery.

CHARLES ARTHUR has taken a five years' lease of the Arch Street Opera House, Philadelphia, Pa., which will be run with vaudeville, burlesque and comic opera combinations. The house will open early in September.

JESSIE COUTHOUI, who has been for several years a star of the lyceum bureaus, has been captured by the continuous boards, and will make her vaudeville debut at Keith's New Union Square Theatre in a fortnight.

MARIE AUSTIN is convalescing at her home, in Chicago, Ill., being obliged to cancel several weeks' time.

SULLY AND MOORE are playing Heck & Avery's Musee, Cincinnati, O.

ANNIE BENDON, late of the Bendons, is ill with consumption at the home of her mother, 1,449 Second Avenue, this city.

BONNIE LOTTIE, of Gus Hill's Novelties, was presented with a handsome bouquet and diamond ring while playing an engagement in Philadelphia.

"CLAIRE" is the title of a new waltz that the publisher, C. D. Saviers, is sanguine will prove a success. He states that it is being received with much favor.

LYDA TEMPLE, balladist, will hereafter be known by the name of Edith Haipin.

PRINCE FLATOW is working with Hi Tom Ward, with Flynn & Sheridan's Big Sensation Co.

JOHN BALDWIN, German dialect comedian, was favorably received in his new German specialty at the Globe Theatre, Philadelphia, Pa., last week.

PROF. M. NAGEL, formerly with "Side Tracked" and "A Money Order," and at present orchestra leader with Ed. F. Rush's "White Crook" Co. (Western), states that at the close of this season he will say farewell to this country and return to Germany to stay there.

JEPPE AND FANNIE DELANO write that they have not worked but two weeks in seventeen months. Fannie has been ill with throat trouble, caused from swallowing a straw about two inches long while playing a papier mache cornet with Kendall's "Pair of Kids" Co. She had hemorrhages of the throat for more than two years. Jeppe has been ill with rheumatism for more than a year in Boston, with lumbago and typhoid fever, and is now recovering from a successful but very painful surgical operation. We have been here in Nashville, Tenn., since Nov. 4, 1895.

IDA GILMORE writes that her husband, G. G. Gilmore, formerly heavyweight balancer, was seriously injured, Feb. 24, by being ruptured at Heck & Avery's Museum, Cincinnati, O., where he is employed, and has been in bed ever since, suffering severe pain.

J. ALDRICH LIBBEY writes that he is singing Chas. K. Harris' latest ballad, "There'll Come a Time," with successful effect. Letters have also been received by the publisher from Susie Levino, of the Levinos, and James B. Bradley, of Al. G. Field's Minstrels, who are making the song an attractive feature in their repertory, while "Cast Aside" and "Better Than Gold" are still in favor, and are being sung by the well known singers: Imogene Comer, Ola Hayden, Joe E. Howard, Meyer Cohen, the Manhattan Four, and Bison City and Gotham City Quartets. Joe E. Howard and Meyer Cohen, the illustrators of popular songs, will soon illustrate "There'll Come a Time."

COLBY AND DE WITT strengthened the "White Crook" Co. in Syracuse, N. Y. last week.

GUS AND JENNIE RAPIER closed their sixteenth week at the Springfield Family Theatre, Springfield, Ill., and are now with Hart's 20th Century Players.

ROGER HARDING AND FRANK MCNISH have put together a new sketch, entitled "Fun and Law," for production in the vaudeville houses next Summer.

CROWLEY AND FOLE

## MASSACHUSETTS.

**Boston.**—Feb. 29 marked the close of the grand opera season, pre-eminently the most successful and brilliant series ever produced in Boston. The management have kept faith with the public, and with the exception of Calve's illness on Thursday, 27, and Saturday evening, 29, all the singers appeared as billed. "Il Trovatore," with Nordica and Russitano, was substituted for "Mefistofele" on 27, and Mlle. Olitzka replaced Calve in "Carmen" 29. This week, March 2, two comic operas new to Boston will be heard. "His Excellency" will be sung at the Tremont by Geo. Edwardes' London Opera Company. John Hare and his company closed a very successful engagement Feb. 29.

HOLLIS STREET THEATRE.—Another group of Geo. Edwardes' English Burlesquers will produce "An Artist's Model," for the first time in Boston, March 2, Marie Studholm being one of the bright particular stars. The Marlowe-Taber engagement was the usual success.

PARK THEATRE.—We are to have our final opportunity to see Neil Burgess in "The County Fair" during the coming week. It is reported that the play will be permanently shelved after a contemplated foreign tour. It has always proved a Boston favorite, and will doubtless draw well during its present run. Stuart Robson, in "Mrs. Ponderbury's Past," played to excellent houses week of Feb. 24.

BOSTON MUSEUM.—"The Gay Parisians" has had big business during the past week and has achieved a laughing success. It will continue till further notice.

BOSTON THEATRE.—"Madame Sans-Gene" opens the third week of its run March 2. Excellent and interested houses witness each performance. There are no Wednesday matinees, and the play will run a few weeks longer.

COLUMBIA THEATRE.—"The White Slave" is announced for the coming week. The cast includes Helena Collier, Loduski Young, Lizzie May Ulmer, E. L. Snader, Frank Drew, Harry Hackey and others. "Down in Dixie" closed Feb. 29, after a very successful week. March 9, John Kernell, in "The Irish Alderman."

BOWDOIN SQUARE THEATRE.—Melodrama is ever popular at this West End house, and is sure of excellent production in the hands of the Boucicault-Martinot company. This week "The World" will be given. "Lights o' London" drew crowded houses week of Feb. 24. Next week, "Saved from the Sea."

CASTLE SQUARE THEATRE.—"The Mikado" is the next on the list of Gilbert-Sullivan operas which are being revived at the Castle Square Theatre. "Pinafore" and "Cavalleria Rusticana" has drawn packed houses during the past two weeks.

KEITH'S NEW THEATRE.—Manager Keith holds over the best of his last week's attractions and presents in addition several strong acts. Sissieretta Jones, "The Black Patti," and Signora Giacinta Delia Rocca head the list, which further includes Mr. and Mrs. Sidney Drew, Smith and Cook, La Belle Carmen, Adonis Ames, Gertie Cochran, the Boston Quartet, Drawee, Eddie Shayne and Mae Worden, Marie Leslie, the Crawford Bros., James Richmond, Loring and Leslie, Fredo and Griffins, McLean and Hall, and Wilder and Brown.

GRAND OPERA HOUSE.—The new management has effected a great success at this up town house, which has held big audiences day and night during the past week. The dramatic company, headed by Edwin Bethel and May Hasmer, will present "The Plunger." The vaudeville list includes Richard Golden, Filson and Errol, Hill and Hull, the Gotham City Quartet, Bessie Gilbert, Lottie West Symonds, Whiting and Shepard, Ella Morris, George Watson, and Bush and Bowers.

AUSTIN & STONE'S MUSEUM.—The Edelweiss Swiss Mountain Choir have made a hit, and will be retained this week in the lecture hall, as well as Prof. Hondiri and his "Butterfly" illusion. The stage people this week are Kaye and Henry, Girard and Thompson, Hunn and Briscoe, Baker and Boydell, Prof. Wallach, Billy Barlow, the Rosalie Sisters, Sam Nelson, Kane and Horton, Baisley and Simonds, the Masons, the Buffalo Boys, Leonard and Fulton, Spalding Bros., Cynthia Nevada, the Ricca Sisters, Sylvo and Wray, and Dean and Burke.

PALACE THEATRE.—Rice and Barton will present "McDoodle and Poodle." Specialties will be introduced by the Whitney Bros., Frankie Haines, J. K. Mullin, Marie Griffith and others.

HOWARD ATHENÆUM.—This week Harry Williams' Own Co., including McAvoy and May, Imogene Comer, Geo. H. Wood, Geo. Felix and John Cain, O'Brien Brothers, Smith and Fuller, Jas. Walbrook and Bob Daily and Sadie Hilton, will present the main part of the programme, supplemented by the Howards' Own olio, consisting of the Metropolitan Trio, Cora Routt, Lydia Dreams, the Rinehartz, Huested and Geyer, John F. Fenton, John J. Hill, Georgie Marsh, Fanny Fields, Dick Leggett and John McVickar.

LYCEUM THEATRE.—Weber's "Olympia," a new show to Boston, will be the attraction this week. The company is headed by Letta Meredith and includes Leclair and Leslie, Millie Rialta, Harry Hastings, Dot Davenport, Campbell and Caulfield, Evans and Huffaman, and others.

NICKELODEON.—Manager Dunn offers a bootblacking contest, a bearded lady, bronze statues, a man with an iron skull, and many other novelties in his curio halls. The stage shows will introduce Lester and Lewis, Irene Campbell, the Smiths, Gertie McIntire, Bert Bishop, Kittie Hart, Mayo and Marten, and May Templeton's Female Minstrels.

GRAND MUSEUM.—The stock company will play "The Nutmeg Match" this week. In the olio will be Valesca, Ida Howell, Cook and Clinton, Sheffer and Blakeley, Mack and Colter, Kamachi, Mlle. Sanneto, Jack Walsh, J. C. Hughes and Al. Lubin.

WONDERLAND.—Manager Pilling has retained his attractions of last week and added to them a band of trained roosters, Mexican battle axe throwers and the Turkish Bazouks and Thespia.

ROYAL MUSEUM.—The list for this week includes Clinton and Stone, Dave Watson, John Weston, E. F. Marston, Gussie Fowler, May Wheeler, Sadie Wheeler, Lynatt Sisters, Bertha McCullough and the McDonalds.

THE ELKS' BENEFIT will occur at the Boston Theatre afternoon of March 5, and a long and exceptional programme is offered. The attractions announced thus far are Fay Templeton, Chas. H. Hopper, Dan Daly, Marie Dressler, Chas. Kirke, Maggie Cline, Raymon Moore, Kittie Mitchell, Ward and Vokes, Pefite Adelaide, Barney Reynolds, Mark Price, W. A. Coles, the Gotham City Quartet, "Mme. Sans Gene" Co., "Artist's Model" Co., "The Gay Parisians" Co., Boucicault-Martinot Co., "His Excellency" Co., Neil Burgess Co., the Castle Square Opera Co., Margaret Mather, Minnie Palmer, "The White Slave" Co., "A Contented Woman" Co., Ladies' Fadette Orchestra, McAvoy and May, Geo. H. Wood and the Stewart Sisters.

NOTES.—Manager Rose, of the Castle Square, has secured a new singer for his stock opera company. Fatmah Diard, formerly with the Bostonians.... The Elks' benefit promises to be an affair of unusual magnitude this year. Lawrence McCarthy will manage the stage and J. C. Mullaly will lead the orchestra. A complete time table will be published early in the week, giving the time at which each act will go upon the stage.....Mr. Keith has secured some of the performers that have appeared in the star concert course here this Winter, among them Jessie Conthone, recitationist; E. A. Wilder, flute soloist, and the Royal Hand Bell Ringers.....Duse is due at the Boston Museum Easter week, April 6..... Louis Massen closed his engagement at the Bowdoin Square Theatre 29.....'The Brownies" will make their reappearance at the Hollis March 23. The opening performance will be the occasion of a complimentary benefit to Chas. J. Rich, the assistant manager.

**Lowell.**—At the Opera House Ward and Vokes, in "A Run on the Bank," played to a large audience Feb. 28. "Shadows of a Great City" did good business 29. William Morris, in "Michael Strogoff," comes March 2, 3; John Kernell, in "The Irish Alderman," 4; Margaret Mather, in "Romeo and Juliet," 5, and Chas. McCarthy, in "One of the Bravest," 6, 7.

MUSIC HALL.—"Uncle Hiram" did good business Feb. 24-26, and "Special Delivery," 27-29, had big houses. "A Cracker Jack" comes March 2-4, and "Coon Hollow" 5-7.

SAVOY THEATRE.—The stage show last week was a decided improvement on the opening week, and consequently drew good houses. Woodward's seals, the Cohen Family, Geo. H. Gies, the Downies, Carrie Tutein, Mayo and Hunter and the Marsh Family, come this week.

WONDERLAND THEATRE.—Business for the opening week was very good. Whale Oil Gus and Little Monday also appeared 24 and week. Booked for 2 and week, Mansella and Russell, Marion and Pearl, and a variety bill.

**Springfield.**—At Gilmore's Court Square Theatre, Feb. 24, Jewett had very light audience. "The Jester," 25, had fair returns. "The New South," by local talent, scored a hit and had large business 27, 28. "Sowing the Wind," 29, filled the house with a most enthusiastic audience. May Irwin comes March 2, Ward and Vokes 3, Col. Ingersoll 6, Frank Daniels 7, "A Bunch of Keys" 9.

GILMORE'S OPERA HOUSE.—The American Gaiety Girl Co. came Feb. 24-26, to fair houses. Geo. L. Gregory's Pantomime Co. had light returns 27-29.

TUCKER'S PARLOR THEATRE.—Business is brisk. Booked week of March 2: H. S. Ricci, Maude Gilbert, Maybelle Eckert and Ludwig Heck, Ed. Rogers, Arthur C. Swan and Eleanor Sidman, Dolly Hare and Gus Meehan, and Annie Raymond.

**Lynn.**—At the Lynn Theatre the Ward & Vokes Company played "A Run on the Bank" to two packed houses Feb. 22. "Humanity" came 29, to good business. A company from the Boston school of oratory presented "The Merchant of Venice" 25, to a big house, this being in the Hood Course list of lectures and entertainments. Robert Ingersoll comes March 9, and will lecture on "The Foundation of Faith." "On the Mississippi" 13, 14.

MUSIC HALL.—The French Gaiety Girls and the "Prodigal Father" are the attractions at this house this week, each company playing a three days' engagement. The Blue Beard Extravaganza Co. comes 9-11.

**Lawrence.**—At the Opera House the week of Feb. 24 opened with "The Fast Mail," to good business, and one of the biggest and most select audiences this season greeted Caroline Miskell-Hoyt in "A Contented Woman," 26. Every seat was sold and S. R. O. was the legend. Ward and Vokes, 27, pleased a good house. "Shadows of a Great City," with Annie Ward Tiffany, a big favorite here, played to big business 28. "Coon Hollow" had a topheavy house 29. "The Bride of Seville" comes 2-7, the Sawtelle Co. 9-14, the Gormans 17.

**Taunton.**—At the New Theatre Katherine Rober, in repertory, came week of Feb. 24, to fair returns. The Standard Opera Co., in "The Little Duke," comes March 2, "The White Crook" 6, Wm. Morris, in "Michael Strogoff," 7.

## PENNSYLVANIA.

**Philadelphia.**—The effect of the Lenten season at our theatres has not yet proved very serious, last week's business being nearly up to the average. The current week is marked by the coming of Sara Bernhardt and offers a specially strong list of attractions.

CHESTNUT STREET OPERA HOUSE.—Sarah Bernhardt is with us for one week only, appearing in the following repertory: "Izeyl" March 2 and matinee 4; "Camille" 3, "La Tosca" 4, "Fedora" 5, and "Gismonda" 6 and 7 matinee and night). Last week De Wolf Hopper, for the second and last week of his engagement, appeared in "Wang" and drew fairly good houses. William H. Crane, in "The Governor of Kentucky," 9.

BROAD STREET THEATRE.—E. H. Sothern, in "The Prisoner of Zenda," remains for the present and also next week. Last week the audiences were large, but not extremely enthusiastic. In spite of Mr. Sothern's fine acting the play seems unconvincing to the ordinary theatregoer, and is not likely to prove as great a success in this city as others of his repertory. John Hare 16.

CHESTNUT STREET THEATRE.—"The Shop Girl" is the current attraction, remaining for a fortnight. "An Artist's Model" was fairly well attended last week. Cissy Fitzgerald, in "The Foundling," comes 16.

WALNUT STREET THEATRE.—"The Sporting Duchess" comes for a limited run, remaining probably five weeks. Sol Smith Russell packed the house all last week, and well deserved the success which he received. In "An Every Day Man" and "The Rivals" both star and company won the highest praise.

PARK THEATRE.—"In Old Kentucky" is the attraction for the current week. Last week "The New Boy," as interpreted by Bert Coote and an excellent company, proved highly entertaining to the fair sized audiences which attended. Next week, "The Passing Show."

AUDITORIUM.—The Boston Howard Athenæum Co. is Manager Gilmore's attraction for this week. Last week Sandow and the Trocadero Vaudevilles did an immense business and packed the house at nearly every performance. This was the second appearance of this organization during the present season, but some strong specialties have been added since it was last here. Next week, Joe Ott, in "The Star Gazer."

NATIONAL THEATRE.—"Thrilby," played by the Garrick Burlesque Co., which was successful down town earlier in the season, is the attraction for this week. Last week "Bonnie Scotland" drew crowded houses. "The Span of Life" March 9.

GRAND OPERA HOUSE.—Creston Clarke, for this, the third week of his stay, produces "The Bells," to be preceded at every performance by the one act comedy, "A Happy Pair." Last week "Richard III" and "Romeo and Juliet" about equally divided the time, and drew good and sometimes crowded houses. Next week, "A Fool's Revenge" and "The Merchant of Venice."

GIRARD AVENUE THEATRE.—"Divorce" is the production for the current week, with nearly the whole strength of the stock company, and Susie Drake makes her first appearance this season in the part of Grace. "The Little Detective" drew crowded houses last week. For some reason or other business has been very large for the past ten or twelve weeks, quite in contrast to the earlier part of the season. Next week, "Philopene."

FOREPAUGH'S THEATRE.—"A Woman of the People," by Frank Harvey, has its first American production this week by the Forepaugh stock company. Last week "Captain Herne, U. S. A.," drew good sized audiences, but the many patrons of this theatre seem to prefer the stock company. Next week, "A Man of Destiny."

PEOPLE'S THEATRE.—"The Country Circus" is Manager Bradenburgh's offering for the current week. "The Cotton King" last week seemed to excite considerable enthusiasm in the good sized audiences which attended its presentations. "In a Big City" next week.

STANDARD THEATRE.—N. S. Wood, for the second week of his engagement here, presents "The Orphans of New York." Last week "Out in the Streets" was well liked and well attended, and there was no cause to complain of the coldness of the down towners. Next week, "The White Rat."

KENSINGTON THEATRE.—French Gaiety Girls Burlesque Co. is the attraction for the current week. Last week very fair business attended "A Trip to the Circus." Next week, Norris' Winter Circus.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels still continue in the full tide of success. For the current week there is a complete change of bill, including Sarah Barnyard in "Clam Eel, or the Fate of a Croquette," and a new burlesque by Frank Dumont, entitled "The Comet, or Where Will It Strike?"

THE BIJOU.—Lew Dockstader returns for the current week and heads an attractive bill, which includes the Great Amann, the Lamont Family, Adele Purvis Onri, the De Forrests, Van Auken, McPhee and Hill, Bryant and Richmond, Brothers Kennard, Minnie Lee, the Four Lassards, Ward and Lynch, Alice Hanson, Johnson Trio, Mackie and Walker, and Healy and Saunders. Crowded houses all last week, and thorough appreciation of the excellent entertainment provided. Amann, Zuila and Lulu, the Johnson Troupe and other performers made hits, but Della Rocco, the violinist, was the greatest of the week.

THE LYCEUM.—The Washburn Sisters Company in olio and a two act burlesque, entitled "Fortuna," is the current attraction. Gus Hill's Novelties packed the house at every performance last week. Rose Hill English Folly Co. 9.

THE MUSEUM.—Kedah, the white elephant; Lolo, the black dwarf elephant, and other attractions are in the curio hall. In the theatre the successful continuous vaudeville show continues, the bill this week including Mabel Stanley, Ed. Magee and Billy Moore, Charles Willard and Wm. Hall, Harry S. Marion, the Hewlettes, George Keating and Jim Hall, James Dilkes and Harry Wade, Harry Fenton and Patsy and Sadie Branigan. Good business all last week.

NOTES.—Abbey & Grau's Metropolitan Opera Co. come to the Academy of Music next week, and will be heard in "Faust," "Carmen," "Huguenots," "Lohengrin," "Rigoletto," "La Navarraise," "Tristan und Isolde," "Lucia Di Lammermoor," "Cavalleria Rusticanna" and "Falstaff."..... A subscription concert of the Mendelssohn Club will be given at Musical Fund Hall 5..... A song recital by Leonard E. Auty will be given at the New Century Drawing Room 2..... Nixon & Zimmerman during the past week added one more to their chain of theatres, the Lyceum Theatre, Baltimore, by arrangement with John W. Albaugh, the proprietor..... Plans have been made and most of the money subscribed for a new arena building, similar to Madison Square Garden, to be built at 23d and Chestnut Streets, this city. Angus S. Wade is the architect, and it is understood that Allen B. Rorke will put up the building. The cost will be $450,000. The regular Easter burlesque of the Mask and Wig Club, of the University of Pennsylvania, is this year entitled "No Gentleman of France," by Clayton McMichael and Barclay H. Warburton. It is to be produced week of April 6, at the Broad Street Theatre. It is also booked for one performance at the Hyperion Theatre, New Haven, and dates are expected in New York and Boston.

**Pittsburg.**—Our shows had to contend with the Lenton season and bad weather last week.

BIJOU THEATRE.—"The Span of Life" will bridge the time till March 9, when James J. Corbett will present "A Naval Cadet." Andrew Mack closed a merry week Feb. 29.

NEW GRAND OPERA HOUSE.—"The Fatal Card" is this week's trump. "Princess Bonnie" was never bonnier than last week. Hanlons' "Fantasma" is booked for March 9.

EAST END THEATRE.—Manager W. N. Adams, who has been so successful at this handsome new house, will keep it dark this week while putting in two new heaters, though, if the work is finished in time, he thinks he may run in "The White Crook" 6, 7.

ALVIN THEATRE.—Ada Rehan, in repertory, this week. "The Brownies" capered merrily last week. "A Midsummer Night's Dream" is underlined for 9.

DUQUESNE THEATRE.—Thomas Q. Seabrooke is giving us "The Speculator," for the first time here. Robert Hilliard pleased largely up to Feb. 29. Minnie Maddern-Fiske comes March 9.

AVENUE THEATRE.—Billy Van, Morton and Mack, Frank Latona, Morrisy and Rich, Annie Whitney, Campbell and Evans, and the Five Jordans are this week's specialists. By special request the dramatic stock company is repeating its admirable performance of Robertson's "Caste," and Victory Creese Bateman is giving a delightful portrayal of Esther Eccles. An excellent presentation of "Alone" was given last week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Hyde's Comedians, with Helene Mora, is the current attraction. Sam T. Jack's "Adamless Eden" gave one of the most pleasing shows of the season last week, to big business. Sam T. Jack's "Bull Fighter" comes 9.

HARRY DAVIS' EDEN MUSEE.—Coochee-Coochee, the dancing bear, and Old Rube, the monster python snake, are rivals for curio hall favor. The Two Diamonds, Connell and Swain, Perry and Lulu Ryan, and Ed. Bryant are foremost among the theatre entertainers. The attendance is excellent.

NEW WORLD'S MUSEUM THEATRE.—Ida Siddons' Big Burlesque Co. continues the reigning attraction at this house, presenting "Faust" and "Mephisto" this week. Business is large.

MANAGERS' MEETING.—Manager Harry Davis and his able lieutenant, Harry C. Schwab, returned Feb. 29 from New York, were they attended a meeting in A. M. Palmer's office, and consulted with Abbey, Schoeffel & Grau; W. J. Gilmore, Harry Hamlin, C. J. Whitney, C. M. Bush, Henry Greenwald, Friedlander & Gottlobb, Charles E. Ford, S. E. Rorke, Manager Spalding, of the Olympic Theatre, St. Louis, and Manager Rapley, of the National Theatre, Washington, D. C., with a view to fighting the combination formed by Al. Hayman & Co., Klaw and Erlanger, Nixon & Zimmerman, and Rich & Harris. Some of the managers regarded the latter combination as a trust, and some mention was made of asking the courts to dissolve it under the anti-trust law. Manager Harry Davis says that it was agreed by the managers present at the meeting in Mr. Palmer's office to remain outside of all pools, but to establish a booking agency in New York, where attractions could select any or all of the theatres represented, as they might deem best, and that no coercion or force would be used to compel people to play with them. The managers at the meeting found attractions only too eager to book with them. Manager Davis does not think that any theatrical trust can exist very long, and that its only effect will be to bolster up terms, making the theatres give higher rates of percentage to the attractions.

WAIFS.—Eddie Mench, assistant treasurer of the New Grand Opera House, has made arrangements to visit Europe this Summer. He expects to be absent four months, and will visit all the places of amusement on the Continent..... Pittsburg's symphony orchestra is an assured success. It has given two excellent, well patronized concerts..... The chorus is now being selected for the production of Simeon Bissell's comic opera, "Lucilla," at the Alvin week of April 20..... During the performance of "The Princess Bonnie" at the New Grand, afternoon of Feb. 29, Miss Goldthwait fainted immediately on leaving the stage after her solo at the end of the first act, and her understudy, Mae Edwards, had to finish her part of Kittie Clover, which she did very cleverly.

**Harrisburg.**—The Lenten season is showing its effect on business, but not to as great extent as in former years. "His Excellency," Feb. 24, was liberally patronized; "The Derby Winner," 26, had a fair house; "The Country Circus," 27, had good attendance; Emily Bancker, 28, did fairly well. "In Old Tennessee," booked for 29, disbanded at Wilkesbarre. Bookings: "A Trip to Chinatown" March 2, Robert Hilliard 3, "Princess Bonnie" 4, "For Fair Virginia" 5, "A Midsummer Night's Dream" 6 and 7.

EDEN MUSEE.—Fair business. Week of March 2: Belle Carter, Armstrong and Porter, the Fitzpatrick Family, Jerry and Louise Cunningham, McCale and Healey, Two Kids, Kola and Birch, and Warfield.

NOTES.—Armstrong and Porter rested in this city week of Feb. 24..... Lew Dale, musical performer, has joined a medicine show..... The Emily Bancker Co., in "Our Flat," is booked for an extensive Southern tour..... Several members of "The Country Circus" Co. have been afflicted lately with sore eyes. Arthur V. Gibson, manager, worked under great difficulty on the night of 27. A child of Robert Stickney Jr., of the same company, was taken suddenly ill 27.

**Reading.**—"My Wife's Friend" came to light business at the Academy of Music Feb. 24. "The Gilhooleys Abroad" drew moderately 25. Joe Ott in "The Star Gazer," did well 26. "Trilby" attracted large audiences 28, 29. "A Trip to Chinatown" is due March 3, "For Fair Virginia" 4, "Sowing the Wind" 5, Jas. B. Mackie 6, Florence Bindley 7.

GRAND OPERA HOUSE.—"The Smugglers" drew good sized audiences 27-29. Cecil Spooner, in repertory, is underlined for week of March 2.

BIJOU THEATRE.—Nibbe's French Burlesque Co. did a fair business week of 24. Sam T. Jack's "The Bull Fighter" comes March 2-4. McHenry's English Swells 5-7.

**Easton.**—At the Able Opera House "My Wife's Friend" came to a light house Feb. 25. "The Dazzler" did fair business 26, and "The Star Gazer" had light house 28. "The Great Diamond Robbery" comes March 2, "A Trip to Chinatown" 4, "For Fair Virginia" 6, Florence Bindley 9. "The Country Circus" 12, "The New Dominion" 13.

PALACE THEATRE AND MUSEE.—Under the proprietorship of Eddie Miles this place has grown to be quite popular, and is doing a good business. Lynch and Lovely, Cora Armstrong, Armstrong and Porter, May Bryant, Duncan and May, the Arnold Sisters and Dave Foy are this week's people.

**Scranton.**—At the Academy James B. Mackie in "Grimes' Cellar Door," March 2, Florence Bindley in "A Captain's Mate," Feb. 29, was well received. Booked: "The Brooklyn Handicap" 3, Joseph Hart, in "A Gay Old Boy," 4.

FROTHINGHAM.—The Waite Comedy Co. open March 2, for a two weeks' engagement. "Delmonico's at SIX" came Feb. 28, 29, to good houses.

MUSIC HALL.—Sam T. Jack's "My Uncle" Co. came 28, 29, to large and well pleased houses.

DAVIS THEATRE.—Mr. and Mrs. Robert Wayne come 2-4. The house remained dark Feb. 27-29, on account of attraction booked not being suited to the house.

**Wilkesbarre.**—At the Grand Opera House "The Black Crook" had fair attendance Feb. 24. "The Derby Winner" had a light house 25. "Our Flat" had a fair and enthusiastic audience 26. Coming: "The Captain's Mate" March 2, "The Great Brooklyn Handicap" 4, "A Trip to Chinatown" 6, "The Great Diamond Robbery" 7.

MUSIC HALL.—"In Old Tennessee" played to five fair sized audiences Feb. 24-26. "The Prodigal Father" had good business 27-29. Coming: "Miss Harum Scarum" March 2-4, Sam T. Jack's Extravaganza Co. 5-7.

NICKEL ODEON.—Good business is the rule at this popular resort, at popular prices.

**Altoona.**—At the Eleventh Avenue Opera House "The Country Circus" drew a full house Feb. 24. The Altoona Opera Co. (local), under the direction of N. S. Westbrook, produced "The Mikado," to crowded houses 25, 26. "The Derby Winner" did well 27, 28, "My Wife's Friend" 29. This week, Mr. and Mrs. Baldwin. Coming: "Alabama" 9, Clay Clement 10, "Midnight Bell" 12, J. B. Mackie 13.

HARRY DAVIS' EDEN MUSEE.—This week: Leonzo Brothers, Wright and Mazier, Sidney Hinman and Mardo, juggler.

**Erie.**—At the New Park "Delmonico's at 6," Feb. 25, showed to large attendance. "Alabama," 27, played to good business. "A Green Goods Man" comes March 3.

J. E. GIRARD'S WONDERLAND MUSEE AND THEATRE has been favored with good business during the past week. Claude Pelham Co., in "Old Zed Hastings," comes 2-7.

## NEW YORK CITY.

**Last Week's Events.**—There was comparatively little change in the list of attractions last week, and but few absolute novelties were presented. The most noteworthy events were the beginning of the second American tour of Eleonora Duse and the appearance of Lillian Russell in an opera new to metropolitan audiences. The weather, while cold, and at times stormy, was not unpleasant, and there was satisfactory attendance at most of the houses, although a few attractions fared badly..... The continued attractions for the week ending Feb. 29 were: "The Heart of Maryland" at the HERALD SQUARE, "Marriage" at the EMPIRE, The Bostonians at the BROADWAY, "For the Crown" at PALMER'S, "The Prisoner of Zenda" at the LYCEUM, "Excelsior Jr." at the OLYMPIA, "The Lady Slavey" at the CASINO, "A Black Sheep" at HOYT'S, "The War of Wealth" at the STAR, Chauncey Olcott at the FOURTEENTH STREET, "Burmah" at the AMERICAN, "Gentleman Joe" at the BIJOU, "The Countess Gucki" at DALY'S, and "The Sporting Duchess" at the ACADEMY OF MUSIC, the two last named having closed upon that date..... The one week stands closing Feb. 29 were: "The Arm of the Law" at the PEOPLE'S, "The Rainmakers" at SANFORD'S, "A Midsummer Night's Dream" at the GRAND OPERA HOUSE, "The Shop Girl" at the HARLEM OPERA HOUSE, and "The County Fair" at the COLUMBUS..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the GAIETY, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE.... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S..... At the GARRICK THEATRE, on Feb. 24, John Drew began an engagement in his latest play, "The Squire of Dames." ....."The Two Escutcheons," Sidney Rosenfeld's adaptation of Blumenthal and Kadelburg's "Zwei Wappen," was, on Feb. 24, put on at the GARDEN THEATRE for a brief run. It was recently seen at another house in this city..... William Sells having become lessee and manager of the STANDARD THEATRE, that house reopened under the new management Feb. 24, presenting as its attraction "Chimmie Fadden," which simply removed from another house, where it had been running for several weeks..... Eleonora Duse began on Feb. 24, at the FIFTH AVENUE THEATRE, her second American tour. She appeared in several plays during the week, but selected as her first offering "La Signora Dalle Camelie" ("Camille"). The Marguerite Gautier of Signora Duse has received almost unanimous endorsement here and in England, as well as in her native land. For this reason, perhaps, and also for the sake of the ready comparison the play affords, it was selected for the opening night. Moreover, it gives an actress opportunities to display numerous handsome costumes, and is supposed to enlist for its heroine that pity which is akin to love. The popular belief engendered concerning this play is far from correct. Its theme, the life and death of an abandoned woman, is not a pleasant one, and from a correct analysis of the play no healthy sympathy can spring. Marguerite, having drained the cup of pleasure until she has reached the bitter dregs, and finding herself physically unable to meet the demands of a gay life, is suddenly offered the homage of a heart evidently sincere in its devotion. She beholds the opportunity to indulge in a new pleasure, one which she has never enjoyed, and one which is eminently suited to her present physical state. With keenness of intuition she grasps at the promised joy. She thinks not of the black record of her past with aught of contrition, nor of the new life with any hope which reaches beyond the grave. There is no thought of repentance or of reparation. There is no resolve to lead a purer or better life because of the merit therefor, but she is actuated solely by the selfish desire to secure the best enjoyment which life could afford. It is true that the woman has some good impulses, and thus is she led to surrender to the pleadings of Armand's father. She realizes that this new life means ruin in every form for her lover. She perhaps discerns that his love for her is not of that healthy growth that promises endurance, for no man is in healthy mental condition who is willing, or who thinks he is willing, to sacrifice honor, the respect of his fellow men, the ties of kindred, and all that makes life worthy, for the sake of a woman ostracized because of her pollution. Having freed Armand from his thralldom, does she give any evidence that regeneration has been at work in her soul, that she had turned from the old life and was striving to win peace and pardon? No; for she makes no effort to lead this better life through other channels, but returns to the slough from which she has so recently emerged. Realizing the coarseness of this life history, and the absence of any just cause therein for genuine and healthy sympathy, the aim of most actresses who have essayed the role is to beguile the public, to bestow upon Marguerite the outward seeming of goodness, to indicate that redeeming grace is being wrought within her soul, to enlist sympathy for her physical suffering, and to endeavor to make us believe that love, like charity, is a mantle broad enough to cover a multitude of sins. It is all sophistry. It is special pleading. It is idealism; but it is not true. It is not the Camille of Dumas, it is not the history of any woman steeped in filthy sin. Signora Duse, who has been hailed as the founder of a new school of acting, which is described as the naturalistic, idealizes Marguerite probably more than any of the actresses who dispute her supremacy in the role. She is at no time the wanton. Her demeanor is quiet, her manner refined, and her voice is rarely allowed to stray above the low and musical pitch which soothes the ear. If the idealization of Marguerite is the aim, end and be all of the performance of the role, then Signora Duse may justly claim to be the greatest Marguerite Gautier upon the stage; otherwise her title may well be questioned. We admit that the function of the stage is not to hold the mirror up to nature, but to idealize; but this process may be carried to an extent which results in the absolute perversion of truth. We shrink from much of the realism of the contemporary drama. We do not like death studies made in the hospitals; but we do want in a stage demise some apparent cause and satisfactory reason for dissolution. Camille in the hands of Signora Duse met with a death that was apparently accidental, a sudden heart failure. Signora Duse, it is true, gave evidence of weakness, of weariness, but there was nothing alarming in the symptoms she showed, nor, had we been in ignorance of the play, would we have had any good reason to doubt her speedy recovery. The delicacy of her idealism was here certainly at fault, and in many of the previous scenes it caused a repression of effort that made her acting actually insipid. Throughout the play, however, Signora Duse gave abundant exhibition of her talent. The changing inflection of her musical voice conveyed with distinctness each shifting of her mood, but not more thoroughly than did the rapid and almost marvelous changes of her mobile face. Her art in itself chained attention and commanded admiration, but our interest was centered in the art and not in the heroine of the play. We admired the technical skill of the actress, but cared nothing for the object which it was creating. The idealization had overleaped itself, and no throes of nature enlisted our sympathy. Our intellects rendered the homage claimed; our hearts, unappealed to, were unconcerned. Upon the following evening Signora Duse appeared in two plays, Giacinti Verga's "Cavalleria Rusticana" and Carlo Goldoni's three act comedy, "La Locandiera" ("The Hostess"). These are the only Italian plays in the reperjory she will use upon her present tour, and in the first mentioned is probably seen the best display of her rare powers. Her Santuzza is indeed a wonderful creation and one which shows the poverty and inadequacy of language. Entire ignorance of the tongue in which the lines are spoken is no hindrance to a complete understanding of the story and of the action thereof. From the moment when Signora Duse steps upon the stage in her shabby peasant costume until she vanishes into the church whither she bears her despair she tells by bearing, act and facial expression every detail of her tragic story. She comes unannounced amid the throng, undistinguished from the rest by costume, with her face nearly concealed by a small shawl drawn about her head, but you discover at once her presence by the dejection which stifles show among the gayer ones around her. The chill of a fearful foreboding which is freezing her heart is communicated to her frame, and she wraps the little shawl tighter about her head and shoulders, and draws her arms closely to her sides, as one for whom the sunshine and the joy of others has no warmth. Then throughout the single scene of the play love, jealousy, terror, despair, rage and vindictiveness are shown with absolute fidelity to truth. Here there is scarcely a trace of idealism. The woman is no longer young; she is not fair, but is gaunt and hollow chested, stolid in countenance, ungraceful in outline, unrefined in manner and devoid of any seeming of intellectuality. She holds your gaze with a strange power of fascination, an influence that is almost hypnotic, but when it is all over you realize that your intelligence alone has been appealed to. Your eyes are dry, there has been no throb of sympathy for the poor wronged woman, your heart has again been dormant, and you even marvel at its unwonted repose. In the comedy which followed, "La Locandiera," we had an opportunity to judge of the resources of Signora Duse's art, and found her piquant and charming, but her comedy is not superior to much that has had its birth upon the French stage, and demands no special consideration. Signora Duse is undoubtedly a great actress, but would be far greater did she appeal more strongly to our sensibilities. The author and the player both fall short of the highest possibilities of their art when they fail to lift our souls above the plane of their efforts. That work is greatest which suggests most, which causes us to soar into realms within the lower confines of which its creator has placed us. The company gave satisfactory support in each of these plays, but, as before mentioned, was very unsatisfactory in "Camille." The stage settings were absolutely bad, and very little attention had been bestowed upon the productions. The cast of "Camille" was given in our last issue; in the other plays the roles were thus assigned: "Cavalleria Rusticana:" Santuzza, Eleonora Duse; Turiddu Macca, Carlos Rosapina; Alfio, Ettore Mazzanti; La Gna Lola, G. Maggazzari Galliani; La Gna Nunzia, Giuseppina Solazzi; Lo Zio Brasi, R. De Goudron; Comare Camilla, A. Giordano Pero; La Zia Filomena, Antonietta Bertoldo; Pipuzza, Gilda Bonivento. "La Locandiera:" Mirandolina, Eleonora Duse; Cavaliere di Ripafratta, Dante Capelli; Marquis di Forlipopoli, Ettore Mazzanti; Count D'Albaflorita, Silvis Bonivento; Fabrizio, Ciro Calvani; servant, Nicola Cottesi. Signora Duse appeared on Monday, Tuesday and Friday evenings and at the Saturday matinee. During the remainder of the week the house was closed. The above mentioned plays constituted her repertory for the week..... At ABBEY'S THEATRE, on Feb. 26, the Lillian Russell Opera Company presented, for the first time in this city, "The Goddess of Truth," an opera comique, in two acts, by Stanislaus Stange. Music by Julian Edwards. This work was originally produced on Feb. 7, at Harris' Academy of Music, Baltimore, Md. Its story, which is founded upon W. S. Gilbert's "Palace of Truth," relates that Michael, a Bulgarian sculptor, has carved a statue of Truth, modeled after the likeness of Princess Alma, daughter of Timiski, King of Bulgaria. Michael is in love with Alma, and is also so enamored of the work of his hands that he prays that truth may dwell upon the earth. Thereupon the statue becomes endowed with life and decrees that upon the day of the unveiling, from noon to sunset, all shall speak the truth unwittingly, save him alone who may possess a bit of marble which she gives to Michael, a talisman that will permit him who has it to lie with his accustomed ease. This talisman Michael gives to Timiski, that the monarch may not confess his many gallantries. There is present in the court Olgal, King of Roumania, and his son, Prince Ariel, whose mission is to arrange a marriage between the Prince and the Princess Alma. The statue is unveiled and the truth telling produces humorous results, but is finally the means of disposing of the suit of Prince Ariel and of uniting in marriage Michael and the Princess Alma. The book is not as humorous as might have been expected with so excellent a theme to work upon, nor has it any literary merit, but it is, nevertheless, fairly entertaining, and is as good as the average of its class. Mr. Edwards' music is of the eclectic school, but it is grave and gay by turn and displays a considerable variety of rhythm. It is melodious without being commonplace, and shows much musicianly skill, the orchestral score being especially commendable. The four Lillian wore some handsome gowns, acted with unusual spirit, and even somewhat of abandon, and sang with good effect. The stage pictures were pleasing and the entire production has much of that sort of merit which will appeal to the popular taste. The cast was as follows: King of Bulgaria, J. W. Herbert; King of Roumania, Frederick Solomon; Prince Ariel, Leo Dietrichstein; Michael, Pichle Ling; Siski, Owen Westford; Lysik, A. Holbrook; Queen Marie, Rose Beaudet

FIFTH AVENUE THEATRE.—Eleonora Duse, on March 2, at the beginning of the second week of her engagement, presented "Casa Paterna," Hermann Sudermann's "Heimath," the English version of which is known to us as "Magda." This play, first done in this city in the original tongue, has now been rendered here in four languages, but thus far has not been generally accepted as an especially strong or convincing play. Nevertheless, it has been proven that in many respects it is not unworthy of a place in the repertory of a great actress, and it has even afforded to Signora Duse the opportunity to present the most convincing evidence of her remarkable talent. Her Magda may well be accepted as her best creation, the one in which her identity is most completely lost in the characterization. The role offers to her the best opportunity to display her temperamental gift, and to employ her talent in the portrayal of a wide range of moods and emotions. If the illusion is not always complete if the creation fails to enlist sympathy, her admirers may justly claim that the fault is not exclusively her own, and that part of the blame must rest upon the author, some of the radical defects of whose work were mentioned in a review of this play, which has already appeared in our columns. Signora Duse, however, gave a very graphic portrayal of the role, and not only interested but fascinated her audience. In spite of its infinite variety, her creation was thoroughly homogeneous. There was not a false note sounded, there was not a trace of staginess in word or action. Every action could be accepted as the almost inevitable consequence of the then existing mood, and every shade of tone and every variation of rate, inflection and force of speech was the fitly chosen expression of the momentary mental attitude. Her art reached higher altitudes than any to which it had thus far attained, and while we are not yet willing to admit that she is the greatest living actress within the scope of our present knowledge, we are in justice compelled to say that she is but one remove from this pre-eminence, and that we are even inclined to believe that, owing to the more or less unsatisfactory character of all of the plays of her present repertory, we have not yet had the opportunity to witness the highest display of her art. Under better conditions, in more sympathetic roles, or those of nobler aims, it is possible that she may exert that psychic force which alone can secure her complete triumphs. It must not be forgotten that much that we recognize as effective in her acting is the result of that natural endowment which is the common heritage of her race, and even while we admire her creation of Magda, it is essentially Italian in spirit and not in the least German. The support was far from satisfactory, the Marie of Emma Grammatica alone being worthy of sincere praise. The play will be seen at each of the four performances this week. It was thus cast: Schwartze, Ettore Massanti; Magda, Eleonora Duse; Marie, Emma Grammatica; Augusta, Albertine Giorgiopo Pero; Franziska von Wendhowski, Gilda Bonivento; Max von Wendlowski, Cleo Galvani; Heffendingk, Rosaspina; Dr. Von Keller, Dante Capeli; Professor Berkman, Napoleone Bianco; Von Kleist, Rumbaldo di Gourdon; Mrs. Von Kleist, Nora Rojodo; Mrs. Ehrich, Aladde Geri; Mrs. Schumann, Anna Guantini; Therese, Antonietta Bertoldo.

HAMMERSTEIN'S OLYMPIA.—*The Hive*.—"Excelsior Jr." continues on its merry way at this house, and is attended by large audiences nightly. It entered March 2 upon its fifteenth week. *Music Hall*.—Big business continues to be the rule at this resort, where "Marguerite" began its fourth week 2. The interest in Mr. Hammerstein's opera-ballet gives no intimation of lessening, and nightly receives the hearty approval of a large audience. The main feature of the olio on Monday night was the first appearance of Harriet Hamilton, in a novelty called the "Scintilla Dance." This dance differs from the well known drapery and serpentine dances, inasmuch as the lights used are not calcium lights thrown upon the dancer, but are produced by small incandescent lights which are fastened to her costume and produce novel and picturesque effects. Others on the bill were: Virginia Aragon, high wire performer; Sadi Alfarabi, equilibrist, seventh week; Mons. O'Gust, mimic, fifth week; F. Castor Watt, in character changes, and Carl Hertz, magician, assisted by Mlle. D'Alton, seventh week, who presented a new illusion, entitled "After the Flood."

SANFORD'S THEATRE.—"The Cotton King" is the bill presented at this resort for the week which began March 2, and that the steadily growing list of patrons of this now firmly established place of amusement will flock to witness the scenic and mechanical beauties of the piece, as well as to enjoy the excellent acting furnished by the present company, is a promise which has the best grounds for belief in the size of the opening night house, which was large and demonstrative. Next week comes "On the Bowery."

HUBER'S PALACE MUSEUM.—Manager Anderson has chosen an attractive and pleasing bill for the week of March 2 and the house was well filled to witness its initiation. On the stage this week, according to the programme, are George Wilson, Dutch comedian; the Spencer Brothers, song and dance duo; Ada Jones, character singer; Keating and Harris, musical comedians; the Bartons, comedy sketch; McCabe and Emmett, acrobatic pair, and May Andrews. In curio hall will be found the knockabout contest in full blast, the Hindoo Fakirs, Mlle. Vetra, snake enchantress; Prof. Huberts, magician; Jefferson, a strong man, and J. C. Mitchell, a soap eater. The bills at this house are being strengthened and are now of the most entertaining sort.

DORIS' GAIETY THEATRE.—An audience of good size assembled here night of March 2 to enjoy the programme offered this week by Manager Doris. Prominent features of the bill were: John D. Gilbert, his début here, in a monologue of witty talk and recitations; Gus Pixley also his first appearance here, in his grotesque dances and songs; Gertie Gilson, the popular serio comic; the Murray Bros., in a pleasing musical act; Eleanor Falk, who scored a success in songs; Marilyn, in entertaining imitations; Adelina Routtino, who displayed her well trained voice in several ballads and operatic arias, excellently well rendered; the Burroughs, in a sketch; Howard and St. Clair, Roberts and Allen, concluding with the Okabe Japs. The Sunday programme contained the names of the Hyatts, the Beaumont Sisters, Ward and Lynch, James McAvoy, Waltman and Davis, Flo Banks, Conley and White, Harry Mayton, the Nelson Trio, Mlle. Ottillie, the Bland Sisters and George Davis.

AMERICAN ROOF GARDEN.—The success of the new departure here in the methods of conducting the house, and the form of entertainments furnished in the different departments, is evidently assured, as Manager F. D. Hewes reports that business continues to be satisfactory to all concerned. For this week may be seen in the lecture halls: The Four Australian Boomerang Throwers, the Giant Rimdoos and their wives, and Mokriano, the salamander, all of whom are retained from last week. The added features are: Constantine, the enigma; Ross, the bearded lady, and May Brooks, the tattooed lady. The baby elephant is still a card. Theatre: The New York Trio, Young Americus, Clark and Angeline, Clara Burton, Ida Gilday, Bates and Bates and Nora and McShane.

TRICADERO MUSIC HALL will, on Monday, March 9, be opened in the building on West Twenty-third Street formerly occupied by Koster & Bial. Dalton & Co., the proprietors, have engaged Business Manager A. Engel, who was long successful as a music hall manager in Chicago, Ill., who will present a line of his own burlesque adaptations as a special feature of the weekly change in bill, "Seraglia," produced under his personal supervision, being the first production announced. Lillian Merchi has been chosen for the burlesque leads, with Lottie Levine as soubrette and Jas. Keenan and Chas. Whalen comedians supported by a strong stock. The olio for the opening week will include, among others, Pa guerite, Trona, the Mantle Four, Mignionette, Miss Dunnett, the Dunbar Sisters and Edward and Jodie Evans. The interior of the house is now in process of rejuvenation, and promises to present a handsome and comfortable appearance.

THE LADIES STRING ORCHESTRA SOCIETY, which has just been organized, has selected Carl V. Lachmund as conductor, and rehearsals are now in progress for the first concert, which will be given the latter part of April, at the Waldorf Hotel. Miss Camilla Urso has been elected honorary president.

SUNDAY ENTERTAINMENTS.—The first of a series of Sunday night concerts was given March 1 at the Academy of Music, before a large audience. The concert at the Carnegie Music Hall was given with Miss Clementine de Vere-Sapio, Achille Revarde and Anne Lachmund as soloists and an orchestra under the leadership of Victor Herbert.

CARVER B. CLINE, business manager of Koster & Bial's, has returned from Florida, much improved in health.

ADOLPH MACHENHEIMER, an usher in the Bijou Theatre, was convicted in the Court of Special Sessions, March 2, for allowing the aisles of the gallery to be crowded on Nov. 19, last, and of refusing to clear the passages on the demand of Richard F. Kenchan, the fireman in attendance to see that the law was faithfully enforced. The usher was ordered to pay a fine of $25, or spend twenty days in jail.

TONY PASTOR'S THEATRE.—There can be no doubting the wisdom and shrewdness of the managerial spirit in control of this popular resort, and it is not surprising that the attendance maintains a standing room average, when the quality and quantity of the continuous programme is considered. The best of the profession is here to be seen, at strikingly popular prices, and the list presented Monday, March 2, is no exception to the rule, in fact is somewhat better than the average. John and James Russell, the "Irish Servant Girls," stand at the head, and their work brought its customary abundance of applause. Tommy O'Brien and Clara Havel, in their clever specialty, found themselves among old friends, who welcomed them heartily, and Ike, Burke and Randall were vigorously cheered for their clever work. Joe Fields and Dave Lewis, a pair of bright humorists, were tremendously successful. Will and Ida Morello, adept gymnasts, were in high favor, and May Howard found adequate reward for her vocalisms. Johnny Carroll's singing made one of the hits of the show, and to Chas. H. Falke and Chas. F. Seamon, musical duo, much credit is due for clever entertaining. Wm. Gould and Nellie Burke offered a sketch replete with comedy, singing and good dancing, and scored heavily in the way of applause, and to Tony Pastor fell the customary homage of those who delight in his songs and methods. Maurice and Kittie Kodak, acrobatic comedians; Don Leon, character change vocalist; Prof. Harry Stock, magician; J. C. Harrington, monologuist, and Vivian Bernard, in a character sketch, all found favor in accord with their merits. One of the best numbers on the bill was the acrobatic work and tumbling by Mazuz and Mazette, and the afterpiece, "The Two Off-Uns," introducing Capitola Massand and Annie C. Russell, in addition to several of those above mentioned, was much appreciated.

STANDARD THEATRE.—It appears to be an assured fact that this house has again taken its place as one of this city's first class theatres, and, if we may judge by present indications, success is safely perched upon the banners of the new management. Last week was, in quite an important sense, a crucial test as to whether good business judgment had been displayed in beginning the new *regime* here with the transferring of an attraction which was enjoying a fair measure of success at another city theatre; but, it is a pleasure to record, Manager Sells' judgment has happily hit the mark, and prospects look exceedingly bright for this cosey theatre. As was stated in our previous issue, the Monday night opening of the house, Feb. 24, under Manager Sells' new lesseeship, was attended with results that must have been gratifying to Mr. Sells and also to those interested in the attraction. "Chimmie Fadden," which then began here what promises to be a very successful season. During the week business continued to be excellent. On Monday night, March 2, there was an audience of excellent size, notwithstanding the weather was most disagreeable. Col. John Murray is Manager Sells' business manager. "Chimmie Fadden" is to remain indefinitely.

PEOPLE'S THEATRE.—Carl A. Haswin, as Wilfred Denver, in the old favorite melodrama, "The Silver King," is the attraction this week, and the play drew a good sized house Monday evening, March 2. The supporting cast, which is highly capable, was made up as follows: Nellie Denver, Frances R. Haswin; Daniel Jakes, S. H. Verney; Elijah Coombe, Cuthbert Cooper; Sam Baxter, T. M. Devere; Capt. Herbert Skinner, Harry Driscoll; Harry Crockett, Frank L. Davis; Cripps, C. C. Tukesbury; Jeoffrey Ware, Charles Bowen; Frank Selwyn, Thos. W. Will; Tremens, C. Vonzuma; Parkyn, Jerry Hunt; Belcher, R. A. Olp; Tubbs, Ed. A. Cromwell; Gaffer Pottle, Joe Kenny; Leaker, J. H. Milliken; Teddy, W. H. Rafert; Inspector, Cal. Stone; Binks, Joe Gaines; Jennings, John R. Rutto; Detective, R. S. Brown; Newsboy, Willie Barton; Olive Skinner, Minnie Adelle Olp; Tabitha Durben, Myra Clark; Susy, Marie Dudley; Mrs. Gammage, Maud Hatch; Cissy, Florence Olp; Ned, Hazel Olp. This is Mr. Haswin's last season in "The Silver King," as he will shortly produce a new play. W. H. Oviatt is acting manager; W. T. Floyd, business manager; Cuthbert Cooper, stage manager. Next week, Lincoln J. Carter's "Tornado."

MINER'S BOWERY THEATRE.—The American Vaudeville Co., headed by Ola Hayden, the popular young baritone singer, opened to fairly well filled houses Monday, March 2. A good bill is presented, including some well known favorites and some new comers to the Eastern houses. The Frazee Brothers opened the olio with dancing and drum major evolutions, Peter Conklin's scenic panorama, "Life on the Mississippi," was applauded. Hayden and Hetherton, in their bright specialty, introduce many telling remarks; Gul-Bahar, an accomplished toe dancer, was applauded; Nester and Williams, black face comedians, responded to several encores. Ola Hayden rendered several popular songs in splendid voice, and was heartily encouraged. Several enthusiasts in the audience were carried away to the extent of throwing money on the stage. Abeeco and Cain, in their tramp and brakeman specialty, did well. The Western Brothers, musical comedians, contributed to the evening's entertainment. Prof. Wormwood's school of monkeys and dogs, which perform some clever and ludicrous tricks, closed the performance. Harry Clark is manager of the American Vaudeville Co. Next week, Flynn & Sheridan's Big Sensation.

LONDON THEATRE.—T. E. Miaco's popular City Club Co. returned to this house, for the third time this season, March 2, and drew crowded houses, something which this attraction has long been accustomed to. "The City Club in Gay Paree," with its bright songs and dialogue, the olio including Tom Nolan, Everett and Rula, Minnie Bronson, Bryant and Fulton, Paulo and Dika, and Fields and Wooley, and the gingery burlesque, "A Tempting Town," provided the entertainment, and all the members were heartily greeted. Several new songs were introduced by Misses Everett and Fulton, and Harry C. Bryant's comedy contributions in the specialty and the burlesque created unlimited fun. Mr. Miaco reports continuous big business. Next week, the French Folly Co.

PROCTOR'S THEATRE.—Another strong bill was presented at this house March 2 and week. George Lockhart and his trained elephants, which have for the past six months been a strong card at Proctor's Pleasure Palace, moved down town to this house and were accorded a hearty welcome. The many feats performed by the pachyderms won loud applause, and Mr. Lockhart and his elephants made a decided hit. Papinta, mirror and serpentine dancer, entered her third week a confirmed favorite. John W. Ransone, as "The Ruler of New York," was still popular, and his new song, "When Platt Struck High C," met with great favor. George Thatcher was a very popular holdover, and the Allisons, dancers and singers, found themselves among friends, who fully demonstrated their appreciation. The Twin Sisters Abbott, duettists, were, as usual, received with great favor, and La Roche, with his mysterious globe, made his first appearance at this house, and won much applause for his act. Others on the programme were: Cradoc, Roman axeman; Lina and Vini, acrobatic comedians; Gertrude Mansfield, comedienne; Farrell and Taylor, musical comedians; the Four Angela Sisters, in songs; Cogan and Bacon, Irish comedians; Blanche Sherwood, in songs and dances; Mons. Forbes, slack wire juggler; Abi Stange, in character changes and songs; the Clifford Sisters, in sketch and duets; Maud Detty, soubrette, and Cohan and Maulsby, German comedians.

GARRICK THEATRE.—John Drew, now in the second week of his stay at this house, is again generously greeted by his host of friends and admirers, and his latest play, "The Squire of Dames," is once more hailed with delight. Unfortunately for all concerned, Mr. Drew's engagement is limited to five weeks.

ABBEY'S THEATRE.—The Lillian Russell Opera Co., in "The Goddess of Truth," now in its second week, has met with an encouraging reception.

LYCEUM THEATRE.—"The Prisoner of Zenda," as revived by the stock company of this house, is meeting with merited success. It is a thoroughly good play, and is ade quately presented. It began on March 2 the fourth week of its run.

PALMER'S THEATRE.—"For the Crown" began on March 2 the fourth and last week of its run. Charles G. Craig retired from the cast last week, and on and after Feb. 25 his role of Michel Brancomin was played by Charles Kent, F. M. Paget assuming the role of Banko, previously played by Mr. Kent. On March 9 Julia Marlowe-Taber and Robert Taber will begin an engagement, opening with "Romeo and Juliet."

HERALD SQUARE THEATRE.—"The Heart of Maryland" began on March 2 the twentieth week of its run, with its record of continuously crowded houses still unbroken. The one hundred and fiftieth performance, announced for the following evening, will be made a souvenir occasion.

EMPIRE THEATRE.—The comedy, "Marriage," started on March 2 upon the third and last week of its run. It will be followed 9 by Clyde Fitch's new comedy, "Rebecula."

HOYT'S THEATRE.—"A Black Sheep," now in the ninth week of its metropolitan run, is still drawing crowded houses, and a good advance sale indicates a continuance of its success.

KEITH'S UNION SQUARE.—Aside from the first appearance of J. W. Kelly, he of "rolling mill" notoriety, who on this occasion scored the success to which he is accustomed, and the inauguration of the last half of the stay of Vernona Jarbeau, who deservedly continues a strong favorite, the most important section of the splendid offering provided by Resident Manager Fynes for the current amusement of patrons of this popular house was the American debut, on Monday, March 2, of the Trio de Korke. They scored an immediate and well merited hit by their acrobatic feats and exhibition of head to head and hand balancing, the chief virtue of the act being the introduction of a lady understander, who displays much dexterity and readily handles the man and boy whom she supports in a portion of the acrobatics. Jas. J. Morton and Maud Revelle proved to be a refreshing departure from the general average of sketch teams, Mr. Morton's fluency of speech, introducing genuine comedy remarks, and the creditable aid afforded by Miss Revelle constituting one of the hits of the show; a distinction well merited. Hilda Thomas and Frank Barry, through their clever musical comedietta, gained a favorable verdict for their finished efforts, Miss Thomas being in especially good voice and strongly in demand. Dean and Jose furnished a sketch sadly lacking in originality, but they nevertheless gained many laughs, and Mitchell and Jess were well remembered in the distribution of applause. John and Eunice Patten offered a musical act, Rita Durand sang and made costume changes, and the Brilliant Quartet sang delightfully. Julian and Valeta Ty Bell contributed their breakaway perch act, a pleasing specialty, well executed, and the Four Schrode Brothers were rewarded with liberal applause for their acrobatic work. Maxwell and Simpson introduced the most successful of the long line of stereopticon vocalisms, a portion of the views being very elaborate, and the singing by John Maxwell being the best of any in that class. The house was, as usual, packed to the limit of its standing room, and the continuity of applause gave strong testimony in favor of a verdict of general satisfaction. J. W. Kelly holds over next week with the Trio de Korke, and Hines and Remington, old favorites here, will also be featured.

PROCTOR'S PLEASURE PALACE.—The bill for week of March 2 was probably the most attractive of the season at this popular resort. The house was crowded on Monday, and Sandow, strong man, who was the main feature of the programme, received tumultuous applause. Mr. Sandow has added new tests of strength to his act since he was last seen in this city; in fact, his posing and muscle showing are about the only old numbers in his act. His performance concluded with five tableaux, in which he gave illustrations of his strength. Another new comer was N. E. Kaufmann, trick bicyclist. He performed several feats which appeared well nigh impossible, and yet he was always easy and graceful, the most difficult feats on the wheel appearing simple as executed by him. Among his various feats is the riding of a single wheel, made elliptical shape, and another which was only a half wheel or semicircle, both of which had cycle pedals. He made a decided success. The Parkins, in their pantomimic drollery, second week, were continued favorites. The Four Angela Sisters, singers, were well received. Elsie Adair, in her Parisian and Oriental dances, received applause. George Thatcher continued to win laughs by his funnyisms. The Mario-Dunham Trio, fourth week, on the aerial horizontal bars, were still in favor. Others who contributed to the evening's entertainment were: Les Bengalis, midget comedian, fifth week; Long and Little, musical clowns, second week; Sherman and Morisey, in scenes from "A Jay Circus;" Granto and Maud, in their eccentric wire act; the Royers, comedy acrobats; Edwards and Kernell, comedy duo; Franklyn and Madell, musical comedians; Marion Ells, sculptress in soap; Satsuma, juggler, and Ray Vernon, soubrette.

FOURTEENTH STREET THEATRE.—Chauncey Olcott again changed his bill on March 2, when he appeared for the first time in "The Minstrel of Clare," a drama, in three acts, written by the late Fred Marsden, and which, under the title of "The Irish Minstrel," was included in the repertory of W. J. Scanlan. Concerning the play itself there is little to be said; it is not a work of any unusual merit, but its story, though light and possessed of nothing absolutely new, is coherently strung out through three acts, which are all interesting, and the interest at times greatly enhanced by side issues. Therefore, taken all in all, the piece will beyond doubt prove worthy of a place in Mr. Olcott's repertory. A feature of the play which was of greater potency than anything else was Chauncey Olcott's singing. The five songs that were introduced by him were of undeniable merit, and were rendered doubly attractive by the voice and expression which this admirable singer knows so well how to use. Mr. Olcott's support was in most respects capable, the actors winning particular praise being Luke Martin, Daniel Gilfether and Frank Peters. Rolinda Bainbridge was also deserving of mention. The cast in full: Larry O'Lynn, Chauncey Olcott; Robert Wynbert, Daniel Gilfether; Mat Dougan, Luke Martin; Morris Cregan, Frank Peters; Dan Cregan, Charles Gotthold; Jerry Malone, Daniel Fingleton; Nellie Cregan, Rolinda Bainbridge; Maggie McKay, Kittie Coleman; Bridget McKay, Effie Germon; Mrs. Malone, Mrs. Washburn; Tommie McKay, Dot Clarendon; Tessie McKay, Imogene Washburn; the Malone Children, Masters Winkleman, Dollman, Bert Buckley and Beatrice Morrison.

KOSTER & BIAL'S.—Crowded houses prevailed last week, and this week opened March 2 with standing room at a premium. Lole Fuller entered the second week of her engagement, and was accorded a no less hearty reception than on her opening night. Her engagement, which is for only three weeks more, has every indication of proving one of the most profitable in the history of the house. Press Eldridge continued to prove his right to the title of "Commander in Chief of the Army of Fun." Others on the bill were: Paul Cinquevalli, king of jugglers, ninth week; the Craggs, acrobats, eleventh week; Josephine Sabel, chanteuse internationale; Rosie Rendel, transformation dancer, eighth week, and Paul Martinetti's Pantomime Co. The programme concluded with the living pictures. Harriet Vernon is announced to appear 9.

MINER'S EIGHTH AVENUE THEATRE.—Nothing could be more emphatic in the way of praise regarding the merits of a vaudeville organization than to chronicle the fact of its repeated visits to one of our city theatres. The visit here this week of Flynn & Sheridan's Big Sensation is the third this season of this complete and talented aggregation of vaudeville entertainers. The success of former visits must certainly have warranted Manager Robie in booking the company so soon after their last appearance at this house. Regarding the individual merits of the performers, favorable mention has been made in these columns upon former visits. Next week, the Reilly & Wood Co.

HUBER'S EIGHTH AVENUE MUSEUM.—Manager Jansen has provided still another debut in the museum halls for this week in Capt. Vetrio, the poison eater. The act has the merit of newness, and will, no doubt, prove to be an interesting novelty to the patrons of the house. Other curio hall features are: Billy Wells, the man with the iron skull; Maurice, elastic skin man; Prof. Newman, mind reader; Logrenia, in magic; Punch and Judy and Prof. Franks. In the theatre R. P. Crolius and company are appearing in the farce comedy, "My Turn Next." Howe and Seymour and Barbara Weston appear in specialties.

ACADEMY OF MUSIC.—The Damrosch Opera Co. began a season of grand opera in German at this house on March 2, presenting as the initial offering Beethoven's "Fidelio," with the following cast: Leonora, Frau Katherine Klafsky; Marcellina, Johanna Gadski; Florestan, Wilhelm Gruning; Pizarro, Demeter Popovici; Rocco, Emil Fischer; Jacquine, Paul Lange. Of the above Frau Klafsky, soprano; Herr Gruening, tenor, and Herr Popovici, baritone, made on this occasion their metropolitan debut.

BROADWAY THEATRE.—The Bostonians began on March 2 the fourth and final week of their stay, still retaining as their offering "Robin Hood." Geo. C. Miln follows, 9, in his spectacular production of "Julius Cæsar."

CASINO.—"The Lady Slavey" entered on March 2 upon the fifth week of its run. Thus far it has enjoyed an unbroken record of good business.

GARDEN THEATRE.—"The Two Escutcheons" began on March 2 the second and last week of its stay, although it was originally intended that it should remain at this house for a run. The succeeding attraction has not yet been announced.

STAR THEATRE.—"The War of Wealth" continues as the attraction at this house, to good business. It began March 2 its fourth week.

AMERICAN THEATRE.—"Burmah" began March 2 its sixth and last week at this house. Next week, the Boucicault-Martinot Company, in "The Shaughraun."

**Harlem.**—At the Harlem Opera House William H. Crane is the attraction this week. He opened March 2, to a packed house. Next week, Rice's Burlesque Co., in "Little Christopher."

COLUMBUS.—It is some time since the patrons of this house have had an opportunity to see a spectacular play, and Yale's "Devil's Auction" seemed to come at the right time, judging from the reception it received on its opening, 2, the house being crowded. Next week, "Bonnie Scotland."

OLYMPIC.—Business fell off somewhat during last week. Harry Morris' Entertainers began a return engagement 2, to a good sized audience, considering the weather. The show is a good one and deserving of big returns for the week. Next week, Weber's Olympic Vaudevilles.

HARLEM MUSEUM.—Good attractions have proven that Manager Smith knows how to draw crowds to this resort at every performance. The people for week of 2: Charles Coleman and Frank Martin, Tom Carter, Thomas and Beatrice Reilly, Harry M. Price, Ella May, Sol. Koppe, Hornman, Young Hermann, Fred Augustus, Thelma, Eddie Thorn and the Black Diamond.

## NEW YORK STATE.

**Brooklyn.**—The public has little to complain of in the variety and excellence of the bills at the local theatres. A week with Shakespeare, one novelty and several former successes are among the offerings. The Sunday night concerts, which have become very popular in this city, are to be a thing in memory only if the managers live up to the agreement entered into a few days ago. This agreement is the result of Senator McNulty's action in introducing a bill against Sunday night concerts. The bill was prepared at the suggestion of Mr. Behman. Although Hyde & Behman are the owners of three of the six houses giving concerts, they are the first to make a stand against them. The Sunday night performances have proved a great financial success, even more so than had been anticipated when they were first undertaken. When Mr. Behman was spoken to about his connection with the McNulty bill he said: "We appreciate the fact that if there is no law on the subject all the theatres in town may open for Sunday night concerts. This would simply bring the business down to a week day basis, and while we might make more money out of them than other managers, we feel that we would be better off without them. In the first place, we are perfectly satisfied with six days' business, and believe that performers, as well as theatre employes, are better off if they have one day's rest in the week. Then there is another and a very weighty consideration. We do not want to antagonize the large and important part of the community who are opposed to Sunday night concerts. We want the good will of everybody in our business. We would prefer not to open the Adams Street house on Sunday, but, of course, we will if Sunday night concerts are to continue. There is nothing to prevent matinees on Sunday as well as evening performances. I met Mr. Kennedy, of the Bijou Theatre, last week. He said he did not like to appear to the public as being compelled to close, and suggested that we close by agreement. This was satisfactory to me, and I said that if he would have a paper drawn up I would sign it. Mr. Hyde is in Florida, but I know his sentiments in the matter. Mr. Kennedy and I had made our contracts for last Sunday night, which I believe will be the last seen in Brooklyn." Manager Kennedy says the last Sunday concert has been held at the Bijou Theatre."

COLUMBIA.—The Whitney Opera Co., in "Rob Roy," is the attraction Manager Mann has for his patrons this week, and a large audience was present at the opening night's performance night of March 2. Winnie Pruett, Juliette Corden, Lizzie McNichol, William McLaughlin and Anna O'Keefe rendered their parts worthily. The mounting and stage pictures, when the full strength of the company was shown, were decidedly effective. Last week William Gillette, in "Too Much Johnson," scored a big hit. May Irwin, in "The Widow Jones," comes next week.

PARK.—George C. Miln began the second and last week of his engagement 2, when he presented a spectacular production of "Julius Cæsar" before a large and enthusiastic audience. The star was called before the curtain after every act. He has an excellent company, and the performance proved satisfactory. Mr. Miln assumed the role of Mark Antony, and his delivery of the oration over the dead body of Cæsar was very forcible. Henry Jewette as Cassius, Mary Shaw as Portia, and Eben Plympton as Brutus were excellent. The piece was handsomely mounted, and will vie in effectiveness and completeness with any that has preceded it. Mr. Miln drew good houses last week, when he appeared in a number of Shakespeare's plays. Next week the attraction will be "A Country Dance," which will be its first performance in America.

BIJOU.—Manager Harry C. Kennedy has a very popular attraction for his patrons this week in Primrose & West's Minstrels. Standing room only could be obtained at the opening, 2. The company contains some of the most popular performers in their line, and the entire performance, including the music, vocal and instrumental, and specialties, was excellent. The curtain rises upon the full troupe upon a terrace, handsome with scenic effects. The second part is equally as interesting. Among the features are the Big Coon Band, the Little Coon Band, the White Band, Miller Brothers' famous diorama, Al. Belmont, Howe, Ward and McLeod, and an exceedingly funny bicycle race. All the specialties scored hits and were liberally applauded. "Saved From the Sea" did well last week. The coming attraction is "The Devil's Auction."

GRAND OPERA HOUSE.—George W. Monroe came 2, for a return engagement, and was given a hearty reception. The cast of "A Happy Little Home" is the same as when it was first given here, but changes have been made in the specialties introduced in the third act. Mr. Tallman, the tenor, has a budget of new songs, and Blanche Chapman sings a new song. Last week William Barry's Company, in "The Rising Generation," drew well 2. Next week the attraction will be "Old Kentucky."

MONTAUK.—Sol Smith Russell, in repertory, is the attraction here this week. He was greeted by a large audience at the opening night's performance, 2, when he began his engagement with "The Rivals," which will be repeated during the first three days of the week, and the last three the bill will be "An Every Day Man." With it goes a curtain raiser called "Mr. Valentine's Christmas." Otis Skinner met with success last week. Herrmann, the magician, will be the next attraction, coming March 9.

STAR.—A spectacular fantasy, called "Zero," is the attraction here this week, and drew two large audiences at the two performances given 2. It comes here highly endorsed from other cities where it has been given. The vaudeville part of the programme includes Ward and Curran, Irish comedians; Fish and Quigg, comedians; Hodges and Launchmere, in a sketch; Bryant and Clave, in a specialty; the Monroe Sisters, dancers, and Frank Valdo. Florence Edwards, the star of the show, does a dance which she calls "A la Phantasmagoria."

HYDE & BEHMAN'S.—Reilly & Wood's Big Show, with Madge Ellis as the chief feature, was the attraction presented 2. Miss Ellis sang a number of new songs, which were liberally applauded, but her darkey song, which was accompanied by the dancing of a number of colored people, brought down the house, and it was some minutes before order was restored. Champion Bob Fitzsimmons and his sparring partner gave a fine exhibition of bag punching and sparring. The house was packed to the doors at the two performances given 2, and standing room could not be obtained at any price. Others on the bill were the Freemonts, in a sketch; the three Lane Sisters, in songs and dances; Billy Eldridge, comedian and comedy dancing; Rice and Elmer, in "A Visit to Chinatown;" Pat Reilly, Irish comedian and sketches in crayon; Dixon, Bowers and Dixon, three tubes; Evans and Vidocq, eccentric comedians; the National Trio, F. D. Bryan, Nellie Forrester and G. E. Moulton, songs and dancing. Living Marble Statues completes the bill. Next week, Harry Williams' Own Co. will be the attraction.

AMPHION.—The first American production of "The Reckoning," an English society drama, by Silvanus Dauncey, was given here 2. The piece deals with a young man who, on his wedding eve, is summoned to the bedside of the mistress of his younger days, alleged to be dying, and to soothe her last hours consents to a marriage ceremony, to repair the wrong he did her years previous. The supposed dying woman, as soon as the marriage ceremony is over, springs from her sham sick bed and cheerfully inquires where the honeymoon is to be spent, much to the perturbation of the tricked young man. Eventually, after creating no end of trouble, the lady kills herself and matters end happily. Employed in the presentation of the piece are Clarence Handysides, Frank Keeman, Charles Lamb, Charley Smiley, Edith Evelyn, Genevieve Beaman and Alice Purdy. The piece is sensational in the extreme, and weighty with heavy explanatory conversation. It will have to be lightened considerably before it will take with the American public. Next week, "For Fair Virginia."

EMPIRE.—"The New Boy," which has met with success, is here for a week's stay. As the married man who is forced to attend a boys' school, Bert Coote created considerable amusement. The farce was well received 2, by a good sized audience. Coming week of 9, "The Sidewalks of New York."

GAIETY.—The house was comfortably filled night of 2, when "Captain Samm's Majesties" began a week's engagement. The company includes Ruth and Clifford, Gyori Juliska, Al. Grant, the Three Nightons, Fields and Wolley, Hogan and Spencer, Waterbury Brothers and Kenna, Gilroy and Rawson, and Bonner, a very clever trick horse. The following attraction is "A Happy Little Home."

AMERICAN.—John M. Ward's "Delmonico's at Six," the native farce which has never failed to draw big houses in this part of town, opened here 2, to a good sized house. During the performance specialties are introduced by the Hart Sisters, Nellie Dunbar, Ollie Evans, Bella Vivian, Clara Bell, Charles F. Jerome, Trixie Fraganza, Charles Evans, Charles J. Stine and George F. Hall. Coming week of 9, "The Lost Paradise."

LYCEUM.—The home stock company has selected "The Coast Guard" as this week's attraction. The opening house, 2, was crowded. Next week they will present "Leah, the Forsaken."

UNIQUE.—Last week will go down in the annals of this house's history as the largest week's business ever done. Not even standing room was to be found after the raise of the curtain on Harry Morris' Twentieth Century Maids. An excellent showing of the house's patrons was made 2, when Sam T. Jack's "My Uncle" Company began a week's engagement. The farce, "My Uncle from New York," gives the people an opportunity to introduce specialties. Next week, Harry Morris' Entertainers.

BROOKLYN MUSIC HALL.—Business continues on the increase here, and it looks as if the management had made an excellent venture in locating in this part of town. The change of bill this week includes Moreland, Thompson and Bush, Delaur and Debremont, Colby and De Witt, the Burt Sisters, Harry Dodd, Theodore, Annie Lundborg, Annie Edwards and Prof. G. Lignanti's mandolin company. The opening performance, 2, was to a comfortably filled house.

NOTES.—William Davidge Jr., whose father and mother (Maggie Harold) are, and whose grandfather was well known in theatrical circles, is the assistant treasurer of the Columbia Theatre.....A testimonial sacred concert and reception was tendered to James McKennan Jr., at Military Hall, Brooklyn, E. D., Sunday evening, March 1, and proved a great success. The specialties were all good, and were given by well known actors.....George Wetherspoon, lately business manager for Messrs. Palmer & Knowles, at the Park Theatre, is now managing George C. Miln's Company.....Horace Wall has succeeded George Wetherspoon, resigned, as business manager of the Park Theatre.....A number of personal friends of George C. Miln, who is playing an engagement this week at the Park Theatre, headed by Mayor Wurster, District Attorney Backus, President Flynn, of the Nassau Electric Railroad Co.; A. M. Palmer, Edwin Knowles and others have invited Mr. Miln to be their guest at a breakfast to be given in his honor in this city on Thursday morning, March 5.....Six houses gave entertainments last Sunday night, the Amphion being the last to join in the procession. One of the best bills arranged was seen at the Bijou. Maggie Cline headed the bill, and it was evident that she had the people with her, as the large audience liberally applauded her, and her rollicking Irish songs were accorded many encores. Others were Zelma Rawlston, a skillful impersonator; Foreman and West, novelty duo; Martyne, ventriloquist; Harry Keeler, comedian and imitator; Dan Nash, impersonator; Moran and Colgan, comedians and parodists; the Russells, musicians, and Harry Cook, pianist.....There was a large audience at the Grand Opera House Sunday night to see the interesting bill that had been arranged. Lydia Yeamans-Titus was the star of the evening, and she made a great hit. Dolph and Susie Levino also took well. Press Eldridge, Al. Wilson and Master Tommy Harrison were well received. Others were Ward and Curran, Hunn and Bohee, the Edisons and P. C. Shortis. A big crowd gathered at the Star in anticipation of its being the last Sunday night's performance. The bill included Filson and Erroll, Wills and Barron, Al. Grant, May Wentworth, Dixon and Lang, J. Aldrich Bailey, Rosalie Hayman and others.

**Albany.**—The Leland Opera House enjoyed another week of high class vaudeville, Feb. 24-29, direct from Mr. Proctor's New York houses. Among the most favored were Clara Beckwith, Lawrence and Harrington, Gertrude Mansfield and John W. Ransone, O'Kabes' Royal Yeddo Japanese Troupe closed a very fine bill. The attendance was uniformly large all the week. "Darkest Russia" comes March 2, Wm. Barry, in "The Rising Generation," 3, 4; Donnelly and Girard, in "The Rainmakers," 5; "A Texas Steer" 6.

HARMANUS BLEECKER HALL had an interesting week, which started in with Frank Daniels' Opera Co., in "The Wizard of the Nile," Feb. 24, to one of the biggest houses of the season. Sarah Bernhardt appeared in "Camille," to a large and appreciative audience, 25, and was favored with many recalls. The Albany Musical Association gave its second concert of the season 27, to an audience that filled every seat. Soloists were Carl Hugo Engel, violinist; Wm. H. Clarke, baritone. The Schuyler Athletic Club gave a boxing tournament 28, which called out a very large crowd of spectators, who saw some excellent bouts with the gloves. The second annual cycle show will be held here all this week, March 2-7. Chas. and Madeline Kilpatrick will appear in fancy and trick riding.

THE GAIETY THEATRE had one of the best weeks of the season. Miaco's City Club Burlesque Company furnished the bill to the liking of all. The house was crowded at each performance. The Watson Sisters Burlesque Company comes 2 and week, Flynn & Sheridan's City Sports Burlesque Company 9 and week.

**Syracuse.**—At Wieting Opera House Joe Ott, in "The Star Gazer," drew well Feb. 24. Robt

HARRY F. CURTIS is spending a few days at his home in this city.....A. W. Michaelbach, of this city, tenor singer, joins "Grimes' Cellar Door" 29.

**Utica.**—At the Utica Opera House "Town Topics," Feb. 24, did well. Frank Daniels was a favorite to S. R. O. 28, in "The Wizard of the Nile." "The Old Homestead" played a return date 27, and packed the house. "Darkest Russia," 28, drew a small house. Coming: "The Black Crook" March 3, Tony Farrell, in "Garry Owen," 5, return date.

PEOPLE'S THEATRE.—Chas. Stum's "Plays and Players" Co. opened this house, to good business, Feb. 24. Dan'l Kelley, in "The Outcasts of New York," will be the attraction March 2-7.

NOTE.—Columbia Hall has been opened as a concert theatre by Prof. Fritz Brand, and is drawing good houses. The Ellis German Students, Lillian Jerome and Dick Burk will be the attraction week of March 2-9.

**Newburg.**—At the Academy of Music Waite's Comedy Co. was accorded a royal welcome on Feb. 24, the house being literally packed from pit to dome. Big business followed them throughout the week, inclement weather and the Lenten season apparently having very little, if any, effect on the attendance. The company carries thirty-five people, all told, and give a thoroughly good show, a strong feature of which is the musical programme rendered by the band and orchestra. "Uncle Reuben, or the Man from Cattaraugus," was put on March 2 by special request for the opening of the second and last week of their engagement. Manager Waite appeared in the title role, an original creation his part, the play having been written especially for him, and he made a decided success. The Bostonians come 9, in "A War Time Wedding," otherwise nothing is booked at this writing until the latter part of the month.....Columbus Hall is dark this week for want of business other than local. The New York Novelty Co. made a brief stay last week, filling only one day and evening of the week's engagement in continuous vaudeville performances. The company opened to excellent business, but the management feared the counter attraction at the Academy.

**Geneva.**—At Smith's Opera House Joseph Hart, in "A Gay Old Boy," was well received Feb. 28. Florence Bindley, in "The Captain's Mate," did well 24. "The Old Homestead" comes March 4, the Bostonians, in "Robin Hood," 12; Al. G. Field's Minstrels 16, Wm. Barry, in "The Rising Generation," 18.

## DISTRICT OF COLUMBIA.

**Washington.**—February closed with a very good week at all the Washington playhouses. A fair variety of attractions made the rounds of the theatres particularly pleasant, and all tastes were satisfactorily catered to.

RAFLEY'S NATIONAL THEATRE.—The annual visit of Hoyt's "A Trip to Chinatown" attracted all the admirers of Hoyt's farce comedies, and the house was well filled all the week. This week De Wolf Hopper, in "Wang" and "Dr. Syntax." John Hare March 9-14.

ALLEN'S GRAND OPERA HOUSE.—E. E. Rice's "Little Christopher" came for the second time this season, opening to big business, and closing the week to no standing room. President and Mrs. Cleveland were among the patrons on Thursday night. The first three nights of this week are devoted to local attractions, and the last three, with Saturday matinee, Abbey, Shoefel & Grau's Metropolitan Opera Co. will present "Carmen" 5, "Romeo et Juliette" 6, "Aida" matinee 7, and "Fallstaff" night 7. Sarah Bernhardt 9-14.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Mr. and Mrs. Russ Wythal, supported by an excellent company, presented Mr. Wythal's clever play, "For Fair Virginia," for the first time here, producing a decidedly favorable impression. It is a war play built on original lines and pleased both Northern and Southern sympathizers, our population being about equally divided at this time. While the house was at no time crowded, the audiences were representative in character and the satisfaction of both company and play was complete. This week Prof. Herrmann. Thomas Q. Seabrooke, in "The Speculator," 9-14.

RAFLEY'S ACADEMY OF MUSIC.—Primrose & West's Big Minstrels packed the house all the week. Although the personnel of the company has not been changed, nor the bill much altered from that of its visit here last season, it was equally well enjoyed as at that time, and drew crowds just as large. This week "Human Hearts." Andrew Mack, in "Myles Aroon," 9-14 (return engagement).

KERNAN'S LYCEUM THEATRE.—Hyde's Comedians made a return engagement, this time with Helene Mora, to deservedly big business. Miss Mora received a hearty greeting on her return here in vaudeville. This week, the Rose Hill Folly Co., "South Before the War" 9-14.

TOWERS' ICE PALACE.—The interest still continues at this resort, and was augmented 27 by a two and a half mile race on skates for the championship of the District of Columbia, which was won by about a quarter of a lap by F. J. Stiles, in 8m. 40s. The emblem of championship, a handsome gold medal, suitably inscribed, was presented to the winner by Manager Towers. This week has for special features Harry Park, skate bicyclist, 4-6; "Lacme" matinee 7, and a game of hockey by the champion teams, the Montreals vs. the Shamrocks, both of Canada, night 7.

NOTES.—Two new theatres for Washington next season are positively threatened. The Bijou, which has been untenanted since early in the present year, will be opened Aug. 15 by R. M. Whitesell, who has long been associated with the Mishler circuit. The building has been secured on a lease for a term of years. The auditorium and stage will be completely transformed, the latter will be widened and deepened. Twelve performances a week will be given, and popular prices prevail. The other new theatre will be what is now Mezerott Hall, but not a trace of its present management will be left. The entire interior of the handsome building will be torn out and a ground floor theatre will be constructed. The main entrance will be on F Street, from which a lobby twenty-six feet wide will run back eighty feet to the auditorium. There will be ample exits on Twelfth Street, which is the present entrance to the hall. The management will be the same as that at present in charge of the hall, and a representative is now in New York City booking first class attractions for the season, which will open next September.....Manager Edward H. Allen, of the Grand, effectually frustrated the designs of the ticket speculators in Grand Opera tickets by limiting the sale to ten tickets to each applicant. He did not make this announcement until the box office was opened for the sale, and the line had been forming for at least twenty-four hours prior thereto. As there were two or three hundred people in the line the head of the line did not get all the favorite locations, and everybody had a chance, much to the chagrin of the speculators.....Washington is to have a bicycle show during the latter part of March.....Robert Downing will, on June 1, in this city, commence a course of thirty-six lessons in the classic and standard plays.

## WASHINGTON.

**Seattle.**—At Cordray's Theatre the Hettie Bernard-Chase Co. began the third week of its return Feb. 24, when "The Golden Giant Mine" was produced, to a fair crowd. It will give way 26 to "Our Firemen," which will run for the remainder of the week, and the Relief Fund of the Seattle Fire Department will have a share of each night's receipts. "Kitty O'Conor" and "The Bondman" drew good business week of 17. Beginning March 1 this company will produce a different play nightly for the remaining two weeks of their engagement.

SEATTLE THEATRE.—The Frawley Stock Co. returned here Feb. 21, 22, and their presentation of "The Senator," "Men and Women" and "The Lost Paradise" was perfect in every detail. Nellie McHenry came 26, to good business, and "Uncle Josh Spruceby" drew a tremendous gallery and balcony audience. Corinne will be the attraction 26-28, Louis James March 5-7.

TIVOLI THEATRE.—Big business continues. People: C. B. Baker, Nellie Howard, Lamont Sisters, McPherson and Dixon, Cappolo, Ed. Dolan, Hickey Welch and Joe Cartwright.

CHAS. MURPHY, a flyman at the Seattle Theatre, died at Providence Hospital, this city, Feb. 19, of pneumonia, and was buried at Calvary Cemetery by Puget Sound Lodge, No. 36, T. M. A., of which he was an active member. He was born twenty-seven years ago at Bucksport, Maine, where his people are at present living.

**Spokane.**—At the Auditorium "A Railroad Ticket" came Feb. 24, 25, to light business. Marie Wainwright gave three performances, 21, 22, to small houses. "In Old Kentucky" drew S. R. O. houses 18, 19. Louis James comes March 9, 10.....The same bill rules at the People's this week.

# Variety and Minstrelsy

LAST NOTES FROM HIBBARD'S HIGH CLASS SPECIALTY CO.: West Concord, Vt., was the scene of the closing day of this company. The date, Feb. 28, was a fine day, and business was all that could be expected. Everything ran smoothly to the finish of Prof. Hibbard's wire act, when the entire company entered on the stage, surrounding Mr. Hibbard, when he was presented by Mr. Watsen, in behalf of the company, with a gold headed cane. Mr. Hibbard thanked the company for the remembrance. The show then went on. Hazel Holt, club swinger, was presented with a beautiful bon bon dish. All the members were remembered by the manager. The last act came, when the band played "Home, Sweet Home" and the company sang "There's No Place Like the Old Home, After All." The company will be about the same next season. We will use our old title, Hibbard's High Class Specialty Co. The following have left for their respective destinations: The McGinley Bros., to Topeka, Kan.; Baily and Clark, to Dover, N. H.; Emily West, to New York City; Donella, to Lancaster, N. H.; Hazel Holt, to Dayton, O.; the Bailey Sisters, to Boston, Mass.; Prof. H. Sawyer, to Guelph, Can.; W. H. Watson, to Hartford, Ct., and Prof. Hatch, to Bradford, Vt. A. C. Blodgett will be in our advance again next season. Manager Hibbard will go to Altoona, Pa., to visit his sister, whom he has not seen for twelve years. The season has been one of pleasure and profit to all connected with the show. Next season will see the company true to its title.

BASCO AND ROBERTS and the Smilax Sisters have dissolved partnership, and Mr. Roberts and May Smilax have joined hands.

THE DIXON BROS., of Dixon, Bowers and Dixon, were made Elks in New York Lodge, No. 1, on March 1.

BATES AND BATES will not join with La Roy Millard for the present.

DEMONIO AND LORRAINE, the burlesque aerial performers, are with Harry Morris' Entertainers at the Olympic Theatre, Harlem, this week.

EDDIE SHAYNE AND MAE WORDEN are doing their comedy act this week at Keith's New Theatre, Boston, Mass.

SAM DEVERE will close his season next week.

CARRIE FULTON is singing with the happiest effect "My Polly's a Peach."

BEN R. HARNEY, who was booked last week to finish a tour of the Keith circuit with a week at the Bijou, Philadelphia, Pa., was called home to Louisville, Ky., Feb. 24, by the serious illness of his mother.

AT AN ENTERTAINMENT held for the Shriners' annual conclave, at the Pike Opera House, Cincinnati, O., Feb. 28, the following performers were engaged: The Yokohama Troupe, Price and Steele, Sam Devere, the Donovans, Rowe and Rentz, Flynn and Walker, the Bale Family and Omene, in Oriental dances.

JOHN PENDY, owing to his success at the Tivoli Music Hall, Savannah, Ga., has had his engagement extended two weeks.

BARKER AND LEVY have just completed the Keith circuit and have booked return dates at each house. They are filling dates over the Moore circuit, with Shea's to follow.

EDDIE MILES, proprietor and manager of the Palace Theatre, Easton, Pa., was made a member of the Amana Lodge, No. 77, K. of P., of that city, Feb. 27.

JACK PERRY and Jim Ten Brooke have dissolved partnership.

WE are informed that Annie E. Sylvester is very sick at her home in St. Louis, Mo.

MANAGERS LEONI AND EVERETT, of the Ladies' Club Co., inclose in their letter to THE CLIPPER a letter to them from a landlord in Meriden, Ct., complaining of a man who defrauded said landlord of a hotel bill while falsely representing himself to be an agent of that company. Leoni and Everett state that the man goes by the name of Blodgett.

BY A ONE NIGHT'S STRIKE the Dallas members of the Actors' Protective Union secured a contract from the managers of the Dallas, Tex., variety shows to the effect that no union performer shall be compelled to board with any proprietor or employe connected with a theatre; also, that the minimum salary be twenty dollars per week, salaries payable in full every Saturday night.

CLAYTON AND GRANT, musical comedians, are with Ashton's French Gaiety Girls.

MILLIE TURNOUR requests us to state that she is still with Grimes' French Gaiety Girls. She has been fifteen weeks with the company, now under the management of W. Ashton.

THE FRENCH GAIETY GIRLS, managed by Jacob Knight, send this roster: Tom and Gertie Grimes, Ward and McLain, Clara Cheveve, Lamont and Love, Fredo and Griffin, Heath and Silboe, May Derby, Anne Hill, Bertha La Grange and Lizzie Hannigan. T. J. Grimes and J. Knight, proprietors; Frank Huffman, advance, and Samuel Gardner, musical director.

EDITH KINGSLEY, of Ezra Kendall's "A Pair of Kids" Co., is receiving splendid newspaper recognition throughout the West for her creditable rendition of "My Dad's the Engineer," Chas. Graham's most popular song.

MAX M. KALLMAN informs us that he has arranged with Mays and Hunter to manage them during a two years' tour of Great Britain and the continent.

CAD WILSON sends newspaper clippings from Oregon and California showing that "Down in Poverty Row" is already extremely popular on the coast. This song, the publishers state, has made big strides toward popularity, and is being sung by Lottie Gilson, Bonnie Thornton, Annie Hart, Madge Ellis, Maude Harvey, Cora Boalt, Carrie Scott, James Cavanagh, of "Using Generation Co.; La Porte Sisters, Leila Trumble, of "20th Century Maids" Co.; Mae Lowery, Gertie Gilson and others.

CARRIE ABBOTT, Dolly Lafferia, Gobly Vanderbilt, Daisy Randall, Anna Leah Dickinson, Hattie La Mothe, the Nelson Sisters, the Niner Sisters, Geneva Ardell, Maud Alexander, Camille Gordon, Fanny Granger, May A. Bell, Louise Edmunds, Henry and Howard, Mack and Roberge, and Flossie Hughes are singing "Denny Murphy's Daughter Nell," the latest popular song, by Chas. E. Baer.

AGNES A. MILES is singing with success at Proctor's Theatre, this week, many of the popular ditties of the day, including "You Don't Have to Marry the Girl," "You Know the Kind of Thing I Mean" and Helene Mora's famous "Kathleen."

CHARLES WARREN AND MARGUERITE FISH (Baby Benson) were to leave Johannesburg, South Africa, the last week in January for England.

AL. LUBIN is at the Howard Athenæum, Boston, singing "The Pride of Shantytown," Johnnie Curran's new song. It is an effective "go," and is published by Jos. W. Stern & Co.

OLA HAYDEN informs us that her singing at the Bowery Theatre, this city, March 2, not only elicited applause but brought down upon her a shower of money.

JOHN P. CURRAN, of Wood and Curran, is singing most effectively his latest composition, "The Pride of Shantytown." It is published by Jos. W. Stern & Co.

JOHN A. KELLY'S "Golden Crook" resumed its tour at New Kensington, Pa., March 9.

A. M. THATCHER, basso, states that he is not filling engagements, owing to an injury sustained several weeks ago.

THE MANHATTAN COMEDY FOUR report a successful Western trip of many weeks' duration and state that the feature of their act is still "Grace O'Moore," the pretty love song.

ELMORE AND LA VERNE have just closed a two weeks' engagement at the Buckingham Theatre, Louisville, Ky.

THE GOTHAM CITY QUARTET, May Howard, Clara Morrow, Mae Lowery, Agnes Miles, Margaret Gonzales, report success with "The Sweetest Little Girl in Town," written and composed by the English song writer, Arthur Trevelyan.

SHERMAN BROS.' trained dog and monkey show closed its season at Newberne, N. C., Feb. 29, but will go out again this Spring.

NOTES FROM MIACO'S CITY CLUB.—We have played return dates the past four weeks, and our business surpassed that of our first visit. In Washington the male contingent were royally entertained. Last week, in Albany, the boxes were engaged at every performance by speculators. Manager Miaco has been away the past two weeks, combining business with pleasure. He joined the Masonic order Feb. 18. There will be several changes in the roster of the company next season. Field and Wooley are a big go with us.

CHAS. BORANI, of the Borani Brothers, well known in America, was, on Jan. 28, married to Miss Olivette at Plymouth, Eng.

HELENE MORA is still singing her own composition, "Kathleen," with unabated success, and also "Bright, Happy Days, or the Home of My Childhood," which she declares a hit equal to "Say Au Revoir." She has in rehearsal a new song by J. W. Wheeler, author of "Back Among the Old Folks," entitled "Don't Forget My Boy, You're Leaving Home," published by Jos. W. Stern & Co.

BILLIE BARLOW recently made a subscription for the late H. J. Sargent. It amounted to £1 17s., from which 17s. 11d. was deducted for necessaries of life for him prior to his death, and a balance of 19s. 6d., less than $5, was handed over to the Actors' Fund of London.

ANNIE HART was compelled to lay off the latter part of last week, owing to throat trouble.

LEW DOCKSTADER introduced two new songs at the Union Square last week which bid fair to become popular, one entitled "Oh! Mister Austin, since I've Been In Boston," by Wm. B. Gray, and another, "I Wasn't Sure," of his own composition, on the topical order. Both songs deserve the encores accorded them. The chorus of the first named song was repeated by a boy vocalist, under the stage.

MAY HOWARD is scoring a hit with the new waltz song "My Little Polly's a Peach," assisted by a sweet voiced boy in the gallery, who sings the chorus, at Pastor's Theatre, New York, this week.

BOOKINGS.—At the People's Theatre, Sheboygan, Wis.: Kent and French, Agnes Atherton, Harry Castello, Lake Sisters, George Allen, Frank Williams, Belle Morrison, Madge Martely and A. Veith.....At McGinley's Theatre, Springfield, Ill.: Vivian Marlow, Saris Gano, Dan Kennedy, King Koo, Ruby Myley, Billy Wolford, McCord and Myley and the stock.....At Christie's star Theatre, Niagara Falls, N. Y.: Alice Lowrie, Lizzie Hanley, Minnie Mack, Carrie Rice, Alice Conley, John L. Starr, Prof. Herbert and Clark Barber.....Dr. Jim closed the Dubuque (Ia.) Opera House, after a run of eighteen weeks, and opened at Waterloo, Ia., with the following people: Mortimer and Darrell, Ned Clarke, Prof. B. G. Arden, Martyn and Davenport and E. E. Reed.....At Barton's Theatre, Newport News, Va.: Carrie Tunnis, Essie Mollen, Frank St. George, Spivey and Clark, Rose Wheeler, Florence Edwards, Towney Martin, Billy Avery, Charlie Rentz, W. A. Peters, May Walton, Alice Sinclair, Stella Slater and Belle Coleman.

## MARYLAND.

**Baltimore.**—Another disappointment awaited our theatregoing public March 2, in the non-appearance of Mme. Calve, who was announced to open the Abbey, Schoeffel & Grau Grand Opera season at Harris' Academy, in "Carmen," but who contracted a cold in Boston, which made it impossible for her to appear. "Faust" was substituted, with Mmes. Saville and Mantelli, Mlle. Bauermeister, M. Plancon and Sigs. Cremonini, Ancona and Viviani in the cast. The management announces that "Carmen" will be given at a special matinee 7, with Calve and the company announced for 2. The size of the first house was greatly reduced by the change of the bill, as there was much curiosity to hear Calve in the role with which she has become identified. The repertory for the three days' engagement includes "Romeo and Juliet," which will be heard 3, and "Aida" matinee and "Falstaff" night of 4, closing the season. The advance sale is big. May Irwin pleased goodly audiences last week with "The Widow Jones." Ada Lewis made a hit. Roland Reed comes 9-14.

FORD'S OPERA HOUSE.—The first local appearance of John Hare and his company was made 2, in "A Pair of Spectacles" and "Comedy and Tragedy." An audience of good proportions was in attendance and gave the star a hearty reception. "The Notorious Mrs. Ebbsmith" will be done 5 and 6. "The Foundling" did fairly. Next week, Robert Hilliard.

ALBAUGH'S LYCEUM THEATRE.—Rhea's return with "Nell Gwynne," in which she made so great a success on a former visit, was marked by an ovation from a good sized house 2. Sydney Rosenfeld's play, "A House of Cards," will be given its first production on any stage 9.

HOLLIDAY STREET THEATRE.—The S. R. O. sign was in evidence at the opening matinee of "Down on the Suwanee River," 2. The songs and dances of the colored members of the company were well received. Good business was done by "The White Slave" last week. "Human Hearts" is the bill for 9.

HOWARD AUDITORIUM.—Gus Hill's Novelties came to two well filled houses 2. Reilly & Wood's Co. had a good week. The Garrick Theatre Co. brings "Thrilby" 9.

KERNAN'S MONUMENTAL THEATRE.—"The South Before the War" filled the house 2. The French Folly Co. had a good week. Next week, the Meteors.

HASSAN'S TURKISH ARMENIANS occupy the Amphitheatre with two performances daily.

CASTINE'S ODEON THEATRE.—New faces 2: Clark Gibbs and son, Cross and Holden, La Petite Jessie, Eugenie Pollard, and Stanley and Scanlon.

NOTES.—Albaugh's Lyceum Theatre has been added to the circuit controlled by Nixon and Zimmermann on the same basis as the Lafayette Square Theatre, Washington. John W. Albaugh Jr., will manage the house as heretofore.....A Victim of Charity," a comedy, by Wells J. Hawks and A. Palmer Cooper, two well known young newspaper men of this city, will be produced for the first time at Staunton, Va., at the close of Lent, by the Virginia Paint and Powder Club.....Manager Charles E. Ford has joined a combination which will control a large and strictly first class list of attractions.....Jack and the Beanstalk," a new burlesque, the music of which is by Alfred Baldwin Sloan, has been accepted by Klaw and Erlanger, who will produce it in November.....Andrew Linhard, one of the oldest musicians in the city, who has played double bass in local orchestras for many years, died Feb. 25.

## CONNECTICUT.

**New Haven.**—At the Hyperion the Whitney Opera Co. presented "Rob Roy," to a large audience, Feb. 29, despite exceedingly inclement weather. "The Devil's Auction" came to poor business 24, and "His Excellency" 25, to the capacity of the house. Manager Bunnell has secured Sarah Bernhardt, who will appear here March 19, and the Damrosch Opera Co., which is underlined for April. Frank Daniels and his opera company, in "The Wizard of the Nile," comes March 2, 3; Rice's "1492" (return engagement) 5, 6; May Irwin, in "The Widow Jones," 7.

GRAND OPERA HOUSE.—Business during last week was at the top notch, and during the last half cats were at a premium. Sam Jack's "Bull Fighter" came to fair returns 24-26, and "The Private Secretary" to packed houses 27-29. "The Prodigal Father" comes March 2-4, "Jolly Old Chums" 5-7.

POLI'S WONDERLAND THEATRE.—Marion Manola Mason, in vaudeville, drew big houses all last week. This week: Two Brothers Corty, Millie Lamar and Frank Morrissey, Quaker City Quartet, Hunn and Bohee, Martinetti Brothers, Miss Sadie Fox, Al. Reeves and Mr. and Miss Hiatt.

NOTES.—The extra matinees at the Grand Opera House are proving a big success.....William Fisher, the advertising agent of G. B. Bunnell's forces, celebrated the fourth anniversay of his wedding and the christening of his second child Feb. 23, at which many of his theatrical friends were present. The little stranger was the recipient of a handsome solid silver loving cup from the employes of Bunnell's Theatres.....Treasurer Paterson, of the Hyperion Theatre, has been laid up with a slight attack of *la grippe*.....Manager S. Z. Poli's new building on Church Street has already reached the third story, and will be pushed rapidly forward to completion.

**Hartford.**—At Proctor's Opera House business last week was booming. "The Two Johns" come March 2, Otis Skinner, in "Villon, the Vagabond," 3; Frank Daniels, in "The Wizard of the Nile," 4, 5; "Town Topics" 6, Hoyt's "A Bunch of Keys" 7. Wilbur's Opera Co. played to S. R. O. all the week of Feb. 24-29. Little Ruby gave her dance at the matinee 29, when the attendance was the largest in the history of the house. Coming: Gorham Bros. 9.

AUDITORIUM.—The Knickerbocker Colored Minstrels come March 2. The Oriental Extravaganza Co., 5-7, in "Bluebeard." Gregory's "Humpty Dumpty" Co. played to very poor business Feb. 24-26. The American Gaiety Girls did good business 27-29.

## COLORADO.

**Leadville.**—Weston Opera House—James O'Neil is due March 6.

GOLDSMITH'S MASCOT.—James Emmerson, David Broderick, Will Rogers, Jack Engle, Frank Rogers, Bob Welch, Carrie Hall, Minnie Russell, Anna Milu, Lottie Daintry, Frankie Broderick, Elice Germain, Flossie Santelle, May Lewis and Maggie Williams. Business good.

PALACE OF ILLUSIONS.—Ice Palace—Larges and Royette, Almon Zrenyi and living pictures are drawing immense business. A specialty company has been specially engaged to appear at the Palace Feb. 26: Larges and Royette, contortionists; Emil Zrenyi, hand balancer; Chas. Eddy, flying trapeze; Teddy Coogan and Burt Dover, boxers.

**Denver.**—At the Tabor Grand Opera House, March 2-15, Edwin Milton Royle, in "Mexico" and "Friends."

BROADWAY THEATRE.—For week of 2-13, the American Extravaganza Co., in "Slubad."

ORPHEUM.—Last week "The Denver Express" was the play at this popular priced house, and was attended by good houses.

MENTION.—D. Frakes, manager of the Opera House, Ouray, Col., spent a few days in the city.... The Bohemian Club Minstrels appeared at the Tabor Grand Feb. 28.....B. P. O. Elks, No. 17, of Denver, gave their ninth annual masquerade ball 26.....Edgar Temple Laylor, tenor, sang with Stark's Concert at the Tabor Grand, 25, and was well received.

## DELAWARE.

**Wilmington.**—At the Grand Opera House "A Country Circus" had two large houses Feb. 29. "For Fair Virginia" pleased and gave more than satisfaction to one of the largest audiences of the season March 2. "On the Mississippi" is due 4, "Trilby" 5, Robert Hilliard, in "Lost—24 Hours," 6.

BIJOU.—French Folly Co., 2-4, opened to a big house. Helen Russell's Burlesque Co. comes 5-7, French Gaiety Girls 9-11, White Venus Co. 12-14, Watson Sisters 16-18, "Cracker Jack" 19, 20.

WONDERLAND.—For week of 2-7 Manager Dockstader offers the following strong bill: Lecture hall—The Female Barbers and Hilton, magician. Theatre—Bryant and Sayville, James R. Adams, La Porte Sisters, Ritchie and Ritchie, Florence Zellars, and Lowery and Francis.

# Miscellaneous

NOTES FROM THE GREAT LONDON MUSEUM.—Our manager, Col. J. H. Wood, has introduced a novelty for Wintering some of our most valuable animals. He has secured one of the largest store rooms in the city, and has placed sixteen cages on one side, and on the other side has erected a stage, and runs a beauty show on this stage of twenty Texas ladies. Things at the Winter quarters are on the boom. Carpenters and decorators are vieing with each other to see which will produce the best effects. We open in March, with everything new. Col. Wood is now routing this show. The roster so far is: Col. Wood, manager; Willis Perschbacker, treasurer; Frank G. Steer, in charge of side show No. 1, with three assistants; W. H. Banker, in charge of side show No. 2, with three assistants; Prof. Miller, lecturer, with two assistants; Roxey Conley, in charge of animals, with four assistants; Harry Blanchard, in charge of dining cars; Prof. Will Rogers and wife, George R. Wilson, Hazel Moulton, aerialist; the Vernons, aerialists; Bessie Keith, perche; Fred H. Royale, high dive and balloon act; Frank Ebro, single traps and rings; Prof. Rogers and band of eighteen pieces, the Piccaninnie Band, ten pieces; F. W. Bradley, calliope. There are still sixteen people to come. Our company, when complete, will number eighty people, outside of working men. Big Top Kelly has charge of canvas, and will have sixteen men; Charlie Weeks, chandeliers, with four men.

CARTER, the magician, with his company, opens the Keater Opera House, at Homer, N. Y., March 6.

REPORTS from the Crystal Dime Museum, Columbus, O., state that the success of this new house is phenomenal. Last week over 3,000 ladies visited the house. The feature of curio hall was Belle Carter, the lady with the horse's mane. In the theatre: The Malcolms, J. B. Mack, the cube; Mike Rixford, Lizzie Chapman, Eddie Edwards and May Neilson. Eddie Edwards has been re-engaged to put on "Muhloon's Picnic" March 16.

ONE of the most valued trained dogs belonging to the Bonheur Bros., and known as Pard, was run down and killed by the noon train on the Chicago and Northwestern Railroad, near the Winter quarters of the show, Jewell, Ia., Feb. 26. He was of great value to the show, as he had been carefully trained, and was featured for the exhibitions to be presented by the New Model Show on its tour next Summer. A suit for damages against the railroad company will be brought.

NOTES FROM TONY WHITE'S SHOWS: Business continues good, in spite of bad weather. We are touring South Carolina. Johnnie Grantham, talking and singing clown, is a late addition to the show.

MANAGER JULES VANE AND PARTY report business as fair through Maryland. We played for a benefit of a K. of P. Lodge and turned them away. Local talent assisted, and everything went off well.

MISCELLANEOUS SHOWS.—Kickapoo Indian Medicine Co., No. 35, is made up as follows: Dr. E. H. Flagg Jr., manager, lecturer and lightning tooth extractor; Mrs. E. H. Flagg Jr., Master Eddie, E. H. Roach, Irish and black face comedian; Prof. D. Naggly, magician and fire king; G. S. Seymour, trick jumper; Harry Harper, banjo comedian; Ogallo Fred, cowboy pianist; Indians, Chief Black Feather, Cut Nose and Strong Man. We have run successfully since April, 1895, and business is fair. We don't turn them away, still our pay roll is clear.....Roster of Umatilla Indian Medicine Co., Party No. 11: Dr. M. Campbell, proprietor; Dr. E. G. Emerson, manager and lecturer; J. R. Cavanaugh, stage manager and comedian; Dave Zimmer, all around comedian and trick dancer; Nettie Cavanaugh, fire queen and sword walker; Mack Cavanaugh, the dancing monkey; Prince, our actor dog; J. L. Slagle, character actor; Bertha Slagle, pianist. Indians: Smoke Eye, Open Face and Never Work, and Chas. P. Harris, advance agent and leader of band. Doc Emerson leaves the company March 1, to re-enter the circus business as manager for Lottie Lawrence.....Roster of Quaker Medicine Co., No. 1: Dr. W. F. Monroe, manager; Mrs. Dr. Monroe, treasurer; Ed. C. Sprague, stage manager and all around performer; Kit and Lillie Star, James Ross, Prof. H. Von Resticky and C. Cameron. We are doing good business, and all are happy and contented. Regarding a recent statement that Dr. Monroe had deserted some members of his company, and left them in Arkansas, penniless, the Doctor, in denying that statement, has sent a sworn affidavit to THE CLIPPER, in which he states that he has paid all performers all monies due them.....Roster of Oregon Medicine Co., No. 49: Frank Huddleston, proprietor; Dr. J. K. Holmes, lecturer and manager; N. H. Holmes, magic and illusions; Ada Templeton, song and dance, etc.; Cecile Holmes, ballads; the Holmes (Jack and Ada), comedy musical duo; Chief White Moon, Indian songs and dances, etc., and Princess Clear Water. We are touring Western Ohio, to good business. Salaries are paid every Sunday, and everybody is happy. We are getting things in order for camping season.....Notes from Dr. Ray's Electric Belt Co., No. 4: We made a six hundred mile jump last week, and the company laid over three days in New Orleans during Mardi Gras. Hammond, La., is our first stand in Louisiana. Business is good. We open under canvas March 2. We have a new 150ft. side wall, put up in a V shape, and have six small tents. Sig. Harris and his assistants are busy with the painting. Everything is new around the show. Roster: Nellie Cruss, Frank Norris, Sig. Harris, Little Adel, the Phillips Family, with Dr. D. V. Phillips, manager and lecturer.....Kickapoo Notes—Kickapoo Indian Medicine Co., No. 48, under the management of Prof. Jacquin H. De Wolff, is still touring New Jersey, and report good business. Roster: Prof. J. H. De Wolff, manager and lecturer; Mrs. Myrtle S. De Wolff, treasurer; Master Edwin A. De Wolff, Frank Golden, black face comedian and stage manager; Mrs. Frank Golden, soubrette; Bert S. Kennedy, Irish comedian; James Laurence, vocalist; George Gregor, musical and German comedian; Waltham Brothers, James and Harry, musical team; Prof. Sol Prestage, leader of orchestra. Indians: Chief Split Moon, Wounded Buffalo, Little Big Thunder, Bright Eyes, Prairie Flower, Moonlight and papoose, Rosebud. We now have a band of seven pieces of brass and drums and cymbals. Kennedy and Laurence are still well to the front, while our new musical quartet, Frank Golden, Geo. Gregor, James Waltham and Harry Waltham are making a hit nightly with mandolins, banjos, guitars, staff bells, bow bells, bottles, ocarinas, pumpahones, glasses and organ pipes. Our band and orchestra are working smoothly. We have the S. R. O. sign out nightly. We enter Jersey City March 3 for eight weeks, and will make a feature of our street parade on horseback.....Dr. Big Mountain Joe's Combination in Newberry, S. C., report good business. They closed there March 2, and opened in Columbia, S. C., March 4, for three weeks.

## INDIANA.

**Indianapolis.**—All attractions engaged fair patronage during the past week. At the Grand Opera House "The Twentieth Century Girl," with Molly Fuller in the title role, drew large houses Feb. 24-26. Peter F. Dailey, in "The Night Clerk," was well received, playing to fair audiences at each performance 27-29. Robert Downing is due March 2, 3, "Sowing the Wind" 5-7, "Pudd'nhead Wilson" comes 9, for a week's stay.

ENGLISH'S OPERA HOUSE.—"The Fencing Master," Feb. 24, 25, was well patronized. The minstrel performance given by the Indianapolis Lodge of Elks, 26, was a success. Actors from the various theatres contributed a "turn" during the evening. Hinrichs' Grand Opera Co., in repertory, played a very successful engagement 27-29. Sipe & Dolman's Dog and Pony Show comes March 2, for two weeks.

PARK THEATRE.—J. J. Burke, in his new play, "The Doctor," opened Feb. 24, to standing room, and the sign was out till the closing performance, 26. "The Tornado" filled out the week to good business 27-29. The Byrons come March 2, for the week.

EMPIRE THEATRE.—The New York Stars closed a successful week's engagement Feb. 29. Sam Devere and his company are due March 2-4. Denver Ed. Smith 6, 7. Thursday night a benefit will be tendered Manager Zimmerman. The list of volunteers includes many prominent people. It will be one of the season's events.

**Marion.**—White's Opera House was dark week of Feb. 24, to adjust insurance on the building. Virginia Knapp was booked for 25, 26, but did not play. Lillian Kennedy, in "She Couldn't Marry Three," comes March 4; "O'Hooligan's Masquerade" 7.

THE NEW ALLEN THEATRE opened its doors to the public Feb. 26, with Clay Clement in "The New Dominion," as the attraction. The house was filled with a representative audience. It is lighted throughout by electricity and gas. The stage is furnished with beautiful scenery by Sosman & Landis. The seating capacity is 900. Paul Alexander Johnstone was greeted by a large audience 27, Frohman's "Gloriana," with Ada Van Etta in the title role, played to good business 28. Fanny Rice comes March 2, Stetson's "1, T. C." Co. 3, the Mozart Symphony Club 4.

NOTE.—Belle Russell joined the "Gloriana" Co. Feb. 17. Manager Chas. L. Young will close his season about March 18.

**Evansville.**—At the Grand "The Private Secretary" had a very good house Feb. 27. "Charley's Aunt" is booked for March 5, "Wang" 11.

PEOPLE'S.—"The Tornado" hung out the S. R. O. sign Feb. 23. The Howard Wall Company is booked for a week in repertory, beginning March 1. Charles A. Gardner comes 8, "A Night's Frolic" 15.

EVANS HALL.—A variety performance, under the management of Harry Lawrence, has been doing a fair business for several weeks past. This week: Prof. Lavina, Florence Laloode, the Gregorys, Prof. Linda, Nina Mason, the Ryans.

TIVOLI.—Business is slim. Week of March 2: Kasten Sisters, J. A. Murphy and Levane and Devoy.

**Fort Wayne.**—At Masonic Temple "1492" turned people away an hour before the curtain went up Feb. 27, the largest house of the season. "The Fencing Master" drew good patronage 29. "Lost in New York" comes March 2, 3, Stetson's "U. T. C." 4, Stuart Robson 5, Mrs. Tom Thumb 6, 7, W. C. Andrews 9, Lillian Kennedy 11, 12, Rhea 14.

EMPIRE THEATRE.—Frost & Fanshaw's Repertory Co. comes week of 2.

# Under the Tents

NOTES FROM KINCAID'S CIRCUS, MENAGERIE AND Wild West Shows.—With the roaring of wild beasts in the animal house and the noise of the wood workers, blacksmiths, etc., the residents of Perrysville are on the brink of insanity, but all are waiting in anxiety for the opening date, May 15. Owing to putting on of a Wild West in connection with the circus, we have added nine broncbos, two Texas steers and a baby buffalo. This will be headed by Mexican Walter, scout and Indian interpreter. Wm. Kincaid's troupe of trained animals will be the feature. Another novelty will be that of a Detroit female brass band of twelve pieces. Our canvas is all new, and we have: Main tent, 110ft. round top; menagerie, 80x120; Kid show, 60ft. round top; two stables, 40x70 each; dresser, 50ft. round top; dining hall, 40x40 canopy. The printing, part of which has just arrived, is new and attractive, the design being new in the circus line. The following people signed last week: Sidney Roberts, clown and Ethiopian comedian, and Bertha Dorian, aerialist. Walter L. Burke will go out in advance for a while, then return and do the leading clown work for the show. Everybody at Winter quarters are well and happy.

WELCOME A. LEEDHAM have signed the following people for their North American Circus: E. Conroy, as general manager; the Great Hartery, the European perpendicular ladder performer, and the Reno Brothers, W. and George, late of the Walter L. Main Show.

FRANK YAGO, of Ed. H. Shafer's Celebrated Military Band, has signed with McCormick's Silver Plate Show for next season as slide trombonist.

LEONARD AND HART, triple bar performers, have dissolved partnership. Joseph Hart will work with his brother with the Great Eastern Shows, to do their triple bar and pyramid act.

THE PAGE VALENO, acrobats and aerialists, are laying off in Bridgeport Ct., practicing, and have signed with the J. W. Goodrich New America Shows for the season of 1896, making their second season with that show.

## MISSOURI.

**Kansas City.**—Only two houses were open last week, and even then business was not big, the attractions calling for no large outpouring.

COATES'

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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**☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜**

## OUR NEW VOLUME.

Another year has been added to the many that have elapsed since THE NEW YORK CLIPPER was ushered into the busy world of newspaperdom; and now, upon the forty-fourth anniversary of its birth, we desire to express our thanks to those who have made possible its remarkable success by remaining steadfast in their allegiance during the years that have gone. The secret of that success, in large measure, lies in the fact that the paper's mission was such a to command public commendation, as has been amply demonstrated by the generous and unwavering support extended to it, and we assure our friends that the recognition of merit that must exist is fully appreciated. The year just closed has been one of unexcelled prosperity. To our already vast army of readers have been added many recruits, who, knowing a good thing when they see it, have shown their eagerness to push it along; while, speaking from a business point of view, there has been a marked increase in the already large and entirely satisfactory patronage extended by the members of the amusement professions and others.

This highly satisfactory condition of things may fairly be accepted as proof that the position so long occupied by THE CLIPPER as an authority in the field of manly sports and pastimes, as well as in regard to happenings in the world of amusements, and as the recognized arbiter in disputes between the votaries of the various games that serve to while pleasantly away hours of leisure, is, if possible, yet more firmly established, and that as a medium of communication between manager and performer its value is not to be overestimated. We are gratified to know that our constant efforts to further the business interests of our patrons, supply them with fresh, complete and reliable information concerning occurrences in the wide field we cover, and to contribute to their intellectual enjoyment, have met with this reward, and by pursuing the same policy in the future that has marked our career in the past we expect like good results.

The record of 1895 shows a greater number of successful amusement enterprises and fewer failures than did its immediate predecessor, which furnishes cause for congratulation, while the number of important events of international interest that brightened the annals of sport, on both land and water, render it memorable, and the outlook for the future in this direction is decidedly encouraging. Altogether, the last cruise of the old ship, weatherbeaten but, as ever, staunch and seaworthy, was even more than usually pleasant and productive of excellent results. No dangerous gales were encountered, nor mishaps of any sort met with, and as her speed enables her to easily outstrip all rivals, she had no occasion to indulge in racing, thus escaping the danger of becoming locked in the too fond embrace of the treacherous sands of the salty sea. As is our invariable custom upon arrival at the home port, the gallant craft has been thoroughly overhauled and renovated, receiving a complete fresh set of rigging and being dressed up in a brand new suit of the best material; and now, laden with a valuable assorted cargo, well provisioned, and with an abundance of fuel in the bunkers, manned by an experienced and capable crew, with the captain on the bridge, and each old tar at his post, the good ship CLIPPER once again moves gracefully out into the sea of prosperity, and, dipping her colors to the cheering well wishers assembled on the dock, is off on her forty-fourth annual voyage.

## QUERIES ANSWERED.

### NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

OLD TIMER.—I. Their last engagement at that house was on Sept. 23, 1872. 2. John Fielding has, we are informed, retired from the stage, and when last heard from was in St. Paul, Minn. Maggie Fielding is still in the business. Jennie Hughes is still upon the stage, but Kitty O'Neill is dead.

E. G. E., Bethlehem.—Francis Wilson was born in Philadelphia, Pa.

K. S. W., Brooklyn.—There is no published list.

W. H. B., Boston.—The letter has been claimed.

MEDICINE CO., New Brunswick.—Joseph Jefferson, the only one of his name who has played "Rip Van Winkle," is still very much alive. We cannot tell whether or not any one of that name is buried in Harrisburg, Pa.

T. P.—Kelly & Leon's Minstrel Hall was located at 718-720 Broadway, below Eighth Street. The Globe Theatre was further north, in the same block.

C. L. F., Easton.—Advertise in THE CLIPPER; see rates at head of this column.

J. H. B., Latonia.—The music keeps time with the dancer.

J. E. B., Horseheads.—You are right in both instances. Chauncey Olcott was formerly a first part minstrel tenor, and he was also a member of the famous quartet in Denman Thompson's "Old Homestead."

E. W. S., St. Louis.—Henry Irving has frequently presented the play of "Faust" in this country, but he has always played in it the role of Mephistopheles.

G. S. B., Brooklyn.—Address the party in care of THE CLIPPER.

W. J. W.—We never made any record of the numbers.

W. H. W., Atchison.—We do not.

W. S. C.—The show upon the stage of Barnum's Museum, this city, at the time it was destroyed by fire, was a pantomime entitled "The Green Monster, or the White Knight and the Giant Warrior."

S. E. L., Ottawa.—1. About twenty five dollars. 2. Yes. 3. Very likely.

M. B., Philadelphia.—Read the White Tent column of THE CLIPPER.

CONSTANT READER, Springfield.—It has not, unless by piracy.

J. D.—Of the two houses mentioned the Academy of Music has the larger seating capacity.

G. E., Newburg.—We have no means of telling. Address Frank Howe Jr., Walnut Street Theatre, Philadelphia, Pa. The programmes are filed there.

MISS T., New Britain.—Address James R. Waite, in care of THE CLIPPER.

J. H. C., Philadelphia.—We do not know the party.

M. W. M., Worcester.—Address John D. Hopkins, Hopkins' Theatre, Chicago, Ill.

MRS. M. C., Renovo.—Shannon, Miller & Crane, 768 Broadway, New York City.

A. T. A., St. Mary's.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

GOTTLOB, Houston.—The song was written by J. W. Kelley.

W. A. K., Philadelphia.—Address the party in care of THE CLIPPER.

N. G., Baltimore.—The Wm. Sells whom you mention has leased the Standard Theatre, in this city.

A. S., Montpelier.—1, 2. The knowledge required, it is evident from your second query, you do not possess, nor can we afford the space to enlighten you. 3. Twenty five dollars per week.

M. Bros., Washington.—1. T. D. Rice was born in New York City, May 20, 1808. He entered the profession about 1822, as a supernumary at the Park Theatre, this city. He first appeared in his specialty of Jim Crow, at the old theatre, on Fifth Street, in Pittsburg, Pa., in the Fall of 1830. Joe Sweeney, banjo player, first appeared at the Bowery Amphitheatre, this city, in January, 1842. 2. Wood's Minstrels, under the sole management of Henry Wood, and known by the above title, organized in February, 1852, at 444 Broadway, this city. 3. We cannot furnish definite information upon this point.

N. W. C., Washington.—We can find no record of such a performance, and do not think the party ever appeared in that play.

A. W., Frankfort.—1, 2. "Jane" was first produced in this country Aug. 3, 1891, at the Madison Square Theatre, New York City. The company was thus composed: Paul Arthur, M. C. Daly, R. F. Cotton, Master Haynes, E. Smitz Edwards, Catherine Gray, Jennie Wethersby, Amelia Summerville and Johnstone Bennett. 3. Jennie Yeamans played "Jane" season of 1893-94. We cannot furnish the roster.

M. L., Brooklyn.—The superiority of any one of the players you mention over the others is a matter of individual opinion, and one concerning which we prefer to say nothing.

W. L., Leon.—Address Will R. Burton, in care of THE CLIPPER.

T. F. McK., Roanoke.—We know nothing of the parties. They do not appear in the Directory.

C. W. H.—The copyright will cost one dollar. The original term of copyright runs for twenty-eight years. Within six months before the end of that time, the author, his widow or children may secure a renewal for the further term of fourteen years, making forty two years in all.

J. S., Jackson.—From twenty to twenty five dollars per week.

CHICAGO.—You should be able to learn in that time. Any gymnasium will answer.

F. R., New Haven.—1. No such contest ever took place. 2. About forty dollars per week.

A. A.—The party is unknown to us.

C. M.—As beginners probably forty dollars per week.

D. M. & Co., Chicago.—The party is announced to appear at Miner's Bowery Theatre this week. Address letter there or in care of THE CLIPPER.

MABEL, Indianapolis.—The letter has been claimed.

### CARDS.

F. H., Battle Creek.—If E discovered and announced, previously to lifting his cards, that he had been dealt too many, then it was a misdeal, and the cards should have been reshuffled, recut, and dealt over again; but if he raised his cards before announcing that he had too many, it was not a misdeal, but his hand was dead, and he was required to remain out of the game for that hand.

W. H. A., Duquesne.—In draw poker any straight flush is what some people are pleased to style a "royal" flush.

A, B AND C.—If the trick had not been completed it was a misdeal, and the cards should have been reshuffled and dealt over again by the same person.

G. L. M., Chicago.—A was the only player who could go alone. In euchre only the player who assumes the responsibility of the trump by either taking it up, ordering it up or making it, is allowed to play alone.

B. C., Hope Valley.—C, who had but one point to get, won the game with low, which counted before jack and game. B is wrong.

C. C. S., McMinnville.—1. It is not good play to lead from a "sneak." 2. When the number of hands to be played is stipulated, the side making the count first should be entitled to the score. 3. The hand should be played out, and if a tie occurs, decide as in No. 2.

H. J. H., Albany.—No matter what B may have said, if he retained his hand, and it was the best shown on the call, he is entitled to the money.

C. A., New York.—In poker, if the dealer, in the draw, accidentally exposes a card, the player to whom such card is dealt cannot accept it, but must be given the next one from the top of the deck, before any player to his left is helped.

L. J. J., Elmwood Place.—He must make at least as many points as the highest bid offered, or failing, he must be set back just that number, and cannot score anything he may have made in that hand.

E. B., Atlantic City.—E. is entitled to count four for a run, and one for a go, for the last card in 2, 10, 5, 2, 2, 4, 1 and 3.

A. G., Chicago.—A can only claim 15 for his hand of three 10's, a 9 and a 8. B is right in saying that the count is 15, because there are only three runs of three each, making nine, and which, with the three 10's, make six more points in all.

W. C. H., Eureka.—After the dealer has turned the trump down at euchre the next player to his left has the right to make any other suit the trump, whether he has a card of that suit in his hand or not.

### RING.

R. H., Los Angeles.—Certainly he can, provided his opponent is the better man, and succeeds in landing a powerful blow in the right place. Many a game man has been knocked out in quick time.

A. C. B., Minden.—When Bob Fitzsimmons and Jack Dempsey went to scale before their fight at New Orleans, La., their respective weights were: Fitzsimmons, 150½lb.; Dempsey, 147½lb.

H. C. L., Bridgeport.—The fight not having taken place in the week for which it was originally fixed to come off, between Sunday and Sunday, the bet was off, unless the parties therein mutually agreed to let it stand. B had the right to demand his stake back.

J. M., Orange.—Jim Corbett became champion boxer of the world by defeating Charley Mitchell, in Florida. He was born in San Francisco, Cal., Sept. 1, 1866.

D. E. H., New York.—1. We never heard that it was stolen from him, nor do we know that it was ever in his possession. 2. The fight between Bob Fitzsimmons and Peter Maher was for the boxing championship of the world, which title was left in abeyance when James J. Corbett publicly announced his retirement from the prize ring, as he repeatedly did.

C. H. S., Providence.—Jim Corbett defeated Joe Choynski in a finish fight on a barge, near Benecia, Cal., June 5, 1892, twenty-seven rounds being contested. Choynski wore skin tight gloves, while Corbett wore gloves weighing 2oz. each.

F. D. S., Kane.—Jim Hall is credited with having knocked out Bob Fitzsimmons in a glove contest at Sydney, Aus., Feb. 10, 1890, four rounds being fought. It has been claimed that Fitzsimmons "laid down" to Hall on that occasion.

R. B. B., Fort Dodge.—John L. Sullivan and Jake Kilrain fought but once, at Richburg, Miss., July 8, 1889.

G. A. W., Buffalo.—He can be addressed in care of this office.

A. R., Hornellsville.—Bob Fitzsimmons is now champion of the world, having defeated Peter Maher for the title after Corbett retired.

L. F., Roxbury.—John L. Sullivan's challenge at the time that Jake Kilrain was champion of America was to any man in the world. Kilrain preferred the articles of agreement between him and Kilrain called for a fight with bare knuckles for the championship of the world, and naturally, by defeating Kilrain at Richburg, Miss., July 8, 1889, Sullivan became the unquestioned P. R. champion of the world. That championship John L. forfeited by failing to defend it before he made his trip to Australia. His fight with Corbett was for the boxing (or glove) championship of the world, and by winning it Corbett became the boxing champion. That title he in turn forfeited when he declined to accept a regular challenge from Joe Goddard, who afterwards also refused to defend it, leaving the country. Then a match for the boxing championship was made by Corbett and Charley Mitchell, the English champion, and by winning the fight resulting therefrom Corbett became the rightful champion, he holding the title until he voluntarily resigned it and retired from the ring last Fall.

SENDER, New York.—1. James J. Corbett was born Sept. 1, 1866. 2. John L. Sullivan was born Oct. 15, 1858, and fought Paddy Ryan Feb. 7, 1882.

THREE SPORTS, St. Louis.—THE CLIPPER report of the fight does not contain anything relating to the matter. The fight was limited to twenty rounds, which number were fought, a draw being then declared.

CONSTANT READER, Spencer.—According to the reporter for *The London Referee*, on the night before the fight between Sullivan and Mitchell their weights (approximate) were: Sullivan, 197lb.; Mitchell, 166lb.

PARK THEATRE, Indianapolis.—1. Robert Fitzsimmons is the present heavyweight champion of the world. 2. No; he must accept, within a reasonable time, any proper challenge, the first having the preference, to fight within a certain period, or else forfeit the title which he holds. He has no more right to tell Corbett to fight some one else before he will consent to make a match with him than Corbett had that right to so treat him. A champion cannot do as he pleases in such matters; there are certain rules and conditions that he must abide by, and one of these is that he cannot ignore anyone who challenges him in a proper manner.

X. Y. Z., Niantic.—The fight between Jim Corbett and Charley Mitchell took place at Jacksonville, Fla., Jan. 25, 1894.

T. C. M., Scranton.—When Jim Corbett and Charley Mitchell fought in Jacksonville, Fla., Jan. 25, 1894, their stated weights were as follow: Corbett, 194lb.; Mitchell, 157lb. Whether these figures were exactly correct or not we cannot say, but it is likely that they were only approximately so.

SUBSCRIBER, Hartford.—The stated weights of John L. Sullivan and J. J. Corbett on the day they fought in New Orleans, La., were: Sullivan, 212lb.; Corbett, 178lb.

J. H. K., Bridgeport.—We regret that we are unable to comply with your request, but we do not do business that way. The paper will be sent to the address mentioned.

T. B. S., Rochester.—We would advise that you write to Nelse Innes, P. O. Box 2,148, Boston, Mass., for a copy of his "Ring Record," containing the records of both men, and figure it out for yourselves.

J. M., Nashua.—It is not on record that he was, at least since he became generally known.

J. C., New York.—Jim Hall was announced to spar with Peter Maher at the latter's benefit at Madison Square Garden, this city, on the evening of Dec. 28 last, but he did not appear.

M. A. L., Troy.—Jack Randall was never defeated, winning sixteen regular battles, under the London P. R. rules, in succession. He was born Nov. 25, 1794, and died March 12, 1828.

J. B., Butte.—Bob Fitzsimmons was born at Helston, Cornwall, Eng., but we cannot tell you the nationality of his parents.

### BASEBALL, CRICKET, ETC.

F. J. M., Philadelphia.—A. H. Trevor, with 338 runs, and G. F. Vernon, with 239 runs, were the chief contributors to the Orleans Club's total of 920 runs, made Aug. 4, 5, 1882, at Rickling Green, Eng.

B. C., Baltimore.—1. Lester German pitched for the Baltimore and other clubs before joining the New York team. 2. Rusie is a right handed pitcher.

H. B. B., St. Louis.—The Boston team in 1875 included: James White, catcher; Spalding, pitcher; McVey, Barnes and Schafer on the bases; George Wright, short stop; Leonard, James O'Rourke and Manning in the outfield, and Harry Wright and Beals, substitutes. Heifert and Latham also played during the early part of the season.

J. C., Trenton.—The schedule calls for twelve championship games by each club with every other club of the National League and American Association.

### AQUATIC.

F. C., Tompkinsville.—1. It is not customary to compute the time of steamship passages between New York and Liverpool, Eng., because of the detention at Queenstown, Ire. The steamer Britannic made the trip from New York to Liverpool, including all detentions, in 8d. 5h. 15m., in December, 1876. No record of the Baltic's time between said ports, but in January, 1873, the Baltic, of the White Star Line, gained a record of 7d. 20h. 9m. from New York to Queenstown, being the then fastest trip across the Atlantic. The run from Queenstown to Liverpool occupies, as a rule, about twenty four hours, so it is probable that on the occasion of said trip she reached the latter port inside of nine days. 2. Cannot give you her length. Perhaps you can find out by applying at the office of the company. 3. P. O. Box 34, East Norwalk, Ct.

QUINSIGAMOND.—The regatta to which you refer took place on the Seekonk River, near Providence, R. I., June 17, 1890.

### ATHLETIC.

X. Y. Z., Omaha.—We do not care to enter into any arrangements of that kind.

### TURF.

A. J. D., Asbury Park.—No; The Pepper was owned by James E. Pepper in 1892, and by Marcus Daly in 1893 and 1894.

### DICE, DOMINOES, ETC.

J. E. S., Cardaville.—If you were throwing regular raffles, with three dice, in which triplets, or three of a kind, take precedence of pairs, then the three fours won; but if triplets counted only a pairs, the number of spots only being counted for the score, then the two fours and one five would beat three fours, the count being 13 to 12.

### MISCELLANEOUS.

SUBSCRIBER, Hartford.—1. The Atlantic cable celebration in New York was held in 1858, when the second largest parade of the Volunteer Fire Department occurred, it being a torchlight procession. 2. See "Ring" answers.

S. L. B., Hot Springs.—President Cleveland's daughter Ruth was born in New York, in October, 1891. See answer to "G. D. E."

J. O'C., Narragansett Pier.—The Government is not responsible in your case.

F. D., Newark.—Address the Lawrence Novelty and Supply Co., 88 Centre Street, New York.

P. E. G., Bridgton.—We can supply THE CLIPPER ANNUAL for 1893; price, twenty-five cents per copy.

READER, Erie.—If A did not make good to C before the election, then C is entitled to the money up.

O. B., Toronto.—The advertisement would cost two dollars.

M. E. W., Galveston.—No; provided a man does not use fraud to induce the making of the bet, he can win on a "sure thing" all the time. Such bets go when deception is not used.

CONSTANT READER, New York.—1. Each Congressional district and Territory, also the District of Columbia, is entitled to one cadet at the West Point Military Academy, and ten are also appointed at large. With the exception of the latter, which are conferred by the President of the United States, the appointments are made by the Secretary of War, at the request of the Representative or Delegate in Congress from the district or Territory, and the person appointed must be an actual resident of the district or Territory from which the appointment is made. Applications can be made at any time, by letter to the Secretary of War, to have the name of the applicant placed upon the register, that it may be furnished to the proper Representative or Delegate when a vacancy occurs. 2. Appointments must be made one year in advance of the date of admission, except in cases where, by reason of death or other cause, a vacancy occurs which cannot be provided for by such appointment in advance, those vacancies being filled in time for the next annual examination. 3. Candidates, upon receiving their conditional appointments, are instructed to appear for mental and physical examination before a board of army officers, to be convened at the military post nearest their places of residence, on March 1 annually, except when that date comes on Sunday, when the examination will commence on the following Tuesday. Those who pass successfully will be admitted to the Academy upon reporting to the superintendent at West Point before 12 o'clock M. on June 15.

G. D. E., Chicago.—Upon misinformation sent from Washington, D. C., we were led into error in our answer to your query last week, regarding the dates of birth of President Cleveland's children, which were as follows: Ruth, Oct. 3, 1891, in New York City; Esther, Sept. 9, 1893, at the White House, Washington; Marion, July 7, 1895, at "Gray Gables," Buzzard's Bay, Mass.

# CHECKERS.

### To Correspondents.

BEN COONS.—Verify diagrammed position and I will remit the play at an early date.

W. SEWARD.—Your No. 2 is faulty. The others are all right. Thanks.

C. A. BLANDIN.—Look out for the third class.

DR. SCHAEFER.—How is the "A. L." getting along?

### Solution of Position No. 52, Vol. 43.

BY WM. SEWARD, NEW YORK.
END GAME.
Black K 11 14
White 23 K 26
White to play and draw.

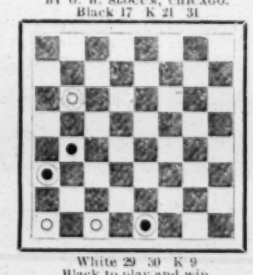
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 26 | 31 | 23 | 19 | 16 | 12 | 28 | 32 | 12 | 8 |
| 11 | 15(a) | 15 | 11 | 7 | 10 | 19 | 24 | 23 | 19 |
| 31 | 27 | 24 | 20 | 20 | 16 | 32 | 28 | 8 | 3 |
| 14 | 10 | 11 | 8 | 10 | 15 | 11 | 16 | 19 | 15 |
| 27 | 24 | 19 | 16 | 24 | 28 | 28 | 19 | 3 | 7 |
| 10 | 7 | 8 | 11 | 15 | 19 | 16 | 23 | Drawn. | |

(a)

| | | | | | |
|---|---|---|---|---|---|
| 11 | 16 | 14 | 10 | 10 | 15 |
| 31 | 27 | 27 | 24 | 24 | 28 |
| Drawn. | | | | | |

### Position No. 1, Vol. 44.

BY G. H. SLOCUM, CHICAGO.
Black 17 K 21 31



White 29 30 K 9
Black to play and win.

### Game No. 1, Vol. 44.

ALMA.
Played in the New York tourney between Wm. Billingsly and James McEntee.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 11 | 15 | 8 | 15 | 6 | 9 | 26 | 31 | 16 | 19 |
| 23 | 19 | 20 | 16 | 13 | 6 | 21 | 17 | 30 | 26 |
| 8 | 11 | 12 | 19 | 10 | 15 | 31 | 27 | 19 | 24 |
| 22 | 17 | 23 | 16 | 18 | 9 | 17 | 14 | 10 | 15 |
| 3 | 8 | 14 | 18 | 1 | 10 | 4 | 8 | 24 | 28 |
| 25 | 22 | 16 | 11 | 9 | 6 | 14 | 10 | 15 | 19 |
| 11 | 16 | 18 | 25 | 24 | 27 | 8 | 12 | 28 | 32 |
| 27 | 23 | 29 | 22 | 6 | 2 | 10 | 7 | 19 | 23 |
| 7 | 11 | 15 | 19 | 27 | 31 | 11 | 16 | 27 | 31 |
| 32 | 27 | 31 | 27 | 26 | 22 | 19 | 15 | 26 | 22 |
| 9 | 5 | 5 | 9 | 31 | 27 | 27 | 24 | 31 | 27 |
| 24 | 20(b) | 17 | 13 | 22 | 18 | 7 | 3 | 22 | 17 |
| 15 | 24 | 9 | 14 | 15 | 22 | 16 | 20 | 27 | 24 |
| 28 | 19 | 27 | 23 | 2 | 7 | 15 | 18 | 23 | 26 |
| 11 | 15 | 19 | 24 | 7 | 18 | 24 | 27 | 24 | 28 |
| 20 | 11 | 11 | 7 | 7 | 23 | 3 | 7 | 18 | 23 |
| 15 | 24 | 2 | 11 | 22 | 26 | 12 | 16 | 30 | 24 |
| 27 | 20 | 22 | 18 | 23 | 19 | 7 | 10 | Drawn. | |

(a) This also draws:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 15 | 18 | 12 | 16 | 25 | 22 | 18 | 11 | 7 | 3 |
| 23 | 7 | 3 | 7 | 19 | 23 | 9 | 14 | 26 | 30 |
| 16 | 32 | 2 | 11 | 26 | 19 | 22 | 18 | 3 | 7 |
| 24 | 20 | 22 | 18 | 16 | 23 | 14 | 17 | 30 | 26 |
| 11 | 16 | 16 | 20 | 31 | 27 | 13 | 9 | 23 | 19 |
| 20 | 14 | 21 | 17 | 23 | 26 | 5 | 14 | 16 | 23 |
| 8 | 15 | 4 | 8 | 30 | 23 | 18 | 9 | 27 | 18 |
| 7 | 3 | 11 | 16 | 12 | 16 | 17 | 22 | Drawn. | |
| 15 | 19 | 17 | 14 | 14 | 10 | 11 | 7 | B. Woolhouse. | |
| 17 | 13 | 8 | 12 | 6 | 15 | 22 | 26 | | |

(b) Sullivan played this against Stroud:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 17 | 13 | 11 | 25 | 18 | 15 | 6 | 15 | 3 | 8 |
| 14 | 18 | 29 | 22 | 4 | 8 | 18 | 11 | 16 | 20 |
| 23 | 7 | 2 | 11 | 30 | 26 | 5 | 9 | 8 | 11 |
| 16 | 32 | 26 | 23 | 12 | 16 | 13 | 6 | 23 | 26 |
| 24 | 20 | 11 | 16 | 22 | 18 | 4 | 10 | 22 | 17 |
| 32 | 27 | 20 | 11 | 8 | 12 | 11 | 8 | 26 | 31 |
| 31 | 24 | 8 | 15 | 26 | 22 | 10 | 15 | Drawn. | |
| 15 | 19 | 23 | 18 | 19 | 23 | 8 | 3 | | |
| 24 | 15 | 15 | 19 | 15 | 10 | 15 | 19 | | |

### News of the Game.

Dr. Schaefer has accepted the invitation of the Newark Club to deliver a number of lectures. No doubt they will meet with their usual success, as the Doctor is a past master in the art of showing how it's done.....The third class in the tourney are now agitating the question of another tourney, to commence as soon as the present one is finished. The proposition is for each contestant to pay an entrance fee of one dollar, the total amount received to be divided in prizes on the percentage plan, that is each player to receive a money prize equal to his percentage of wins. Dr. Schaefer and L. S. Head are the only players not allowed to compete. All other players to play on even terms.....Granger, the noted London player, will challenge the winner of the tournament for the London championship.....C. A. Blandin, Newark's noted expert, will play Jas. McEntee a match of twenty games for a stake. This is indeed interesting to the local players, as both these gentlemen are among the strongest of our second class.....Jas. McEntee says that he will get his point in the tourney from L. S. Head, as Mr. Head concedes him one game, and play six. Two games have been played, both drawn. We opine that the best possible score Jim can make is half a point.....The tourney has brought some of our younger players to the fore. Hughes, Cohen, Simpson and Billingsly are notable instances. These gentlemen will have to play in the second class in the next tourney.....Messrs. R. Blewitt and A. Graham recently contested a match of twenty games with the following result: Blewitt, 6; Graham, 1; drawn, 13.

### The New England Checker Association.

Our esteemed correspondent, Ben Coons, writes as follows: "The N. E. Association celebrated Washington's Birthday with a carnival of checkers. I was not present, but here are some of the happenings told me." "Team match, Boston Club vs. All New England. Boston, 7; A. N. E., 10; a large number drawn. A. J. Heffner and C. H. Freeman, 2 draws; Parrow, 0; Lawson, 1; drawn, 1; Bugbee, 0; Olliver, 2; Dean, 0; Kirby, 2; Fitzgerald, 0; Summers, of Haverhill, 2." "I think Durgin drew 2 games with his opponent." "Freeman played simultaneous games in the evening, winning 4, losing 1 (to Dingley, of Maine), and several draws."

"In the last CLIPPER game, if Mr. Head's opponent, at fourteenth move, had played 29 to 25, instead of 32 to 27, he would probably have drawn." "In the Grover vs. Wright var., at ninth move, for 32 to 28, play 22 to 18, and I think draw."

# CHESS.

### To Correspondents.

J. M. TOMLINSON, Alexandria, Ind.—We have not received the letter in question, nor do we know Mr. F. C.'s address.

CHAS. A. GILBERG.—Many thanks for interesting letter, and ample "Colin Catalogue."

PAUL GROSS, Quincy, Ill.—Your solution of No. 2,043 strikes out like Mr. Lane's; but afterwards is another illustration of Mr. Densmore's observation that the order of moves may be varied indefinitely. You will see that Mr. Lane has already won the prize.

D. J. DENSMORE.—Thank you for prompt solution of No. 2,044. Your remark so exactly hits the case that we give it here: "The problem is ugly in appearance and ugly to solve; the enigmas are soft meat. Teed's problems are always fine, though."

L. S. ATKINSON, Tilton, N. H.—We make the application, remembering previous successes.

N. JASNOGRODSKY.—Please accept our congratulations on the eminent position you have so gallantly won; and all the more, that it was won from such a distinguished list of competitors.

### Solutions.

A REVISION OF NO. 2,036.
BY CHAS. A. GILBERG.

| | | | | |
|---|---|---|---|---|
| 1. P to R 7 | K home | 9. K × P | | K to Q sq, etc. |
| 2. P Queens | K-Q sq | 10. K-B 5 | | K-B sq |
| 3. 2d Q-R 4 | K-home | 11. B-B 4 | | K-Q sq |
| 4. B-Kt 4 | K-Q sq | 12. B-Kt 5 | | K-B sq |
| 5. Kt-Q 4 | As he can | 13. Q-her B 4 | | K-Q sq |
| 6. Kt-B 5 | As he can | 14. Q-her 5 + | | K-B sq |
| 7. Kt-Kt 7 | As he can | 15. R-R 2, compelling | | |
| 8. K-R 6 | K-B sq, etc. | 15. B × R, mate. | | |

OF PROBLEM NO. 2,036.
BY THE AUTHOR.

| | | | | |
|---|---|---|---|---|
| 1. K to K 2 | K to B 4 | 8. Q to B 2 + | | K to his 8 |
| 2. K-B sq | K-B 5 | 9. K-R 2 | | K-B 8 |
| 3. Q-B 6 + | K-his 6 | 10. B-R 8, etc. | | K-his 8 |
| 4. K-Kt 2 | K-Q 6(c) | 11. B-K R sq | | K-B 8 |
| 5. Q-Q B 3 + | K-his 7 | 12. Q-K 4 | | K-B 7 |
| 6. Kt × Q P | K-Q 8 | 13. Kt-Kt 3, compelling | | |
| 7. Kt-B 5 | K-his 7 | 13. P × Kt, mate. | | |

(c) Mr. Gilberg notes this as *best*; but Mr. Densmore finds that K may at once go to his 7, when this variation follows:

| | | | | |
|---|---|---|---|---|
| 4 | K-to his 7 | 9. B to R sq | | K moves |
| 5. Q to Q B 3 | K moves | 10. Q-Kt 2 | | K moves |
| 6. Kt × Q P | K moves | 11. Q-B 2 | | K moves |
| 7. Kt-B 5 | K moves | 12. Q-K 4 | | K moves |
| 8. K-R 2 | K moves | 13. Kt-Kt 3, P × Kt, mate. | | |

OF MR. FRANKENSTEIN'S PUZZLE, 2,043.
BY D. J. DENSMORE.

| | | | | |
|---|---|---|---|---|
| 1. P to Q R 4 | Q Kt to B 3 | 13. K R to his 5 | | B P × Q |
| 2. P-Q Kt 4 | P-Q 4 | 14. Q R-his 5 | | K R-B 6 |
| 3. P-Q B 4 | P-B 4 | 15. Kt P × R | | Q-Kt 5 |
| 4. P-Q 4 | K B-B 4 | 16. B-B 3 | | Q × Q B |
| 5. Q B-R 6 | Q B-K 3 | 17. Kt P × B | | P-K 5 |
| 6. Q Kt-B 3 | Q-R 5 | 18. B 2d P × R | | Kt P × B |
| 7. Q-Kt sq | Q R-Q sq | 19. Q 2d P × Kt | | Kt P × R |
| 8. Q-K Kt 6 | K Kt-K 2 | 20. B P × Q P | | B P × Kt |
| 9. P-Q R 6 | R-K B sq | 21. Q 2d P × Kt | | Kt-K 4 |
| 10. Q Kt-R 5 | Q R-Q 3 | 22. Q P × Kt | | Kt 2d P × R |
| 11. Kt-his 6 | Q × R P | 23. B 2d P × P | | Q-K 6 |
| 12. P-Q R 6 | Q × K Kt | 24. B P × Q | | P × P, Q, E. D. |

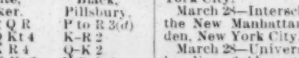
*The B. C. M.* has had lots of fun out of this puzzle, which was, of course the design. As our contributor says: "The order of the moves can be changed in numberless ways." But the best point remains to be told. All the English solvers, *except* R. C. Lane, employed the full twenty four moves; Mr. L. shows that Black's half of the last move is unnecessary, doing it in 23½, for which feat he took the prize. Can any American master equal him?

### Enigma No. 2,046.

*From The Chess Monthly.*

Ending between Gen. Pearse (White) and Lieut. Chepmell.

at K R, Q B 2, K B, Q 4, K B 5, K R 3, Kt 2, Q B 3, R 2.



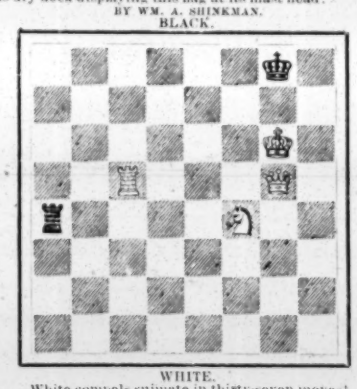
at K Kt, Q B 2, K B, 5, Q 2, K R 2, Kt 2, Q 4, Kt 2, Q B 3, R 2.

In this position White played 24. B to K 4, and Black announced a beautiful mate in three moves.

### Problem No. 2,046.

The problemistic branch of the chess world will be delighted to hear that *The British Chess Magazine* has recommenced the publication of "Challengers," and leaves its dry dock displaying this flag at its mast head:

BY WM. A. SHINKMAN.
BLACK.



WHITE.

White compels suimate in thirty-seven moves!
"The author's method is exceedingly fine."

### Game No. 2,046.

The following is among the greatest in the great tourney, its opening, especially, being well nigh a perfect model of this *debut*.

QUEEN'S GAMBIT EVADED.

| White, Lasker. | Black, Pillsbury. | White, Lasker. | Black, Pillsbury. |
|---|---|---|---|
| 1. P to Q 4 | P to Q 4 | 26. Q × Q R | P to R 3(d) |
| 2. P-Q B 4 | P-K 3(a) | 27. P-Q Kt 4 | K-R 2 |
| 3. Q Kt-B 3 † | K Kt-B 3 | 28. P-K R 4 | Q-K 2 |
| 4. B-K Kt 5 | K B-K 2 | 29. K-K Kt 2 | K R-B 2 |
| 5. P-K 3 | Castles | 30. Q-K sq | Q-K B 3 |
| 6. K B-K 2 | P-Q Kt 3 | 31. P-K R 5 | K R-Q 2(e) |
| 7. Castles | Q B-Kt 2 | 32. Q-K Kt 3 | R-Q 6 |
| 8. P-Q Kt 3 | Q Kt-Q 2 | 33. Q-Kt 6 + | Q × Q |
| 9. Q B-Kt 2 | K Kt-K 5 | 34. R P × Q + | K-Kt sq |
| 10. Kt × Kt | Q P × Kt | 35. R-K 2(f) | R-Q 3 |
| 11. K Kt-Q 2 | P-K B 4 | 36. Kt × P | R-K B 3(f) |
| 12. P-K B 3 | K B-Kt 4 | 37. Kt-K 3 | R × Kt P + |
| 13. P-K B 4 | K B-his 3 | 38. K-B 2 | R-K B 3 |
| 14. K R-B 2 | P-Q B 4 | 39. K-Kt 3 | R-Kt 3 + |
| 15. Kt-B sq | Q-her B 2 | 40. K-B 2 | R-K B 3 |
| 16. Q-her 2 | Q K-Q sq | 41. K-Kt 3 | R-Q 3(g) |
| 17. P-K Kt 4 | Q B P × P(b) | 42. P-K B 5 | K-B 2 |
| 18. K P × P | Kt-home | 43. K-B 4 | P-Kt 4 + |
| 19. Kt P × P | K B × P | 44. P × P *en p* + | K R × P |
| 20. B-K B | Q Kt-B 3 | 45. Kt-Q 5(h) | Q B × Kt |
| 21. B × Q Kt P | R P × B(?) | 46. B P × R | K-his 2 |
| 22. Q-K 3 | Q Kt-Q 5 | 47. R-Q B 2 | P-K 6(!!) |
| 23. Q R-Q sq | Kt × B +(c) | 48. K × K P | R-Kt 5 |
| 24. Q × Q Kt | K P × P | 49. R-Q B 6 | R × Kt P |
| 25. K Kt-K 3 | Q R × R + | 50. R × R P | Drawn. |

NOTES, COLLATED

### Interscholastic Sports.

The annual indoor games of the Long Island Interscholastic Athletic Association were held at the armory of the Fourteenth Regiment, N. G. S. N. Y., in Brooklyn, N. Y., on Saturday afternoon, Feb. 29. Although the weather was very inclement, there was a large crowd present, and the relatives and friends of the contending scholars manifested great interest in the different competitions and cheered and applauded the winners enthusiastically. The contest for the banner presented to the school whose representatives scored the greatest number of points was carried off by Berkeley School, of this city, after a close struggle with Barnard. A summary follows:

*Four hundred and forty yards run.*—Won by C. R. Irwin-Martin, Berkeley School; M. D. Evans, Oxford School, second; H. D. Carey, Hamilton, third. Time, 57⅗s.

*Seventy five yards run.*—First heat: Won by R. W. Moore, Barnard School; C. Shinkle, Berkeley School, second. Time, 8⅗s. Second heat: Won by D. G. Harris, Cutler School; Ira Richards, Polytechnic Preparatory School, second. Time, 8⅘s. Third heat: Won by E. Goetting, Brooklyn High School; C. Brown, Columbia Grammar School, second; O. E. Robinson, St. Paul School, third. Time, 8⅗s. Robinson was allowed to compete in the finals on account of a foul. Final heat: Won by R. W. Moore, D. G. Harris second, E. Goetting third. Time, 8s.

*Seventy five yards run*, junior.—First heat: Won by D. Armstead, Berkeley School; W. Wilson, Barnard School, second. Time, 8⅗s. Second heat: Won by Arthur Robinson, St. Paul School; L. Tebryca, High School, second. Time, 8⅗s. Third heat: Won by B. White, Berkeley School; U. Mitchell, Trinity School, second. Time, 8⅗s. Fourth heat: Won by O. Loraine; D. Leech, Cutler School, second; G. Malardy, third. Time, 8⅘s. Fifth heat: Won by S. McClare, H. Drake second. Time, 9⅕s. Final heat: Won by Arthur Robinson, D. Armstead second, O. Loraine third. Time, 8⅗s.

*Putting 12lb shot.*—Won by A. Milne, Pratt Institute, 38ft. 1in.; B. Kinney, St. Paul School, 37ft. 11½in., second; R. Shippen, Stevens' "Prep.," 35ft. 10⅗in., third.

*Seventy five yards hurdle race.*—First heat: Won by L. S. Herrick, Brooklyn High School; C. O'Rourke, Trinity School, second. Time, 10s. Second heat: F. Bien, Berkeley; E. Brennen, De La Salle, second. Time, 9⅘s. Third heat: Won by A. Beers, De La Salle; S. H. Plum, Newark Academy, second. Time, 10s. Final heat: Won by F. Bien, L. S. Herrick second, A. Beers third. Time, 9⅘s.

*One mile run.*—Won by H. E. Mauvel, Pingry School; E. W. Bedford, Barnard School, second; F. Christensen, Alling Art School, third. Time, 4m. 58s.

*Two hundred and twenty yards run.*—Won by R. W. Moore, Barnard School; B. Doudge, Berkeley School, second. Time, 27⅗s. Second heat: Won by C. D. Raff, "Poly. Prep." E. Stacpoole, Trinity School, second. Time, 27⅘s. Third heat: Won by E. Goetting, Brooklyn High School; F. Simons, Trinity School, second. Time, 26⅞s. Final heat: Won by R. W. Moore, E. Goetting second, C. D. Raff third. Time, 25⅘s.

*Eight hundred and eighty yards run.*—Won by W. S. Hipple, Barnard School; C. Hall, St. Paul School, second; H. F. Weir, Brooklyn High School, third. Time, 2m. 5⅗s.

*Running high jump.*—G. Pell, Berkeley, and B. W. Wenman, Drisler School, tied at 5ft. 6in.; C. L. Duval, Latin School, 5ft. 5in., third. Berkeley and Drisler Schools divided first and second points, but Pell won the first medal on the toss.

*Pole vault.*—M. W. Forney, Adelphi Academy, and J. Hurlburt, Berkeley School, tied with a vault of 9ft. 6in.; H. Eddy, Pratt Institute, 9ft., third.

The following is the total number of points scored by the various schools: Berkeley, 21; Barnard, 18; St. Paul, 12; Brooklyn High, 8; Pratt Institute, 6; Pingry, 5; Adelphi, 4; Drisler, 4; Cutler, 3; Oxford, 3; Alling Art, 1; Brooklyn Latin, 1; De La Salle, 1; "Poly Prep.," 1; Stevens' "Prep.," 1; Hamilton Institute, 1.

### Sports in Massachusetts.

The largest concourse of people that ever attended an athletic tournament in Worcester, Mass., was at the second annual tournament of the City Guards, at the Skating Rink, on Monday, Feb. 24. The attendance was nearly four thousand, and hundreds were unable to gain admission. From an athletic point of view the tournament was a grand success. All the events were hotly contested, and the greatest enthusiasm prevailed. The efforts of the committee were at times of no avail in preventing the crowd from surging on the track and floor space. The chief event was the one thousand yards match race between J. D. Delaney, of Georgetown University, and J. J. McLaughlin, of the Worcester Athletic Club. It was probably one of the most notable events ever contested, as at no time were they hardly one yard apart. Summary:

*Forty yards run.*—First, H. L. Dadmun, W. A. C., 9ft.; second, E. D. Gould, W. A. A. A., 3⅕ft.; third, F. H. Bigelow, W. A. C., scratch. Time, 4⅘s.

*Special match race*, 1,000 yards.—James J. McLaughlin, W. A. C., first; Jere D. Delaney, Georgetown University A. A., second. Time, 2m. 30s.

*Military team race*, Worcester City Guards vs. Emmet Guards.—Won by City Guards on a foul.

*Team race*, Worcester High School vs. Boston English High School.—Won by Worcester High School. Time, 3m. 23⅕s.

*Pole vault.*—First, Bascom Johnson, W. A. A. A., scratch, 10ft. 1in.; second, J. K. Baxter, Trinity College, 7in., 10ft. 1in.; third, J. J. Hurley, East Boston A. A., 12in., 9ft. 11in.

*Special military team race*, H Company, Second Regiment, vs. B Battery.—Won by H Company. Time, 3m. 43s.

*Six hundred yards run.*—First, W. Robinson, W. A. A., 23yds.; second, F. H. Albertson, W. H. S. A. A., 12yds.; third, J. McPherson, W. A. A. A., 18yds. Time, 1m. 24⅘s.

*Half mile walk*, heavy marching order.—First, James McGrath, Emmet Guards; second, R. A. Lohnes, Worcester City Guards; third, C. A. Poland, Worcester City Guards. Time, 2m. 31⅘s.

*Tug of war*, B Battery vs. Emmet Guards.—Won by B Battery in two straight heats.

*One mile run.*—First, W. F. Sweeney, S. P. L. A., 1,150yds.; second, J. J. McKinnon, S. A. C., 60ds.; third, Dick Grant, H. A. A., 45yds. Time, 4m. 58s.

### Intercollegiate Athletic Association.

The annual meeting of the Intercollegiate Association of Amateur Athletes was held at the Fifth Avenue Hotel, this city, on Saturday afternoon, Feb. 29, the following colleges being represented: Amherst, by Harry L. Turnbull; Brown, A. D. Call; Columbia, H. K. Bird; Cornell, J. R. Bowen; Dartmouth, Louis S. Cox; Fordham, J. F. Quinlan; Georgetown, L. L. Tracy; Harvard, J. L. Bremer; College of City of New York, Oscar Wagner; University of City of New York, C. F. S. Whiting; Pennsylvania, W. G. Douglas; Princeton, E. B. Turner; Rutgers, George S. Hobart; Swathmore, E. F. Forth; Syracuse, W. L. Elsever; Union, W. L. Terry; Wesleyan, M. D. Davies, and Yale, by L. P. Sheldon. The proposal to add a three mile run to the usual programme of events to be decided at the annual field meeting was voted down, as was the proposition to drop the one mile event from the list. It was decided that this year the Association should hold a 'cycling meeting on the Wednesday previous to the regular field meeting, several other events to be added to the usual two mile race, prizes to be given to the winners and a special cup to the team scoring the most points. The report of the Graduate Committee in favor of forming an alliance with the Amateur Athletic Union, and against entering into an annual competition with the Western Intercollegiate Association, was indorsed.

Union College was expelled from the association for entering men not properly qualified to compete in the intercollegiate games. The college was reinstated to the fold, with the proviso that it should not be represented by any athlete who competed for Union College in the intercollegiate games of two years past. This debars Charles H. Kilpatrick, the half mile world's record holder, from the games next May. The following were elected to membership: Holy Cross College, Worcester; Wisconsin University, University of Rochester, University of Boston, Columbian College of Washington, D. C., and Washington and Jefferson University of Washington, Pa. The following officers were elected: President, G. T. Kirby, Columbia; vice president, R. D. Douglas, Georgetown; secretary, A. D. Cull, Brown; treasurer, T. B. Vermilyea, C. C. N. P.; executive committee—Bullock, Harvard; Kendrick, U. P.; Sheldon, Yale; Bell, N. Y. University; Bowen, Cornell.

### Columbia Grammar School Games.

The class games between the second and third forms against the fourth form of Columbia Grammar School, this city, were held in the gymnasium on Feb. 27, the events being closely contested as a rule, with the following result:

*Ten yards run.*—Won by R. Ottenberg, third form; Brown, fourth form, second; Cook, fourth form, third.

*Standing broad jump.*—Won by Cook, fourth form, scratch, 8ft. 1¼in.; Grace, third form, 12in., second, 7ft. ¾in.; Hulbert, third form, scratch, third, 7ft. 11½in.

*Putting 12lb shot.*—Won by Hulbert, third form, scratch, 23ft. ½in.; Haight, third form, 3in., second, 21ft. ½in.; Brown, fourth form, 18in., third, 18ft. 11¾in.

*High jump.*—Won by Finlay, fourth form, 12in., with 4ft. 6¼in.; Hulbert, third form, 1in., second, 4ft. 11½in.

### Boston Athletes at Athens.

A dispatch dated Boston, Mass., Feb. 29, reads as follows: "The Boston Athletic Association practically decided last night to send a team of athletes to compete in the revival of the Olympic games at Athens next April. The team will consist of T. E. Burke, in the 100, 300 and 800 metre runs; F. W. Lord or J. W. Curtis, either of whom is good for 16½s. in the hurdle race; A. Blake, in the 1,000 and 1,500 metre and the cross country run from Marathon to Athens, a distance of twenty-six miles; E. H. Clark, in the shot and hammer events, the high and broad jumps, and the hop, step and jump, all games in which he is a past master. They will leave in charge of Manager John Graham on March 24 or 25, and will arrive in Athens on April 5, the first day of the games.

# BASEBALL.

## THE MAJOR LEAGUE.

### Annual Meeting Held—Some Rules Changed—Schedule of Games Adopted.

The annual Spring meeting of the National League and American Association was held Feb. 24, 25, at the Fifth Avenue Hotel, this city. The National Board, consisting of Messrs. Young, Soden, Byrne and Brush, met prior to the convening of the regular meeting. The board adjusted a number of cases, the most important of which was Ward's appeal to have his name removed from the New York Club's reserve list, which was granted in the following resolution:

Moved, that upon the appeal of John M. Ward, the finding of the board is that the said Ward was illegally reserved for the season of 1886, by reason of the fact that the said Ward was not under contract with the New York Club for the season of 1886, and did not refuse to sign a contract with said club for said season. Consequently, the said John M. Ward is released from reservation, under the provisions of Section 9, of the National Agreement.

Most of the day had been consumed by the board, and it was nearly three o'clock before President Young called the delegates to order. Those present were: Edward Hanlon and Harry R. Von der Horst, of Baltimore; A. H. Soden and W. H. Conant, Boston; C. H. Byrne and F. A. Abell, Brooklyn; James A. Hart, Chicago; John T. Brush, Cincinnati; F. De H. Robison, Cleveland; Dr. T. H. Stucky, Louisville; Andrew Freedman, New York; A. J. Reach and John I. Rogers, Philadelphia; W. M. Hazel, St. Louis; J. Earl Wagner, Washington. Pittsburg was represented by D. R. Kerr. After the routine business was transacted, the National Agreement was taken up and a number of changes made in it. Six classes were established, namely: A, B, C, D, E and F, and the minor leagues will be graded according to their population, and put into the various classes. Class A will pay $75 a club for protection, and the major league clubs will be obliged to pay $500 for a player that they may wish to draft from any club in this class. Class B will pay $50 a club for protection, and receive $300 for each player drafted; Class C, $40 for protection, and receive $200 for any of its players; Class D, $30 for protection and $100 for each player; Class E, $20 for protection and $75 for each player; Class F, $10 for protection and $50 for each player. This is certainly the most equable way that has yet been suggested for the protection of minor leagues. Many that were heretofore unable to pay protection can do so now in any one of the six classes, and be able to live through the season without losing any of their players. This clause was inserted in the new agreement:

That any club, member of a minor league, a party to this agreement, that shall enter into any negotiation to become a member or co-operate with any organization whose existence will in any manner conflict with the letter and spirit of this agreement, or of the interests of any of the clubs operating under it, shall forthwith forfeit all rights and privileges conferred by this agreement. Said forfeiture to include membership in any association party to this agreement, and all rights for reservation of players. The penalty herein imposed shall be positive and final, and shall not be revoked unless by the unanimous consent of the board, or upon appeal, and by a three-fourths vote. The major league managers and players shall be subject to this rule.

It was also decided that the limit of drafting minor league players be from Oct. 1 to Jan. 1, instead of Feb. 1. No club of the major league shall negotiate with a minor league player during the championship season, unless first receiving the consent of the club to which he belongs, under penalty of a fine. It was decided, however, that the "farming out," or loaning, of players by one club to another is perfectly legitimate. The meeting adjourned until the following day, when, before the delegates settled down to their work, they presented President N. E. Young with a handsome silver service, consisting of two hundred and twenty-six pieces, and a burglar proof safe. The latter was shipped direct to Mr. Young's home at Washington. It is the twenty-fifth year of Mr. Young's office holding in professional baseball. It was a fitting tribute to a faithful friend and official. President Soden, of the Boston Club, made the presentation speech, and Mr. Young made a suitable reply. Upon a large silver tablet is inscribed the following:

Presented
to
N. E. YOUNG,
The organizer of Professional Base Ball,
by
The National League and American Association of Base Ball Clubs,
Commemorating twenty-five years
of
Faithful, diligent and unselfish service in promoting the development and integrity
of the
National Game of America.
Feb. 25, 1886.

Then the officials settled down to business, but did not make many changes in the playing rules. What they did do is as follows: Hereafter, the home club must have a dozen balls in readiness; there was no specified number before. The umpires were instructed that a ball cutting the corners of the home plate, and being the requisite height, must be called a strike. It was also decided that hereafter the pitcher must not soil a new ball by rolling it on the ground, or by any other device; the ball must be given directly to the pitcher, and he is not permitted to pass it to other players for discoloring purposes. The magnates are determined to abolish rowdy ball playing, and adopted the following rules:

Rule 59. The umpire shall remove from the game and from the field any player guilty of indecent or vulgar language or conduct, and in addition thereto the player shall be fined the sum of $25.

Rule 60, Section 1. The umpire is authorized to impose a fine of not less than $5 nor more than $10 during the progress of the game, as follows:

Sec. 2. For the captain, coacher, or any player of the contesting teams failing to remain within the bounds of his position as defined in these rules. This, however, shall not deprive the captain of either team from appealing to the umpire upon a question involving an interpretation of the rules.

Sec. 3. For the disobedience by a player of any order of the umpire or any violation of these rules.

Sec. 4. If a player is guilty of a second violation of this rule, the umpire shall impose a fine of $25, and, in his discretion, shall order the player from the game and from the field. For a third offence the umpire must positively order the player from the field, and forthwith notify the captain of the team to which the player belongs that during the continuance of the game he will impose no further fines, but instantly remove a player guilty of any violation of these rules.

Sec. 5. When the umpire orders a player from the game he shall also insist upon the player's removal from the field, and suspend play until this order is obeyed.

It was decreed to send the late Harry Wright's records, etc., to the Chicago University. This was in response to a request from Professor A. A. Stagg, the former Yale University pitcher. Harry Wright's book, clippings, etc., on cricket were sent to the Germantown Cricket Club. President James A. Hart of the Chicago Club, offered a motion dispensing with the Temple Cup, but it failed to pass. The new member of the National Board was not selected. President Brush, of the Cincinnati Club, introduced a resolution to have the annual Fall meeting held at Chicago. It was passed by a close vote. W. M. Hazel, who represented the St. Louis Club at the meeting, wanted the major league to assume the debt accruing from the lease of the Pendleton grounds at Cincinnati, O., which has fallen on President Von der Ahe, but it declined to have anything to do with it. The schedule of championship games was taken up and adopted in short order. The season begins April 16 and ends Sept 26. The New Yorks open at Washington, Brooklyn at Baltimore, Boston at Philadelphia, Pittsburg at Cincinnati, Cleveland at St. Louis and Chicago at Louisville. The New Yorks will have the Louisvilles for two games at the Polo Grounds, this city, on May 30; the Baltimores for two on July 4, and the Pittsburgs for two on Labor Day, Sept. 7. The Brooklyns will have the Chicagos for two games at Eastern Park, Brooklyn, May 30; the Bostons for two on July 4, and the Cincinnatis for two on Labor Day, Sept. 7. The Eastern teams open and close the season among themselves in the East, and the Western teams do likewise in the West.

THE SCHEDULE.

Games played at Baltimore—With the Brooklyn Club, April 16, 17, 18, Sept. 9, 10, 11; Boston, April 21, 22, 23, Sept. 15, 16, 17; New York, May 25, June 30, July 1, Aug. 5, 6, 7; Philadelphia, June 18, 19, 20, Sept. 19, 21, 22; Washington, April 28, 29, June 29, Aug. 1, 10, 11; Pittsburg, June 1, 2, 3, Aug. 29, 31, Sept. 1; Cleveland, June 4, 5, 6, Aug. 2, 24, 25; Cincinnati, May 29, 30 A. M. and P. M., Aug. 26, 27, 28; Louisville, June 8, 9, 10, Sept. 5, 7 A. M. and P. M.; Chicago, June 11, 12, 13, Sept. 2, 3, 4; St. Louis, May 26, 27, 28, Aug. 19, 20, 21.

Games played at Boston—With the Baltimore Club, April 30, May 2, July 28, 29, 30; Brooklyn, June 25, 26, 25, Aug. 15, 17, 18; New York, June 15, 16, 17, Aug. 12, 13, 14; Philadelphia, June 26, 27, 28, July 31, Aug. 1, 3; Washington, June 19, 20, 22, Aug. 5, 6, 7; Pittsburg, May 26, 27, 28, Aug. 22, 24, 25; Cleveland, May 29, 30 A. M. and P. M., Sept. 5, 7 A. M. and P. M.; Cincinnati, June 11, 12, 13, Aug. 19, 20, 21; Louisville, June 1, 2, 3, Aug. 29, 31, Sept. 1; Chicago, June 4, 5, 6, Aug. 26, 27, 28; St. Louis, June 8, 9, 10, Sept. 2, 3, 4.

Games played at Brooklyn—With the Washington Club, April 29, 30, May 2, July 28, 29, 30; Boston, July 3, 4 A. M. and P. M., Sept. 19, 21, 22; New York, June 18, 20, 20, Aug. 1, 3, 10; Philadelphia, June 30, July 1, 2, Aug. 5, 6, 7; Baltimore, June 15, 16, 17, Aug. 12, 13, 14; Pittsburg, June 8, 9, 10, Aug. 19, 20, 21; Cleveland, June 11, 12, 13, Sept. 2, 3, 4; Cincinnati, June 4, 5, 6, Sept. 5, 7 A. M. and P. M.; Louisville, May 26, 27, 28, Aug. 26, 27, 28; Chicago, May 29, 30 A. M. and P. M., Aug. 22, 24, 25; St. Louis, June 1, 2, 3, Aug. 29, 31, Sept. 1.

Games played at Chicago—With the St. Louis Club, April 30, May 2, 3, Aug. 6, 7, 8; Boston, May 11, 12, 13, July 30, 21, 22; Brooklyn, May 4, 5, 6, July 23, 25, 26; New York, May 18, 19, 20, July 9, 10, 11; Philadelphia, May 7, 8, 9, July 13, 14, 15; Baltimore, May 14, 16, 17, July 6, 7, 8; Washington, May 21, 23, 24, July 16, 18, 19; Pittsburg, June 25, 26, 27, July 27, 28, 29; Cleveland, June 20, 30, July 1, Sept. 14, 15, 16; Cincinnati, June 21, 22, 23, Aug. 11, 12, 13; Louisville, June 28, July 4, A. M. and P. M., 5, Aug. 1, 2.

Games played at Cincinnati—With the Pittsburg Club, April 16, 17, 18, July 30, 31, Aug. 1; Boston, May 4, 5, 6, July 23, 24, 25; Brooklyn, May 14, 16, 17, July 12, 13, 14; New York, May 21, 22, 23, July 20, 21, 22; Philadelphia, May 18, 19, 20, July 6, 7, 8; Baltimore, May 7, 8, 9, July 16, 18, 19; Washington, May 10, 11, 12, July 9, 10, 11; Cleveland, April 21, 22, 23, July 27, 28, 29; Louisville, April 19, May 24, June 30, Aug. 30, Sept. 20; Chicago, April 25, 26, 27, Sept. 13, 20, 27; St. Louis June 15, 16, 17, July 5, Aug. 2, 3.

Games played at Cleveland—With the Cincinnati Club, April 30, May 1, 2, Sept. 19, 21, 22; Boston, May 21, 22, 23, July 16, 17, 18; Brooklyn, May 7, 8, 9, July 6, 7, 8; New York, May 14, 15, 16, July 13, 14, 15; Philadelphia, May 11, 12, 13, July 23, 24, 25; Baltimore, May 18, 19, 20, July 9, 10, 11; Washington, May 4, 5, 6, July 20, 21, 22; Pittsburg, June 22, 23, 24, Aug. 7, 8, 10; Louisville, June 25, 26, 27, Aug. 11, 12, 13; Chicago, June 18, 19, 20, Aug. 3, 4, 5; St. Louis, July 3, 4 A. M. and P. M., Sept. 9, 10, 42.

Games played at Louisville—With the Chicago Club, April 16, 17, 18, Aug. 15, 16, 17; Boston, May 7, 8, 9, July 6, 7, 8; Brooklyn, May 10, 11, 12, July 20, 21, 22; New York, May 4, 5, 6, July 16, 17, 18; Philadelphia, May 14, 15, 16, July 9, 10, 11; Baltimore, May 21, 22, 23, July 12, 13, 14; Washington, May 17, 18, 19, July 23, 25, 26; Pittsburg, April 30, May 1, 2, Aug. 3, 4, 5; Cleveland, June 15, 16, Sept. 23, 24, 25, 26; Cincinnati, May 3, June 28, 30, Sept. 9, 10, 12; St. Louis, June 21, 22, 23, Sept. 13, 14, 15.

Games played at New York—With the Philadelphia Club, April 21, 22, 23, Sept. 15, 16, 17; Boston, April 25, 27, 28, Sept. 9, 10, 12; Brooklyn, June 19, 27, 29, July 31, Aug. 8, 11; Baltimore, July 3, 4 A. M. and P. M., Sept. 24, 25, 26; Washington, June 23, 24, 25, Aug. 15, 17, 18; Pittsburg, June 11, 12, 13, Sept. 5, 7 A. M. and P. M.; Cleveland, May 26, 27, 28, Aug. 29, 31, Sept. 1; Cincinnati, June 8, 9, 10, Sept. 2, 3, 4; Louisville, May 29, 30 A. M. and P. M., Aug. 22, 24, 25; Chicago, June 1, 2, 3, Aug. 19, 20, 21; St. Louis, June 4, 5, 6, Aug. 26, 27, 28.

Games played at Philadelphia—With the Boston Club, April 16, 17, 18, May 25, Aug. 8, 10; Brooklyn, April 25, 27, 28, Sept. 24, 25, 26; New York, April 29, 30, May 2, July 28, 29, 30; Baltimore, June 22, 23, 24, Aug. 15, 17, 18; Washington, July 3, 4 A. M. and P. M., Aug. 12, 13, 14; Pittsburg, June 4, 5, 6, Sept. 2, 3, 4; Cleveland, June 8, 9, 10, Aug. 26, 27, 28; Cincinnati, June 1, 2, 3, Aug. 29, 31, Sept. 1; Louisville, June 11, 12, 13, Aug. 19, 20, 21; Chicago, May 26, 27, 28, Sept. 5, 7 A. M. and P. M., Aug. 24, 25.

Games played at Pittsburg—With the Louisville Club, April 21, 22, 23, Sept. 19, 21, 22; Boston, May 14, 15, 16, July 13, 14, 15; Brooklyn, May 18, 19, 20, July 9, 10, 11; New York, May 11, 12, 13; July 23, 24, 25; Philadelphia, May 21, 22, 23, July 16, 17, 18; Baltimore, May 4, 5, 6, July 20, 21, 22; Washington, May 7, 8, 9, 30 A. M. and P. M., July 8; Cleveland, April 25, 27, 28, Aug. 14, 15, 17; Cincinnati, July 3, 4 A. M. and P. M., Sept. 15, 16; Chicago, June 15, 16, 17, Sept. 9, 10, 12; St. Louis, June 18, 19, 20, Aug. 12, 13, 14.

Games played at St. Louis—With the Cleveland Club, April 16, 17, 18, July 30, 31, Aug. 1; Boston, May 18, 19, 20, July 9, 10, 11; Brooklyn, May 22, 23, 24, July 16, 18, 19; New York, May 7, 8, 9, July 6, 7, 8; Philadelphia, May 4, 5, 6, July 20, 21, 22; Baltimore, May 10, 11, 12, July 24, 25, 26; Washington, May 14, 15, 16, July 12, 13, 14; Pittsburg, June 29, 30, July 1, Sept. 24, 25, 26; Cincinnati, June 25, 27, 28, Aug. 15, 16, 17; Louisville, April 25, 26, 27, July 27, 28, 29; Chicago, April 19, 21, 22, Sept. 19, 20, 21.

Games played at Washington—With the New York Club, April 16, 17, 18, Sept. 19, 21, 22; Boston, June 30, July 1, 2, Sept. 24, 25, 26; Brooklyn, April 21, 22, 23, Sept. 15, 16, 17; Philadelphia, June 15, 16, 17, Sept. 9, 10, 12; Baltimore, April 27, June 26, 27, July 31, Aug. 3, 8; Pittsburg, May 29, July 6, 7, Aug. 26, 27, 28; Cleveland, June 1, 2, 3, Aug. 19, 20, 21; Cincinnati, May 26, 27, 28, Aug. 22, 24, 25; Louisville, June 4, 5, 6, Sept. 2, 3, 4; Chicago, June 8, 9, 10, Aug. 29, 31, Sept. 1; St. Louis, June 11, 12, 13, Sept. 5, 7 A. M. and P. M.

## ATLANTIC LEAGUE MEETING.

### A Six Club Circuit—A Schedule of Championship Games Adopted.

The first schedule meeting of the Atlantic League was held Feb. 26, at the Fifth Avenue Hotel, this city. President Samuel N. Crane occupied the chair. The following delegates were present: William Barnie, Hartford; T. P. Sullivan, New Haven; John Irwin and A. A. Irwin, Jersey City; George E. Ellis, Newark; W. S. Wright, Paterson; D. A. Long, Wilmington. Several matters of importance were adopted, but most of the day was spent in drafting a suitable schedule of championship games. A rule was adopted whereby any team leaving the field before the completion of a game by reason of a dispute shall be fined $250, which shall revert to the non-offending club. The Spalding ball was adopted as the official ball of the league. President Crane appointed Jerry Sullivan and Charles W. Jones as umpires. The third man will be appointed at some future date. This league has been granted protection under Class A of the National Agreement. It pays $75 a club for protection, and the major league clubs will have to pay $500 for each player any of them draft from this league. The championship season begins April 23 and ends Sept. 15. The Jersey Citys open at Newark, Wilmington at Paterson and New Haven at Hartford. The holidays are well divided up among the clubs. The schedule of games as adopted is as follows:

THE SCHEDULE.

Games played at Hartford—With the Newark Club, May 18, 19, 20, June 25, 26, 27, July 27, 28, 29, Aug. 13, 14, 15; Jersey City, May 11, 12, 13, June 29, 30, July 1, Aug. 3, 4, 5, 27, 28, 29; Paterson, May 14, 15, 16, July 6, 7, 8, 23, 24, 25, Aug. 10 11, 12; New Haven, April 23, 24, 29, May 30 A. M., June 11, 13, 17, 30, July 4 P. M., Aug. 20, 22, Sept. 7 A. M.; Wilmington, May 21, 22, 23, June 22, 23, 24, Aug. 6, 7, 8, 24, 25, 26.

Games played at New Haven—With the Newark Club, May 21, 22, July 23, 24, 25, Aug. 10, 11, 12, Sept. 8, 9, 10, 11; Jersey City, May 14, 15, 16, June 8, 9, 10, July 7, 8, 9, Aug. 24, 25, 2 Paterson, May 11, 12, 13, June 29, 30, July 1, 27, 28, 29, Aug. 13, 14, 15; Hartford, April 21, 27, 28, May 30 P. M., June 12, 15, 16, July 4 A. M., Aug. 17, 18, 19, Sept. 7 P. M.; Wilmington, May 18, 19, 20, June 25, 26, 27, Aug. 5, 6, 7, 31, Sept. 1, 2, 3.

Games played at Jersey City—With the Newark Club, April 27, 29, May 30 A. M., June 2, 3, 23, 24, July 4 A. M., 16, 17, 18, Sept. 7 A. M.; Paterson, May 21, 22, 23, June 16, 17, 25, 26, 27, Sept. 1, 2, 3; Hartford, May 7, 8, 9, June 4, 5, 6, July 20, 21, 22, Sept. 3, 4, 5; New Haven, May 4, 5, 6, 28, 29, July 13, 14, 15, 30, 31, Aug 1; Wilmington, May 1, 2, June 18, 19, 20, July 10, 11, 27, 28, 29, Aug. 11, 12.

Games played at Newark—With the Jersey City Club, April 23, 25, 26, May 10, 30 P. M., June 14, July 4 P. M., 12, Aug. 22, Sept. 6, 7 P. M.; Paterson, May 5, 6, 28, 29, June 19, 20, Aug. 6, 8, 26, 29, Sept. 5; Hartford, April 30, May 2, 3, 24, 26, 27, June 21, July 11, 19, Aug. 1, 2, 30; New Haven, June 4, 6, 7, July 5, 21, 22, Aug. 16, Sept. 1, 2, 3, 12, 13; Wilmington, May 14, 16, 17, 31, June 16, 17, 28, 30, July 1, 26, Aug. 21, 23.

Games played at Paterson—With the Newark Club, May 7, 8, 9, June 11, 12, 13, July 13, 14, 15, Aug. 3, 4, 5; Jersey City, May 17, 18, 19, 31, June 28, July 26, Aug. 18, 19, 23, Sept. 8, 9, 10; Hartford, May 10, June 1, 2, 3, 7, 9, 10, July 5, 16, 18, Aug. 16, Sept. 15; New Haven, April 30, May 2, 3, 24, 26, 27, June 21, 23, July 19, Aug. 2, 30; Wilmington, April 23, 25, 26, May 31 A. M. and P. M., June 14, July 12, Aug. 1, 9, 20, 22, Sept. 6.

Games played at Wilmington—With the Newark Club, May 11, 12, 13, June 8, 9, 10, July 6, 7, 8, Aug. 17, 18, 19; Jersey City, May 28, 26, 27, June 11, 12, 13, July 23, 24, 25, Aug. 13, 14, 15; Paterson, April 25, 30, June 4, 5, 6, July 14 A. M. and P. M., 22, 30, 31, Sept. 7 A. M. and P. M.; Hartford, May 4, 5, 6, 26, 29, July 14, 15, Aug. 31, Sept. 1, 2, 11, 12; New Haven, May 7, 8, 9, June 1, 2, 3, July 16, 17, 18, Sept. 3, 4, 5.

### New York and Brooklyns Games at Home.

Below is a schedule of the championship games to be played at home by the New York and Brooklyn teams during the coming season:

| NEW YORK AT HOME. With | Date | BROOKLYN AT HOME. With | Date |
|---|---|---|---|
| Philadelphia | April 21, 22, 23 | Washington | April 29, 30, |
| Boston | April*25, 27, 28 | May *2 | |
| Cleveland | May 26, 27, 28 | Louisville | May 26, 27, 28 |
| Louisville | May 29, *30 A. M. and P. M. | Chicago | May 29, *30 A. M. and P. M. |
| Chicago | June 1, 2, 3 | St. Louis | June 1, 2, 3 |
| St. Louis | June 4, 5, *6 | Cincinnati | June 4, 5, *6 |
| Cincinnati | June 8, 9, 10 | Pittsburg | June 8, 9, 10 |
| Pittsburg | June 11, 12, *13 | Cleveland | June 11, 12, *13 |
| Brooklyn | June 19 | Baltimore | June 15, 16, 17 |
| Washington | June 23, 24, 25 | New York | June 18, *20, 26 |
| Brooklyn | June *27, 29 | Phila | June 30, July 1, 2 |
| Baltimore | July 3, 4 A. M. and P. M. | Boston | July 3, 4 A. M. and P. M. |
| Brooklyn | July 31 | Washington | July 28, 29, 30 |
| Brooklyn | Aug. 11 | New York | Aug. 1, 3 |
| Washington | Aug. *15, 17, 18 | Philadelphia | Aug. 5, 6, 7 |
| Chicago | Aug. 19, 20, 21 | New York | Aug. 10 |
| Louisville | Aug. *22, 24, 25 | Baltimore | Aug. 12, 13, 14 |
| St. Louis | Aug. 26, 27, 28 | Pittsburg | Aug. 19, 20, 21 |
| Cleveland | Aug. *29, 31, Sept. 1 | Chicago | Aug. *22, 24, 25 |
| Cincinnati | Sept. 2, 3, 4 | Louisville | Aug. 26, 27, 28 |
| Pittsburg | Sept. *5, 7 A. M. and P. M. | St. Louis | Aug. *29, 31, Sept. 1 |
| Boston | Sept. 9, 10, 12 | Cleveland | Sept. *5, 7 A. M. and P. M. |
| Philadelphia | Sept. 15, 16, 17 | Cincinnati | Sept. *9, 21, 22 |
| Baltimore | Sept. 24, 25, *26 | Boston | Sept. *19, 21, 22 |

*Saturday. †Holiday, two games.

### Pennsylvania State League Meeting.

A special meeting of the Pennsylvania State League was held Feb. 27, at Lancaster, Pa., for the purpose of completing the league's circuit and arranging other necessary preliminaries of the organization. The delegates in attendance were President Frank L. Hough, who occupied the chair; J. W. Aiken and W. J. Byrne, of Carbondale; Charles McElhenney, of York; Al. Lawson, Easton; William Sharsig, of Philadelphia; E. L. Dowd, of Hazleton; John Milligan, of Reading; A. K. Spurrier, Frank P. Rinn and H. H. Hensel, of Lancaster. The first business transacted was the admission of Easton into the league, leaving only one vacancy yet to be filled. For this position applications were received from Allentown, Harrisburg, Pottsville and Shamokin, all giving assurances of their financial ability to play out the season. After discussing the merits of the various cities it was decided to leave the matter of the eighth city in abeyance until a later date, when the league will meet at the call of the president at York, Pa.

President Hough appointed representatives from Carbondale, Lancaster and Philadelphia on the Schedule Committee, and they will endeavor to have their dates in shape to report at the York meeting. The most encouraging feature of the meeting was the promptness with which all the clubs came down with the cash necessary to qualify for membership. Some of them even exceeding the assessment necessary to be paid at once. The guarantee question came up for discussion and it was decided to adopt what is known as the Lancaster plan, which is that each club will post $500 with a trust company in their own city, subject to the order of the president. All the clubs will deposit $250 on the first of March and $250 on the first of April as a guarantee that they will play out the season. President Hough explained the features of the new national agreement and he was authorized to attend the meeting of minor leagues to be held in Washington, March 16. The books of the league were audited and the president was authorized to pay ex-President Hanlon the balance due him from last season.

The Philadelphia Club has signed another young pitcher. His name is Elwood Eyler, and he hails from Strong City, Kan.

MALACHI KITTRIDGE.

Malachi Kittridge, who has been the principal catcher of the Chicago team, of the major league, for the past six seasons, was born Oct. 9, 1859, at Clinton, Mass., and first started to play ball with the nine while attending the high school at Fitchburg, Mass., during the 1886 term. His professional career began before he was eighteen years old, when he accepted an engagement with the Rutland (Vt.) Club for the season of 1887. In 1888 he was one of the catchers of the Portsmouth team, of the New England League, taking part in only fifteen championship games that season, and ranking fourth in the official fielding averages of that organization. In 1889 he joined the Quincy Club, of the Interstate League, which championship season began April 27 and ended Sept. 27, the Quincy team taking part in one hundred and eleven championship contests, fifty-nine of which resulted in victories and fifty-two in defeats. The individual official records of this league could not be obtained, never having been made up by the secretary. For the season of 1890 he was engaged by the Chicago Club, of the National League, taking part that year in ninety-six championship games, and ranking seventh in the official fielding averages of that organization with a percentage of .885, while his batting average for the same number of games was .201. In 1891 he took part in seventy-nine championship contests, and stood fifth in the official fielding averages, with a percentage of .900, while his batting average was .202. In 1892 he officiated as catcher in sixty-six championship games, and ranked third in the official fielding averages, with a percentage of .921, while his batting record was .187. In 1893 he took part in sixty-seven championship contests, and ranked fifth in the official fielding averages, with a percentage of .905, and had a batting average of .245. In 1894 he caught in fifty championship games, and stood twelfth in the official fielding averages, with a percentage of .883, while he had a batting record of .317. During the season of 1895 he officiated behind the bat in fifty-eight championship contests, and ranked eighth in the official fielding averages, with a percentage of .924, while his batting average was .244. He is a steady and reliable player, a swift and accurate thrower to the bases, and faces all kinds of pitching with the greatest apparent ease.

## DIAMOND FIELD GOSSIP.

### Latest Sayings and Doings of the Baseball Fraternity.

Manager Mack, of the Pittsburg team, said, in recently discussing the major league sched

President Byrne, of the Brooklyn Club, was asked recently to give the facts as to why the annual fall meeting of the major league was changed from New York to Chicago, and he said: "There have been so many misstatements made as to the real cause of the change that I see no impropriety in answering your question. Up to nearly the very close of the meeting not a thought or suggestion was entertained by any delegate present of taking the next meeting away from New York. It is the practice at the Spring or schedule meeting to make the adoption of the playing schedule the last business of the meeting. There has always been an understanding or unwritten law which has never before been violated, so far as my experience goes, that no delegate shall leave the room while the schedule is being presented or discussed, or until its adoption. Unfortunately this custom was violated on Tuesday evening, Feb. 25. One of the delegates left the room, but returned very quickly. Immediately there was a pounding at the door of Parlor F, and on its being opened the hallway was found crowded with correspondents asking for copies of the schedule, saying it had already been given out. The schedule not having been formally adopted, there was some delay before the copies could be got ready for distribution. It was then for the first time that a suggestion of a change was made. A motion was made to hold the next meeting in Philadelphia, but before it was seconded it was urged that, as a change was desirable, it would be well to name Chicago. The motion prevailed, three clubs voting against the proposition. If it had not been for this unpleasant episode, the next major league meeting would have been fixed for New York, as usual."

The players signed by the clubs of the Atlantic League for the coming season are as follow: With Newark—Leo Smith, Harry Hughes, Adam Rothfus, John Rothfus, James Korwan, Thomas Donahue, Louis Weisbecker, A. McGann, W. H. Dinsmore, Daniel Dunkle, Thomas P. Burns, James Stout, F. H. McNerney, William Smink, J. A. Walton, Robert Miller, C. C. Norton, C. Diamond Driscoll and Bruce C. Whitehill. Wilmington—Martin J. Wise, Otis Stas, R. E. Berryhill, W. A. Spratt, Charles F. McIntyre, James B. Murdock, R. J. Packard, William A. Margerum, Ike Durrett, N. J. Nops, John Welch, James J. McCracken, George E. Fowler, Robert Montgomery, Peter J. Murphy and Morris F. Amole. New Haven—Ernie Hodge, V. L. Garvin, Gus. Mackey, Joseph Frye, Mike O'Connor, James Driscoll, Harry O'Hagan, Patrick Boyle, William Keister, George Kelley, George Keefe and J. B. Sherer. Hartford—W. C. Osborne, W. J. Mackey, R. E. Bottenus, Edward F. Scharf, Nick Scharf and John Gunshanon. Jersey City—J. A. Singer, E. Boyle, A. Williams and A. Strowger. Paterson—George E. Daniels, John Killacky, H. E. Rinehart, Thayer Torreyson, Edward S. Kern, Emmett Heidrick, Will E. Henley, George Smith, Maurice H. Justice, Bert Elton, Frank E. Fitch and Sam Mackin.

A Chicago writer says: "Dahlen is one of the few now in the League who came blood raw from a punky little league and became a good thing at first jump, for Dahlen was a 'kid' on the Cohoskill, N. Y., team when Anson discovered him." The case of George S. Davis, of the New Yorks, is similar to that of Dahlen. The latter's professional career began in 1890 with the Cohoskill team, of the New York State League, and when they were disbanded he was signed by Manager Thomas York, of the Albany Club, of the same league. At the close of that season Manager York signed Dahlen for the following year. In the meantime Joseph Battin, the veteran professional, who had been umpiring in the New York State League during the season of 1890, recommended Dahlen highly to the Chicago Club, and he was immediately signed. Manager York made a great effort to keep his player and laid his case before President Young, but as his club was not under the protection of the National Agreement, he could not, under baseball laws, retain the player, and the case was, therefore, decided against him. Davis had one season's experience under Manager York before going to Cleveland.

A special meeting of the Cumberland Valley League was held Feb. 28, at Hagerstown, Md. Carlisle, Chambersburg, Hagerstown and Hanover were represented. It was determined that each club should play seventy-two games during the championship season, which will begin on June 10. The by-law allowing a player to be used on trial was abolished. The schedule was arranged to the middle of July, and will be completed at the next meeting to be held in Carlisle. It opens with Chambersburg at Hagerstown and Hanover at Carlisle, on June 10, and will close Sept. 10. Hanover is to play two games in Hagerstown on July 4, and Chambersburg and Carlisle will play two games, one in each town. Four umpires were recommended and from them the president will appoint three.

John B. Day, ex-president of the New York Club, received a letter a few days ago from N. E. Young, president of the National League and American Association, informing him that at the last meeting of the National Board a resolution was passed appointing him (Day) agent of the board. His duties will be to look after the minor leagues. When seen Mr. Day said: "I appreciate fully the appointment by the major league, and want to thank those who have worked in my behalf. I shall practically have charge of the minor leagues, and will work exclusively for the National Board. I think the minor leagues are better off now than ever before, for the new National Agreement is equitable and fairly drawn up. I shall accept the office, and will begin my duties as soon as President Young orders me to."

The Board of Directors of the Western League held a meeting on March 2, at St. Paul, Minn. The following directors were present: Ban B. Johnson, president; Charles A. Comiskey, St. Paul; M. R. Killilea, Milwaukee; C. A. Vanderbeck, Detroit, and John Goodnow, Minneapolis. The board met to take action on protests and claims relating to players. J. C. Brunskel and Catcher Smynke's names appear on the claim list of the Detroit Club, at the same time they had signed with Manager Ellis for his Newark team of the Atlantic League. It was decided that neither man can play with any Western League team without the consent of the Detroit Club. J. A. Weimer is also on the Detroit's claim list. He will be assigned to Indianapolis if the bill of sale is filed, showing a bona fide deal. He has been signed by the latter club already.

Captain Anson and his players have gone to Texas to prepare themselves for the coming championship season. The party includes Anson, Kittridge, Donahue, Terry, Griffith, Friend, Rice, Briggs, Decker, Flynn, McFarland, Lange, Ryan, McBride, Truby, Dahlen, Parrott, Dolan and Everitt.

A deal has been made whereby the Birmingham Electric Railway Co. will at once build a new ball park in that city for the professional team that will represent the city in the Southern League during the coming season.

Arthur H. Bell, the genial superintendent of the Polo Grounds, this city, will travel with the New York team, and look after the club's financial interests while on the road.

Manager Irwin and a number of the New York Club's players were booked to leave this city March 3 for Jacksonville, Fla., on the Comanche, of the Clyde Line.

Hugh Duffy, captain of the Boston team, will coach the players for the University of Virginia nine.

# THE RING.

### McCoy Defeats Ryan.

The crowd of ring goers who visited the club house of the Empire Athletic Club, at Maspeth, L. I., on Monday evening, March 2, while being rewarded for their time and outlay by witnessing a rattling good glove fight between Tommy Ryan, of Chicago, Ill., and "Kid" McCoy, were very much surprised at the result. For some time Ryan has been regarded as about the best lad in his class in this country, and naturally the odds in betting ruled at four to one in his favor. The agreement was that the men should fight twenty Queensberry rounds, but the engagement ended in the fifteenth round, in which Ryan was very groggy when he toed the mark, and after he had been twice knocked down he struggled to his feet with great difficulty, only to be sent down again with a gentle shove, when he was counted out. McCoy proved himself cleverer than expected, while in hitting ability he was decidedly better than his antagonist, over whom he took a strong lead early in the fight, and after the eighth round the game was in his own hands, Ryan having already shown unquestioned symptoms of distress and weakness, while he had received severe punishment; but he was clean grit, and continued to face his sturdy, uninjured adversary, taking his medicine with the utmost gameness until completely exhausted. Thus, although beaten, Ryan was not by any means disgraced, for, while he failed to equal the expectations of his adherents, he lost none of the admiration they felt for him because of his well known gameness. In the winner's corner were Steve O'Donnell, Jimmy Carroll and Maurice Hagerstrom, while Ryan was attended by Charley White, "Kid" Lavigne and Sam Fitzpatrick. McCoy's weight was given as 155lb and that of Ryan as 148lb. Tim Hurst was referee.

### Champion Fitzsimmons' Benefit.

At Madison Square Garden, this city, on Saturday evening, Feb. 29, was attended by nearly five thousand persons, who accorded the boy with the auburn hair a right royal welcome when he mounted the raised stage in the centre of the arena. A similar reception was given to his late opponent, Peter Maher, showing that, although defeated in such short order, he had lost few, if any, admirers. The three rounds they boxed were devoid of pepper, partly owing to the warning given by the police before they put up their hands, but it was chock full of science and apparent vim, and the result demonstrated very clearly the difference between actual fighting and boxing for fun and a certainty in the way of cash. Bob and Peter were cheered vociferously at the end of each of the very brief rounds and at the finish, attesting that their display afforded pleasure and gave entire satisfaction. Previously to his set to with Maher "Fitz" put on the gloves with Brennan, of Buffalo, who was a mere plaything in the hands of the champion. There were a number of other bouts between scrappers of less renown.

JIM CORBETT, in a pronunciamento issued at Flint, Mich., Feb. 28, had the presumption to attempt to reclaim the title of champion of the world, basing his absurd claim upon the assertion that when he announced his retirement it was with the express understanding that in case the championship was won by a foreigner he would reclaim it. This idiotic effusion is quite in keeping with the others that have emanated from him since his much respected, if heartily disliked, quondam opponent in a match that never came to a fight, fairly won the championship, and suggests the necessity of securing for Pompadour Jim a keeper who will be able either to bridle his tongue or teach him how to use it in a sensible way.

JOHN (BETTER KNOWN AS "BOB") TYLER, the veteran old school pugilist, died at his residence in London, Eng., Feb. 19, in his sixty-seventh year. About five years ago he broke his right leg, and had been ailing ever since. He fought many battles in the old style during his career in the ring, among the more prominent of those he met being George Crockett, Bob Travers, Jack Baldock and Bodger Crutchley. He was an exceedingly clever second, and his services were in demand for many years before his death. He was in Tom King's corner when the latter fought John C. Heenan.

# AQUATIC.

### DUNRAVEN IS EXPELLED.

#### His Name Stricken From the List of Honorary Members of the New York Yacht Club.

The end of the unsavory Dunraven case was happily reached on Thursday evening, Feb. 27, when the New York Yacht Club, at one of the largest meetings ever held by that organization, voted with but one dissenting voice to drop the ignoble lord's name from the honorary membership list. It is unnecessary to explain why this was done, for our readers are already familiar with the causes that led up to this result. After the meeting had been called to order the following cablegrams and letters from Dunraven were read:

LONDON, Feb. 13, 1896.

*Oddie, New York Yacht Club, N. Y.:*
Forward letter Rives Saturday. Phelps today.
DUNRAVEN.

27 NORFOLK STREET, PARK LANE, W., Feb. 12, 1896.

DEAR SIR: Seeing that the New York Yacht Club was to meet on the 13th to consider the report of the committee on inquiry appointed on the 18th of November last, I thought it right to inform you by cable that I had written to Mr. Rives on the 8th inst. and to Mr. Phelps on the 12th inst. I remain, yours faithfully, DUNRAVEN.

J. V. S. ODDIE, Esq.

27 NORFOLK STREET, PARK LANE, W., Feb. 12, 1896.

DEAR SIR: I should be obliged if you would inform Mr. Iselin that, while thinking myself fully justified in believing that he must have known of my complaint against Defender on Sept. 7, last, seeing that it was made to the Cup Committee through Mr. Fish, I wish to express my regret for having fallen into an impression which is shown to be erroneous by his statement in evidence that he first heard of my complaint on Oct. 24. Also, that in respect of the alleged alteration in Defender's L. W. L. length, affecting the owners of that vessel, I am in agreement with the report of the committee, an opinion which I have persistently expressed. I remain, yours faithfully, DUNRAVEN.

J. V. S. ODDIE Esq. LONDON, Feb. 14, 1896.

*Secretary New York Yacht Club, New York:*
According papers here Ledyard's motion postponed, pending arrival letters. These in my judgment do not affect terms of motion. Request leave Rives Phelps publish them here. DUNRAVEN.

27 NORFOLK STREET, PARK LANE, W., Feb. 14, 1896.

DEAR SIR: I see by today's paper that a motion before the New York Yacht Club affecting my position as an honorary member of that club was postponed pending the arrival of letters, the dates of the dispatch of which I had cabled to you. Viewing that in connection with certain unfounded paragraphs which had lately appeared in the papers, I think it desirable that the contents of my letters should be known as soon as possible, and cabled to you to obtain permission from Mr. Rives and Mr. Phelps to publish them with a view to their being cabled to New York. I remain yours faithfully, DUNRAVEN.

J. V. S. ODDIE, Esq.
Secretary Oddie replied as follows:

FEB. 24, 1896.

*To Dunraven, 27 Norfolk Street, London:*
Letters confirming cables received. Iselin abroad.
ODDIE.

There were also two letters from Lord Dunraven to Messrs. Rives and Phelps, which read as follow:

27 NORFOLK STREET, PARK LANE, W., Feb. 8, 1896.

*The Hon. Secretary of the Special Committee of the N. Y. Y. C.*

DEAR SIR: I have to acknowledge the receipt of a copy of the report and proceedings of the Special Committee of Inquiry of the New York Yacht Club, and trust that you will express to the members of the committee my appreciation of the courtesy and patience with which the conduct of so difficult an inquiry was marked. I am, sir, yours very faithfully, DUNRAVEN.

27 NORFOLK STREET, PARK LANE, W., Feb. 12, 1896.

DEAR MR. PHELPS: The attitude of assisting the inquiry as a witness and not prosecuting, which in the nature of the case I had to adopt, and which I have consistently maintained, prevents me from presuming to accept or reject or criticise either affirmatively or negatively the committee's report officially; but in view of the many misunderstandings which have occurred, I have felt myself justified in writing briefly to you (as I should be sorry if you or the committee misunderstood my silence), and in saying a few words to which you may give such publicity as you think fit or necessary. My complaint was made bona fide on the direct evidence of eyesight—my own and that of competent men—as to effect the cause of which we did not know or attempt to define. It would, in my opinion, be impossible to find stronger reasons on which action could be taken, or as justification for a complaint of like nature to that which I most reluctantly made; and I am unable, therefore, to agree that my complaint was unreasonably originated. I cannot admit a mistake in observed facts as is suggested by the employment of a diagram accepted by the committee as mathematically proving that we did not see actual objects which we did see. The only time for absolute proof or disproof of my complaint that Defender did not sail the race on September the 7th on her measured L. W. L. length, must have been the day of the race. My conduct after the first race, my attitude toward the inquiry when I offered to go to New York, and before the inquiry when I was present in New York, all show my belief in that proposition, a proposition in my opinion self evident, and I think admitted in evidence by members of the Cup Committee.

Feeling as I do on this point I am unable to adopt toward the judgment of your committee the attitude I should have unhesitatingly taken, had the inquiry been conducted at the proper time by the authority under which I sailed, to which I made my complaint, and whose decision I was bound to accept. But I fully realize the difficulties of the situation, which have arisen, I think, largely through mutual misunderstanding, and, on the evidence before them, I most willingly accept the main conclusion of your committee, and am only too glad to consider the dispute closed. I have throughout frequently stated that I made no charge against Mr. Iselin, and the other owners of the Defender, and I do not agree that he and his friends, and all connected with the vessel, must have been aware if Defender sailed the first race deeper than when measured. As this is a matter personal to them, I have written to these gentlemen to make the point perfectly clear. There are two less important matters to which I may briefly refer. I believe, and for reasons given in evidence, think I was justified in believing, that the owners knew of my complaint at the time that it was made, but I fully accept Mr. Iselin's statement that he was only cognizant of it on Oct. 24. I have also written to Mr. Canfield and Mr. Rogers, admitting the error of my belief that the vessels were ordered to be marked, in deference to my request made to the Cup Committee, on the 7th. Though neither I nor any one on Valkyrie understood that the yachts were to be marked on the 8th, I fully accept Mr. Canfield's and Mr. Rogers' statements that they believed they had explained the intentions of the committee to me. I remain, dear Mr. Phelps, yours, very faithfully, DUNRAVEN.

Hon. E. J. PHELPS.

The special committee, in submitting the above to the club, commented on Lord Dunraven's action in a letter to Commodore Brown, which says:

NEW YORK, Feb. 25, 1896.

*To the Commodore of the New York Yacht Club.*

SIR: Enclosed herewith will be found a communication from Lord Dunraven. As the committee, at its request, was discharged at the last meeting of the yacht club from further consideration of this matter, this communication is transmitted to the club for such action as it thinks proper. The committee has acknowledged the receipt of the letter, and has notified Lord Dunraven of its transmission to the yacht club. They cannot submit this letter without observing that Lord Dunraven misstates their report in an important particular. He says that a diagram was "accepted by the committee as mathematically proving that we did not see the actual objects which we did see." Nothing in the report justifies this statement. It was not denied or doubted that he saw the discharge hole of the bilge pump above the surface of the water on the day before the race, and that it was below the surface of the water on the following day. The fact demonstrated by the evidence and found in the report is that the hole could not be visible above the water when the vessel was on an even keel, and, consequently, that it was made visible on the first day by the vessel having a slight list to starboard, the probable cause of which the evidence pointed out. The apparent change in the relative position, therefore, afforded no evidence whatever that the immersion of the vessel had been increased in the mean time. Very respectfully yours,

EDWARD T. PHELPS,
J. PIERPONT MORGAN,
WM. C. WHITNEY,
A. T. MAHAN,
C. L. RIVES.

After the reading of the above communications had been concluded Capt. L. Cass Ledyard arose and asked unanimous consent to withdraw the resolution presented by him at the annual meeting, on Feb. 13, and which was held over, requesting the resignation of the Earl of Dunraven as an honorary member of the club. The request having been granted, Mr. Ledyard moved that the following be adopted:

The Earl of Dunraven, an honorary member of this club, has publicly charged foul play on the part of the Defender in the recent races for the America's Cup, of such a nature as necessarily to implicate the managing owners of the vessel. The charge has been investigated by a Commission of the highest character, which has proceeded judiciously and before which Lord Dunraven has appeared and given his own and other testimony, and has been heard in person and by counsel. The Commission has unanimously decided that the charge was false; that it was not merely unprovoked, but was affirmatively disproved by competent and uncontradicted evidence, leaving no possibility of doubt. The Commission has also found that the facts upon which Lord Dunraven acted, according to his own statement, furnished no justification for making such a charge.

We deem it to be among the unquestioned rules which regulate the intercourse of gentlemen that when one finds that he has been led by mistake to cast unjust imputations upon the character of another he should promptly make such reparation as remains in his power by acknowledging his error, withdrawing the imputations, and expressing his regret. Such reparation to Mr. Iselin and his associates the Earl of Dunraven, after full opportunity, has failed to make. It further appears from the evidence, including Lord Dunraven's own admissions, that at the time of the Cup races, he intentionally refrained from making the charges formally or making any protest, as required by the rules, because it was impossible for him to verify the charge, and he was unwilling to take the responsibility of maintaining it.

It is not open to discussion that when gentlemen are engaged in any sport and one suspects another of foul play he is bound to make the charge then, and in such form and manner as to assume full responsibility therefor, or thereafter to remain silent. It further appears that in print and in public speech Lord Dunraven has sought to justify the making of the charge by numerous misrepresentations of fact. He has been forced himself to admit the untruth of most of them, yet he stubbornly refuses to retract the injurious inferences drawn from them. The representatives of this club engaged in the international yacht races with Lord Dunraven as the representative of English yachtsmen upon the footing of mutual confidence and honor. He has requited their courtesy and confidence by distrust, suspicion, unfounded imputations of fraud, and a refusal of reparation. Lord Dunraven by his course has forfeited the high esteem which led to his election as an honorary member of this club. Therefore,

*Resolved*, That the privileges of honorary membership heretofore extended to the Earl of Dunraven are hereby withdrawn, and that his name be removed from the list of honorary members of the club.

The members present greeted the reading of the resolution with an outburst of cheers. Lloyd Phoenix promply seconded the motion, and by a vote of thirty-nine to one, Dunraven was dropped from the roll. This action was based on Chapter 22 of the bylaws of expulsions, reading thus:

In case of an occurrence injurious to the welfare of the club, the name or names of any member or members implicated therein, may be removed from the list of members, by a vote of the majority of the yachts represented at any general or special meeting.

According to a United Press dispatch on the same day of the meeting, Dunraven sent his resignation to the club, in a letter dated Feb. 19, reading as follows:

LONDON, 27 Norfolk Street, Park Lane, Feb 19.

*J. V. S. Oddie, Esq., Secretary—*

DEAR SIR: In supplementing my cablegram and letter of Feb. 14 I wish to emphasize the fact that my letters to Messrs. Rives and Phelps were written and despatched before I had heard of the motion of Capt. Ledyard, without commenting upon the grounds or terms of the motion, as to the justice of which I do not agree. I wish to say in view of the fact that a motion of such a nature has been made, and is a matter of record, I do not desire to remain a member of the club, whatever may be the result of the motion. I therefore beg that you will lay my resignation before the club, a course which will probably be approved by a majority of the members. I remain yours faithfully, DUNRAVEN.

The letter had not been received at the time of the meeting but came to hand the next day.

The English press are somewhat divided in their opinions, the most pronounced exceptions to the quite general rule of defending his lordship being the following:

*The St. James Gazette* says: "The New York Yacht Club has very properly expelled Lord Dunraven. We only regret that the credit of British sportsmanship has been identified with a man who can behave so badly."

*The Daily News* says: "Lord Dunraven is a sportsman and a gentleman, but we fear that he is not a philosopher. He has refused to accept the verdict of the committee, with the result that he has been expelled from the New York Yacht Club, and this because he insists upon believing that the evidence of his senses is incontrovertable. Does he deny the possibility of optical illusions and insist upon the infallibility of the eye?"

INTEROCEAN YACHTING has taken a strong forward movement through the likelihood of a number of noteworthy regattas, and through the assurance of at least one international contest. The Lincoln Park Yacht Club, of Chicago, Ill., has received an acceptance from the Royal Canadian Yacht Club, of Toronto, Can., for a race between forty-five footers, and, although the course and date have not been decided, the fixture is an assured event.

THE college committee having in charge the matter of locating the course for the four cornered race met in this city Feb. 28 and adjourned to March 14 without arriving at a decision. Propositions were received from Poughkeepsie and Saratoga, N. Y., and from Springfield, Mass. There were present the following committee men: J. C. Watson, Harvard; Thomas Reath, Pennsylvania; Professor H. S. White, Cornell, and Guy Richards, of Columbia.

THE Milwaukee (Wis.) Yacht Club, at its recent annual meeting, select July 4 as the date for its annual regatta, and chose these officers for 1896: Commodore, Cyrus J. Williams; vice commodore, H. A. Coleman; rear commodoae, T. A. Camp; treasurer, John Joys Jr.

THE Rosedale Boat Club, of Hoboken, N. J., has elected the following officers for the ensuing year: President, Joseph Hornblower Jr.; treasurer, Albert Burfiend; secretary, Frank De Langey; captain, Christopher Rosenbaum; lieutenant, Charles Smith.

THE Biscayne Yacht Club, of Cocoanut Grove, Fla., is thus officered: Commodore, R. M. Munroe; vice commodore, Lewis D. Benton; secretary, Kirk Munroe; treasurer, Walter H. Browne; measurer, Albert L. Calliet.

THE Seawanhaka-Corinthian Yacht Club has received from W. Linton Hope, of the Royal Corinthian Yacht Club, of London, Eng., a letter withdrawing his challenge for the Seawanhaka-Corinthian small boat trophy.

THE Siren Cruising Club has been organized at Brooklyn, N. Y., and thus officered: Commodore, U. S. Evans; treasurer, E. P. Underhill; financial secretary, Joseph Carney; corresponding secretary, Ruben Goodfellow.

EDWARD G. WYCKOFF, of typewriter note, has announced his intention of building and presenting to Cornell University a building to be used for the training of the crews.

THE Brockville (Can.) Rowing Club will be thus officered this year: President, Major Walsh; vice president, Dr. Moore; second vice president, G. E. Shields; secretary-treasurer, A. C. Loosemore.

JOHN TEEMER, ex-champion sculler of America, has resigned his position as trainer for the Western Rowing Club, of St. Louis, Mo.

ARTHUR DARLING, a member of the New York Yacht Club, died recently in this city.

CHAS. McK. LEOSER, a member of the New York Yacht Club, died Feb. 23, in this city.

THE Yale Varsity crew has gained permission from the faculty to enter the Henley Regatta, July 7-9, at Henley on Thames, Eng., leave to sail June 6 also being granted.

# ATHLETIC.

—WHEN THE SCORE stood 8 to 5 in favor of Fall River in the polo game against New Bedford, at Fall River, Mass., Feb. 28, two of the opposing players had an altercation and came to blows. Those in the first four rows of the gallery in the polo rink leaned forward to get a full view of the excitement, when the rail gave way and the men and boys fell thirty feet to the floor. Nearly two hundred were more or less injured, twenty-five severely, and many will be incapacitated from their customary duties for some time. No deaths have thus far occurred.

# THEATRICAL.

CONTINUED FROM PAGE 7.

## ILLINOIS.

**Chicago.**—The success of the Irving-Terry engagement, as viewed from the end of the first week, passes all other triumphs into eclipse so far as box office receipts and popular interest is concerned. At the Saturday matinee the attendance was so large that the sale of standing room was stopped, and there were many who paid admission to stand on the outer edge of the foyer crowd, where but occasional glimpses of the stage could be had. Interest in Mr. Palmer's new theatre was awakened by that gentleman's presence in Chicago last week. The iron work is completed, and the building will be easily finished in time for the beginning of the season. In appointments it will rank next to the Auditorium if the plans for its completion are faithfully carried out. Society people are making the usual plans for the opera season, which begins March 23 and will continue for two weeks. The success of the Imperial Music Hall venture, located in what was the Clark Street and Jacobs' Theatre, has been so satisfactory that a new and similar place of amusement has been opened by the same people. The new place is called the Oxford, and is located near the corner of Thirty-first Street and Cottage Grove Avenue.

COLUMBIA THEATRE.—The attendance during the first week of the Irving-Terry engagement has been a record breaker. At each performance all the seats have been sold, and often the sale of standing room had to be stopped. The engagement runs through three more weeks. For this week a repertory will be presented, including "King Arthur," "Nance Oldfield" and "The Bells," "Merchant of Venice," and for Saturday night "The Lyons Mail."

CHICAGO OPERA HOUSE.—Fanny Rice, in "At the French Ball," has drawn good houses all the week, and remains for two performances Sunday. On 2, Charles T. Ellis will open in "The Alsatian." The company includes Clara Moore, Frank Girard, William F. Carroll, Amy Stone and others. Next week, "Charley's Aunt."

GRAND OPERA HOUSE.—"A Merry Monarch" has drawn large houses, and will continue this week, concluding the engagement of the Francis Wilson Company. Richard Mansfield comes 9 for a short engagement.

HOOLEY'S THEATRE.—Manager Palmer's "Trilby" Company will move up the street to the Schiller, where they will commence a two weeks' engagement 2. The attraction at Hooley's this week will be "The Strange Adventures of Miss Brown," presented by John R. Rogers' Comedians, including R. E. Graham and Miss Allen in the leading roles and a competent support.

SCHILLER THEATRE.—The German drama, which closed with a performance Sunday evening, drew good houses all the week. On 2 "Trilby" opens for two weeks.

MCVICKER'S THEATRE.—"Shore Acres" continues to draw very large houses and is down for an indefinite run.

HAYMARKET THEATRE.—"Charley's Aunt" drew large houses all the week. Joseph Cawthorn opened Sunday in a play new to Chicago, "A Fool for Luck." John E. McWade, Collier Varrey, George T. Welch, Tom Peasley, T. Clifford, Herbert Kerr, Annie Buckley, Carrie Francis, Annie Wood, Edith Pollard, Agness Ardeck, the Clayton Sisters are in the company. Next week, Jacob Litt's "The Last Stroke."

LINCOLN THEATRE.—Hanlons' "Fantasma" proved to be one of the best attractions that has been seen here during the season. For this week the attraction will be "The Doctor," a piece that has been written for John J. Burke, who is well known here on account of his long connection with the Henderson extravaganzas. Next week, "The Charity Ball."

ACADEMY OF MUSIC.—John Kernell, in "The Irish Alderman," played to very good business, closing 29. Sunday Isham's Octoroons began a week's engagement. The company includes many of the best known colored singers in the country, among them being Madam Flower, the Hyer Sisters, Mr. and Mrs. Tom McIntosh, the Mallory Bros., Belle Davis, the Halliday Sisters, Fred L. Piper, Billy Johnson, Tom Brown, Ed. Furber, J. A. Shipp and a strong chorus. Next week, "Lost in New York."

ALHAMBRA THEATRE.—"Peck's Bad Boy" played to fair business. "A Naval Cadet" opened Sunday. Next week, "The Girl I Left Behind Me."

HAVLIN'S THEATRE.—Isham's Octoroons played to good business last week. The attraction for this week is "At Fort Bliss," by Henry Simon, which will open 1. In the company are J. Bigelow Cooper, Thomas F. McCabe, J. W. Davenport, Henry Simon, A. D. Richardson, Louis Bishop Hall, W. G. Sutton, John F. Ellis, Lois F. Clark, Lois Jaynes and Annie Leonard.

SAM T. JACK'S OPERA HOUSE.—The Creole Company continues at Manager Jack's theatre, where they have been playing to good business. Some new specialties will be introduced this week, principally a "buck dancing" contest.

HOPKINS' THEATRE.—The Vaidis Sisters will be the chief attraction this week. Other features of the programme will be furnished by Canfield and Carlton, the Du Rell Twin Bros., Farrell and Farrell, Caron and Herbert, and the Three Wright Sisters. The stock company will present Gillette's comedy, "All the Comforts of Home."

HOPKINS' THEATRE (West Side).—A better programme than has been offered at this house of late is announced for this week in Weber & Fields' Vaudeville Club. McIntyre and Heath, the Meers Bros., Lizzie B. Raymond, Sam Bernard, O'Brien Buckley, McBride and Goodrich, the Fansons, Clark and Davis and others are in the bill.

OLYMPIC THEATRE.—Billy Emerson is announced to appear this week. Others on the programme are Marietta and Belloni, Lottie Gilson, Staley and Birbeck, James F. Hoey, Seven Imperial Japs, Lavender and Tomson, the Aeolian Trio, Madam Yucca, Billy Arnold and Lida Gardner, Bradley, Burke and Beam, McIntyre and Rice, Hennings Trio, Pearl McIntyre, Barry and Ella Gray, Avery and King.

IMPERIAL MUSIC HALL.—Segommer has made a decided hit, and his act is the feature of each performance. For this week the operatic stock company will present "The Bohemian Girl." The specialties, in addition to Segommer, who remains for two weeks more, will be Margareta Newton, Raymond Sisters, Waldo Whipple, Aimee Louise, Fonte Boni Bros. and others.

LYCEUM THEATRE.—Irwin Bros. concluded a successful engagement with two performances Sunday. Opening 2, the programme for the week will include Nilsson's Carnival of Novelties, the aerial ballet, the Deltorellos, Macart's dog and monkey show, Sisters Bernard, Sisters Mendoza, Three Barrett Bros., Carrie Scott, Banks Winter, Carmenella and Lucille, and Spencer and Farnum.

THE CASINO.—Under its new management and new scheme of a combined vaudeville theatre and music hall, this house is making a good showing for its promoters. This week the bill offered includes Troja, Alice Raymond, Lang and Sharp, the Ahrens, Mlle. Flossie, Henri Cazman, Montgomery and Stone, Lydia Russell, John Lord, Eva Brandt, Chas. H. Duncan, Cuponti and Marie Alletta, Thornton and Siegel, and Billy Rice.

THE OXFORD.—This new music hall opened Feb. 29. It will be run under the same management as the Imperial, with G. W. Maxen in active management. For the first week the bill will include Helen Asney, Pat Kelly, George Emery, Henry Frey, Mildred Howard and others.

ORPHEUM MUSIC HALL.—For this week the programme will be furnished by Dave Marion, Worth and Marshall, Zoyara, Appleton Bros., Orlando and Lorretto, the Hurleys, Prince Paul and Lorraine, Ingebell, the Allens, May Haskins, Lizzie Hogan and John Sanderson.

PARK THEATRE.—The programme this week will include Schaeffer and Rose, Four Burtons, Kiralfo, Carrie Winchell and Billy Earl, Daisy Wade, Walters and Dilwellyn, Maud and Kitty De Vere, Mari Mason, Paul LePetrie and others.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—In the curio hall La-Loo-La-Loo, the physical monstrosity, will be seen this week, and a feature will be a portrayal of prison life as seen in Joliet. The stage performances of variety will continue as usual.

KOHL & MIDDLETON'S GLOBE MUSEUM.—The features this week will be the musical specialties of the Sanches-Laing Family. Apache George and Arizona George will appear during the week; Atlas, the strong man; Alarcon Family, Zamass, the Zulu Sampson, and others, including Rosa and a company of Midway dancers.

WHITE'S LONDON DIME MUSEUM.—In the curio hall this week: Sanderson's marionettes, Wright, the ossified man; the Misses Jacobs and McCabe, in a bag punching contest; Mamie Ola, iron jawed lady; Minnie Le Claire, snake enchantress. In the theatre: Mary Munson, Ella Ten Broeck, Fannie Le Berg, Ben Wallace and Gale Van Eyck. The Midway dance will include Cherby, Madeline Ziller, Oolah, May Wallace, Omeda, Meona and others.

NOTES.—Manager Louis Epstean will be in New York and Boston this week looking for attractions for the Casino.....Eddie Foy will appear in "The Strange Adventures of Miss Brown" that W. A. Brady is to take to California.....A. M. Palmer has been here for several days watching the rapid progress of work on his new theatre.....Mel Hudson, the Kansas City manager, came in to see Irving-Terry this week.....Mary H. Ford, formerly of Kansas City, is giving some popular Tuesday afternoon lectures at the Chicago Opera House..... The benefit to Banks Cregier was a big success..... Will Davis spends a part of each week in St. Louis superintending the completion of the Century Theatre. It will open Sept. 21 with Charles Frohman's Company in some new play not yet decided upon. .....Manager Fair is busy these days with the improvements that are being made on top of Masonic Temple. When he is ready to open the roof garden, May 3, patrons of the place will find numerous improvements, chief of which is a large new stage.... A six days' bicycle race for women will begin Monday, 2, at Tattersall's, with some of the fastest female riders in the country among the contestants. Sam Bernard was busier than a bird dog in a stubble field, Sunday. He did an act six times that day, matinee and night, at the Chicago, Olympic and Hopkins' West Side.

**Bloomington.**—At the Grand Opera House Bob and Alf Taylor talked to a fair audience Feb. 26. The Flints opened 27, for three nights, and are packing the house. "Lost in New York" comes March 4, Clara Schumann's Ladies' Orchestra 5-7, Joe Cawthorn 9, Griffith's "Faust" 11, Dan'l Sully 13.

**Decatur.**—At the Powers Grand the Flints drew big houses Feb. 24-26. Robert Downing, in the "Gladiator," pleased a large audience 29. Stuart Robson comes March 7, Sol Smith Russell 9, "Little Miss Nuggett" 11.

## WISCONSIN.

**Milwaukee.**—At the Bijou Opera House Charles Frohman's Company appears this week in "Charley's Aunt," opening March 1. Chas. T. Ellis played "The Alsatian" last week, ending Feb. 29, to moderate business. Frederick Hallen's "Twentieth Century Girl" is due March 7 and week.

ACADEMY OF MUSIC.—"Monte Cristo" is being given this week by the stock company, Jaxon Gordon and Hanna Ingham being added to the regular stock. The vaudeville element comprises the Manhattan Comedy Four, Mason and Healy, and Mons. Geller and Evelyn Britton. "Lynwood," last week, drew the customary attendance at this house. "Ten Nights in a Bar Room" is the drama for next week.

DAVIDSON THEATRE.—This house is dark this week owing to an error. "A Milk White Flag," Feb. 23-26, drew good houses and proved a decidedly pleasant production. John R. Rogers' Comedians, in "The Strange Adventures of Miss Brown," 27-29, had fair attendance. Olga Nethersole plays her repertory March 9 and week.

WONDERLAND MUSEUM.—Curio hall: Ella Ewing, giantess; Commodore Speck, midget; Prof. Van Pelt, spiritualism exposed; John Piper, artistic work; Punch Rhoss, Wolff and Barrett's Electrical Orchestra. Stage: Beahan and Dakin, George B. Taylor, Neille Holehan, Miller and May, Alice Lundy, and Rockwell and Rowan.

MENTION.—Manager W. E. Sterling is in the city, making some preparations for the production of his new play next season.....Business Manager John Haffel, of the John Stapleton Company, was here 27 in the interests of his attraction, which plays the Soldiers' Home here 7.....Ellen Beach Yaw appeared at the Pabst Theatre Feb. 29, under the auspices of the Arion Musical Club.....John R. Rogers, manager of "The Strange Adventures of Miss Brown," made a few remarks to the audience after the performance 29, endeavoring to score a local critic for an adverse criticism..... Miss Hedwig Beringer, of the Pabst Theatre stock, who has been a local German actress for sixteen years, celebrated her thirty-fifth anniversary on the stage March 1, "Der Dornenweg" being presented.....Theodore Thomas' Chicago Orchestra appeared at the Pabst 5.....The female bicycle race at the Exposition Building last week was a fair success.....There is another rumor current that a variety theatre is to be built on Second Street, opposite the Bijou Opera House. .....A cycle exhibition is in progress at the Ethical Society Building this week.

**Eau Claire.**—"Slasher and Crasher" and "Robert Macaire," by local talent, Feb. 17, under direction of Dr. Carlyle, drew a crowded house. "The Merry World" played to big business 22. Leroy & Lyons' Players fared poorly 24-26. Murray and Mack, in "Flunigan's Ball," is the attraction 28. "The White Rat" March 5. Max Bendix's String Quartet 9, "Trilby" 12.

## TENNESSEE.

**Nashville.**—The Theatre Vendome was dark Feb. 24, 25. Della Fox made her initial bow to a Nashville audience as a stellar attraction 26, when she presented "A Little Trooper" to an audience that tested the capacity of the house. Nat C. Goodwin, in "The Gilded Fool," drew an immense crowd 27. "The Private Secretary" drew small business 28, 29. The house will remain dark until March 12, and then open with "Wang."

NEW MASONIC THEATRE.—"The Land of the Living" succeeded in drawing a good audience 27, Roland Reed came 28, 29, producing "The Politician

THE WORLD'S GREATEST GROTESQUE ACROBATIC COMEDY ACT MAKING THE HIT OF THE SHOW AT MINER'S BOWERY THEATRE THIS WEEK.

E. E. CAIN AND ABACCO Joe

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## NEBRASKA.

**Lincoln.**—At the Lansing "Eight Bells" played Feb. 27, to good business. "Si Plunkard" comes March 3, "A Milk White Flag" 4, "Girl Wanted" 5, "A Merry World" 11.

FUNKE OPERA HOUSE.—Morrison's "Faust" did good business Feb. 25. The Philharmonic Orchestra Concert Co. (local) did some excellent business 25. Beach & Bowers' Minstrels had good business 28, 29, at popular prices. Della Fox is due March 25.

FRANK LORENZ, formerly leader of the Lansing Orchestra, now musical director of "Eight Bells," was entertained by his friends while the company was in town. ....Asta Bowen joined "Eight Bells" in Omaha 24. She replaces Mrs. Byrne as Madame Blotter.....The College Club entertained the male members of the "Eight Bells" Company at Germania Hall after the performance 27.

**Fremont.**—At Love's Opera House Beach & Bowers' Minstrels played to a big house Feb. 27. W. R. Ogden, in "The Vendetta," comes March 2. E. C. Usher has re-leased the house and will continue its management.

## MASSACHUSETTS.—[See Page 5.]

**Fall River.**—At the Academy of Music "1492" played a return engagement Feb. 25, under decidedly adverse circumstances. Mark Smith was confined to his bed in Providence, R. I.; Will H. Sloane had been called to New York on business, and Maud Courtenay, who had been ill during the past week, was carried from the stage in a fainting condition, following her "Trilby" impersonation in the second act. Frank Abbott appeared as the Queen, John Keefe as the King, and Carrie Behr carried out Miss Courtenay's role of Johanna. There was a fair size house. W. J. O'Hearn's presentation of "Dr. Jekyll and Mr. Hyde," 27-29, was creditable, and held the attention of a large and enthusiastic audience. The star was the recipient of many curtain calls, also a basket of flowers. Margaret Mather presents "Romeo and Juliet" March 3. Boston Symphony Orchestra 4, John Kernell, in "The Irish Alderman," 5; "Shadows of a Great City" 7, "The Reckoning" 9, 10, "A Contented Woman" 11, Cissy Fitzgerald, in "The Foundling," 12; "Town Topics" 14, "Coon Hollow" 17, and "One of the Bravest" 20, 21.

WONDERLAND THEATRE.—Standing room only was the story week of Feb. 24-29, when the "Zero" company broke all previous records for receipts. The "London Gaiety Girls" come March 2-4, the Blue Beard Extravaganza Co. 12-14.

RICH'S THEATRE.—"On Erin's Shore" came Feb. 27-29, to fair returns. "Special Delivery" gave an excellent performance to light receipts 24-26. The "White Crook" comes March 2-4, "O'Hoolihan's Serenade" 5-7, "The Prodigal Father" 9-14, "The Peep o' Day Boys" (local) 16-18, "Miss Harum Scarum" 19-21, "Delmon'co's at 6" 26-28, "Land of the Midnight Sun" 30.

NOTES.—Manager J. L. Unger, of the Sterling Opera House, Derby, Ct., paid a visit to Manager Rich, of Rich's Theatre, Feb. 23.....'On Erin's Shore" closed here 29 on account of Lent. The company return to New York and will open again after Easter.

## TEXAS.

**Houston.**—At Sweeney & Coombs' Opera House "The Fast Mail," Feb. 21-22, had three poor houses on account of disagreeable weather. "Fabio Romani," 24, had a poor house. Henry E. Dixey opened 26, to a good house, and closes 27 with two performances. Ellie Elsler comes March 2, 3, "Faust" 4, 5, "A Texas Steer" 6, 7.

PALACE THEATRE.—Business is good. Fred Gottlob, Tom Kelly, Jeanie Preston, Flo Williams, Minnie Allen, George Gault, Anthony Kuhn, Robt. Nichilson, Kittie Houston, Pauline Blossom, Annie Leslie Williams and the Two De Novas.

**Dallas.**—At the Opera House "A Texas Steer" had a successful engagement Feb. 25, 26. The Baldwin-Melville Co., at popular prices, comes March 2 and week.

GEM THEATRE.—Kate Lazare, Harry Reed, Lavada Sisters, Fox and Swor, Dot Fisher, Milton and Nixon, Patsy Barrett, Miles and Beeson and Lula Beeson, Dyer and Howard, Chas. Gates. Business big.

**Galveston.**—At the Grand Opera House Walter Lawrence and Therese Milford, with "Fabio Romani," pleased a good sized house Feb. 23. Henry E. Dixey delighted a well filled house 24 with "The Lottery of Love" and one act of "The Seven Ages." Bookings: March 18, "The Derby Mascot."

HANLIN'S MASCOT THEATRE.—New people week of Feb. 24: Daisy Richey and Alice Clarke. Business is fair.

**Austin.**—At Millett's Opera House Edwin Ferry came Feb. 24-28, to good business. Henry E. Dixey came to poor business 21, and failed to ring up 22. Della Fox comes March 12, "The Derby Mascot" 16.

## ARKANSAS.

**Hot Springs.**—At the Opera House "A Texas Steer" was seen, for the first time here, Feb. 20, by a packed house and proved one of the greatest laugh producers of the present season. Robert Downing, presenting "The Gladiator," came 21, to a very large audience. "Friends" drew a large and delighted audience 24. Booked: Henry E. Dixey March 2, "The Private Secretary" 6, Della Fox 16, Thos. W. Keene 18.

**Little Rock.**—At the Capital Theatre "Friends" came Feb. 25 to good business. Due: Henry E. Dixey, March 3 and 4; "The Private Secretary" 5, Lillian Lewis 6, "Wang" 16, Della Fox 17.

## LOUISIANA.

**New Orleans.**—At the Grand Opera House Fanny Davenport's splendid productions of "Gismonda" and "La Tosca" received much deserved praise from the immense audiences that crowded this house during her engagement. March 1 and week, Nat Goodwin.

ACADEMY OF MUSIC.—"My Son Dan" was here presented last week, and did excellent business. Edward Harrigan impersonated the title role, and can feel proud of the reception given him. The Della Fox Opera Co. comes 1-7.

ST. CHARLES THEATRE.—"A Bowery Girl" had a successful engagement. "The Land of the Living" is due 1-7.

## FLORIDA.

**Jacksonville.**—At the Park Theatre "The Black Crook" played to a crowded house Feb. 24. Frank Jones, in "Our Country Cousin," had fair attendance 25. Eugene V. Debs lectured on the Labor Question 26, to a packed house. The Grau Opera Company comes March 2, 4, 5, 6, 7. Roland Reed, in "The Politician," 3; Emily Bancker and Edw'd Harrigan 10, 11, "Charley's Aunt" 19.

## KANSAS.

**Wichita.**—The only attraction at the Crawford Grand last week was a return engagement of the American Extravaganza Co., in "Sinbad," Feb. 28, which repeated its former success. Bookings: Coronado Minstrels (local) March 4, 5, "A Breezy Time" 6, Craig Comedy Co. week of 9.

THE AUDITORIUM.—The Jessie Couthoni Concert Co. came Feb. 22, and pleased a good house. Robt. McIntyre comes March 2, Sousa's Band 12.

SEDGWICK MUSIC HALL.—The Alpine Concert Co. were well received Feb. 26.

## DEATHS IN THE PROFESSION.

ROWLEY (ROLLESTON) CATHCART, a well known English actor, died Feb. 4, at Clapham, Eng., aged sixty-four years. His father was at one time stage manager of the Amphitheatre at Liverpool, and at the age of nine years young Cathcart went upon the stage. At the age of thirteen, at Glascow, he played Franco, in "Guy Mannering," with a company which included Mackay and John Alexander. Two years later he played in Liverpool, and then went on a provincial tour with his father. In 1830 Charles Kean engaged him for the company at the Princess Theatre, London, at which house he remained for eighteen years. He then joined the so-called "Caste" company which made a tour of the provinces. Returning to London, Mr. Cathcart filled successive engagements at the Globe, Olympic, Queen's, Royalty, Prince of Wales, Court, St. James' and Garrick Theatres. He was connected with John Harris' company for over sixteen years, and in his time had played with Macready, Kean, Fechter, Mr. and Mrs. Keeley and many other well known actors with whom he was contemporary. Although he was an excellent actor, his duties as stage manager rendered it impossible for him to play many leading roles, and character hits were usually allotted to him. Among the many roles he played for which he won praise were: The Prince of Morocco, in "The Merchant of Venice," and Launcelot, in the same play; Tremorosa, in "Jack, the Giant Killer;" Grumio, in "Taming of the Shrew;" the Old Fiddler, in "Amos Clark," and Rowley, in "The School for Scandal." Several children survive him, five of whom adopted their father's profession. The remains were interred Feb. 7, in Norwood Cemetery.

ALFRED S. SEER, proprietor of the A. S. Seer Theatrical Printing Co., this city, committed suicide Feb. 27 by shooting himself in the head while in his office. The deceased, who was about fifty-four years of age, claimed to be the pioneer in the show printing business in New York, having been in the business for thirty-five years.

MINNIE DIXON (Gibson), a variety performer, died Feb. 26, at her home, in Roxbury, Mass., from consumption. The deceased was the wife of John Gibson, of Gibson and Blimey, and was well known on the vaudeville stage as a comic singer. Her husband and three children survive her.

MAY LA MARR (Eldon), an actress, died Feb. 28, at Frankton, Ind., from blood-poisoning, resulting from childbirth. She was twenty-two years of age and had been connected with a number of companies, including "Little Lord Fauntleroy" Co., J. Z. Little's "World" Co., "Running Wild" Co., Mabel Paige's Co., and for the last three seasons she had been featured with Eldon's Comedians. She was the wife of G. Harris Eldon, actor and manager, and a daughter of Allen Waker, an old time actor, now connected with the management of the Warren, O., Opera House, both of whom survive her. The remains were taken to Columbus, O., for interment.

LONE STAR HARRY (Happy P. Smith) died Feb. 6, in this city, from diabetes. The deceased was born in New Bedford, Mass., and was forty-one years of age. He was well known as a minstrel attraction. The remains were sent to his brother in law at Bedford for interment.

ELLA WARD, a variety performer, died Feb. 25, at Kasbo, B. C. The deceased, who was twenty-six years of age, was the wife of Billy Ward, who survives her.

FRANK B. HOFFMAN, illusionist and magician, died March 1, from Bright's disease and heart failure, at the Jefferson Hospital, Philadelphia, Pa. The deceased had been actively connected with various amusement enterprises for thirty years, and, it is stated, had traveled at different times with all of the prominent tent shows of the country. For a number of years he produced the large group of illusions that was presented as a feature with the Barnum & Bailey Show. His last engagement was as lecturer at the Ninth and Arch Streets Museum, Philadelphia, which position he was filling at the time he was taken ill. He leaves a widow.

WE ARE in receipt of a communication from Birmingham, Ala., announcing the death of Joseph Brohem, who called himself the Arabian Wonder, the "Five tongued man," who was assassinated at Uniontown on Feb. 26, by a negro. The deceased was twenty-nine years of age, had exhibited in museums throughout the country, and had also exhibited in foreign countries.

HENRY WENGER SR., manager and proprietor of Wenger's Theatre, New Orleans, La., died recently in that city, aged sixty-nine years. The deceased had conducted a variety house in New Orleans for the last thirty five years, and was very well known in the profession. He leaves two sons, who will assume the management of Wenger's Theatre.

J. B. WATKINS, an actor, died Feb. 29, at Reading, Pa. He was a member of "The Star Gazer" Co. when he was taken ill.

LETHA GLENROY, a variety performer, died March 2, at her home in this city, from a complication of diseases. The deceased, who was thirty six years of age, was the wife of James R. Richmond, and with him, under the team name of Richmond and Glenroy, had played in most of the leading vaudeville houses of this country.

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Open Dates, etc.—See Advertisements.**

### DRAMATIC.

"Oliver Perkins, Am," is the title of a new spectacular comedy, touring under the management of the Gillingwater Brothers. The numerous thrilling situations admit of great effects. Splendid lithographic display will be a feature of the advertising department. Time can be booked after Nov. 14, 1895.

Robinson's Opera House, Cincinnati, is offered for rent.

John J. Burke, in the musical comedy, "The Doctor," is reported to be enjoying a prosperous tour under the management of Edwin P. Hilton, who is booking time for next season.

Manager of Adeline Marden Co. wants repertory people and musicians.

Open time can be filled at the Fountain Square Theatre, Cincinnati.

The Graham-Earle Co. can fill dates.

Harry E. Daly, comedian, can be engaged.

A. H. Sheldon publishes his permanent address.

Max Miller is with "The Dazzler" Co.

A. M. A. wants an up to date play.

T. H. Winnett offers "His Nibs the Baron" for sale or on royalty.

Dramatic people are wanted by Howard Wall, Geo. H. Clemens, N. R. Cregan, J. G. Harper, Frank J. Tucker, H. H., J. H. Oakes Co., J. T. Thorpe, G. P. Drew, Will C. Emmett, John J. Black.

At Liberty: Madge Salisbury, J. W. Sights, Pauline Sights, Mr. and Mrs. E. H. Le Duc, Nellie Dyke, Emma Myrkle, Will Harder, Scott Raymond, Lester Walters.

### MUSICAL.

"There'll Come a Time," a song recommended by its author and publisher, Charles K. Harris, as having all the ingredients necessary to make it a first class success, is being rendered effectively by many leading public singers. It can be secured by professionals for ten cents. "Cast Aside" and "Better Than Gold" are also supplied by Mr. Harris for ten cents each.

S. S. Stewart's banjos are universally used by professionals and amateurs, who find them to thoroughly fill the bill.

"Love's Game of See Saw" is the latest production of the American Music Publishing Co.

"Girls," a new song, can be ordered from G. R. E. Kennedy.

The Chadwick Publishing Co. advertise "A Maine Girl."

"The Feast of the Champions," a catchy composition, is issued by Paul Campbell, M. D.

Three new songs are issued by the English Song Publishing Co.

"The Girl That Waits For Me" and "She's My Little Madcap Queen" can be ordered from the Plass Music Publishing Co.

"My Little Polly's a Peach," is a new song recommended by Spaulding & Gray as a "reviver" for any act.

Musicians are wanted by Soloist, Jas. C. M. Fulton, Dr. Frank Clate Alexander.

At Liberty: V. F. Frolli's Band and Orchestra, Musician, Pauline Ramsdell, Will D. Hallowell's Band, B. H. Brown, H. S. Barker, Fritz F. Saylor, Clinton Hobbs.

"The Fortune Teller," a new song, by Dave Marion, is published by Justus G. Douglas.

Dave Marion & Co. advertise "A Girl Who Loves Mother and Home," "Just a Plain American Girl," "Baby, You're a Good Thing," "Real Sort the Right Sort" and "The Star and the Lovers," at ten cents each, with orchestra parts.

"The Letter Carrier" and "Honest, Won't You Never Tell?" are two new songs issued by Williams & Myers.

"A Bunch of Favorites," a popular medley overture, is published by the Standard Music Co.

Claire, a new ballad, can be ordered from C. D. Saviers.

"Tillie Taylor," a song, which the publisher, Will Rossiter, guarantees to be a success, is supplied by him, with orchestrations, at ten cents. Circus and song books can also be secured from him at reasonable prices.

"Let Me Kiss Your Tears Away," published by the Hazen Music Co., can be ordered for five cents.

"The Barnstormers," a new song, with imitations, suitable for sketch team, can be ordered from Geo. Howard, 7 Temple Place, Boston.

Will J. Hardman can supply "When Corbett and Fitzsimmons Come Together," also a number of parodies.

"My Pauline," A. A. Hurgren's popular song, is one of the leaders in Jessie Ollivier's repertory. Ridge and Fenton, Edward Loll, Lylian Morrison, Jimmie Lightfoot, Zelma Rawlston, Van Dyke and Powers and Will S. Bonnell have also improved their act by rendition of this song, which is supplied by the author to professionals for eight cents.

"Why Do You Doubt Me?" can be ordered from D. A. Davis.

Henry J. Wehman advertises ten of his best song hits this week. They will be sent to the profession, with orchestral parts, upon receipt of ten cents each, sent either to his New York or Chicago address.

"The New X Ray," march and two step, is supplied by C. L. Barnhouse.

"The Tramp Song," by Billy Link and Paul Blum, is making itself a favorite in Chicago.

"Plain Little Every Day Girl" can be secured from T. B. Harms & Co., free, with orchestra parts by professionals.

"Avenged His Sister's Wrongs" and other songs are issued by W. J. A. Lieber.

Ernie Veronee publishes a card of interes to composers.

J. W. Stern & Co. announce their third and fourth "electric" hit this season, namely, "The Pride of Shantytown" and "My Little Circus Queen," which two songs, in addition to the two well known compositions, entitled "My Best Girl's a New Yorker" and "Down in Poverty Row," form a quartet, hard to excell. Lottie Gilson, Bonnie Thornton, Annie Hart, Annie Wilmuth Curran are popularizing them. Lengthy lists of other catchy songs are also offered to professional singers, from which they may chose any five, which will be sent them for ten cents. Fourteen successful instrumental pieces, suitable for marches, and incidental musical effects, are also published by this firm. "The Honey Moon" March and Espanita Waltzes are included in the list. The price of these are as indicated. J. W. Stern & Co. especially invite professional singers to visit their headquarters.

"The Bicycle Girl" is issued by Lena R. Hulett.

### VARIETY AND MINSTRELS.

Combinations are wanted to fill open time at the Court Street Theatre, Buffalo, N. Y.

Tom Ripley's singing comedy act is a success with the French Folly Co.

Marion Blake, baritone vocalist, can join a good combination.

Al. G. Field wants strong specialties.

Chas. Geyer wants a man with troupe of dogs or monkeys.

G. H. Batcheller wants a strong comedy act.

Adolph Adams issues a card of interest to other facial artists.

Zazelle and Vernon's triple bar comedy act is reported to be a hit with "The Black Crook" Co.

Manager Frank B. Carr publishes figures that talk. Harry Morris' Twentieth Century Maids played to record breaking business at the Theatre Unique, Brooklyn, indicating clearly that a good show can do satisfactory business at this house. A few open weeks are offered.

Ida Howell, comedienne and songstress, can fill dates.

Specialties are wanted by Howard Wall, Marella & Perry, Dr. W. F. Monroe, Dr. Frank H. E. Welch, Fritz Brand, Scotch Medicine Co., Dr. W. L. Hooser, Dr. E. Silver, Oliver Rouse, James F. De Land, Dave Christie, Dr. White Cloud, Dr. C. W. Hamilton, Dr. G. L. Davenport, F. L. Langley, Mexican Harry, Henry Estoovey, Bert Luke, Dr. S. Bryant, Dr. Jim Libetti, Al. Wilson, Doc Zhaya, Moore & Gillmor, Dr. J. B. Des Rochers, Dr. E. Swiss, Helen Irwin.

At Liberty: Charles Lovett, the Ellsworths, John Dougherty, Al. Wayne, W. E. Ward.

The LaGranges can produce their comedy act. They can also play parts.

Headliners are wanted for the Lyceum Theatre, by Manager Thomas L. Grenier.

Van Auken, McPhee and Hill can fill dates. The firm will not be dissolved.

Versatile performers, also lecturers, are wanted by C. C. Allen.

George Hicks furnishes sketches, etc.

The Metropolitan Theatrical Exchange furnish talent.

John L. Clark and Master Frank Hogan, in their athletic and dancing comedy act, provide a novelty. They can be engaged.

Mohring Brothers want a topsomnter.

The Darts, who furnish a new musical comedy act, can be secured.

Bert Daly supplies songs, parodies, sketches, etc., written to order. Warren Beebe has been secured by him to furnish the music for Mr. Daly's songs.

J. C. Deagan deals in musical novelties.

Bates and Bates, musical performers, can be engaged.

J. Bogan, J. W. Grahame and John McCarthy teach stage dancing.

Hilda Thomas, assisted by Frank Barry, can be heard at the Union Square Theatre, New York, this week.

Kilroy and Rawson, with their novel illustrated parodies, are successful this week at the Gaiety Theatre, Brooklyn.

Sam T. Jacks' Theatre will be completed in August, 1896. It will take the place of Jack's Opera House, which will be torn down shortly before that time. Time is now being booked.

McDonough Brother's Trio can be engaged.

J. M. Jansen's Encyclopedia of Comedy is supplied by the author.

Gracey and Burnett have joined the "Green Goods Man" Co. They have open time in May.

I. B. Bates and Josie Bates, musical artists, have been using their title for some years, and want others to respect their claims. They state that this is their family name.

The Spencer Brothers, rough Irish comedians, can be engaged.

Ernest Wilson, baritone and monologue entertainer, is at liberty.

Thompson and Bunell, musical comedians, are with the Watson Sisters Co.

Dean and Jose, travestists, can be seen at the Union Square Theatre, New York, this week.

Mat Farnan can fill a few dates.

Cain and Abacco can fill dates.

### CIRCUS.

Circus people are wanted by La Pearl, Sun Brothers, True & Co., Robert Showers.

Abelardo and Josephine Lowande, equestrians, can be engaged.

George Taylor can supply the Kidd patent tent lights.

C. B. Magee offers a circus outfit for sale.

The Pastime Bill route book can be secured from Capt. A. G. Shaw.

The Cole and Lockwood Show outfit is offered for sale by Heath & Scott.

W. B. can fill a position as circus train master, etc.

### MISCELLANEOUS.

Attractions can book time at the Keator Opera House, Homer, N. Y.; Allen Opera House, Jamestown, N. Y.; Opera House, Muskogee, Ind. Territory; Big District Fair, Anamosa, Iowa.

For Sale: Tent by La Pearl, dresses by Mrs. Buchman, talking machine by Rhea, scenery by Golomb and Miller, toy balloon privilege by Long and Charles, dog by E. S. Adell, date books by Hennegan Printing Co., carousel, etc., by Prof. Harry Davis, letter heads by Cross, cages by Jas. Warrington, lithos by Bert Co., paintings by Harry Beaves, shooting gallery by 178, twin dixes by Dunham & Co., animals by Donald Burrus, figures by B. M. Granatt, illusions by Houdini and Olla, car by Norris Brothers, show paintings by E. J. Hayden & Co.

W. D. Wilmot supplies typewriters, etc.

Shannon, Miller & Crane deal in theatrical supplies.

Magic, tricks, etc., can be ordered from the Columbia Magic Trick Co., W. D. Le Roy, Martinka & Co., C. L. Burlingame & Co., C. B. Shindel.

The Columbia Bicycles retain their high standard.

Theatrical trunks can be ordered from B. B. & B. Taylor, Central Trunk Factory, L. Goldsmith Jr., Patterson & Co.

A. M. Buch and G. Shindheim supply wigs.

Circus canvasses are made by S. S. Thorpe & Co., George B. Carpenter & Co., Murray & Co., C. J. Baker, M. R. Kunkely, J. C. Goss & Co., James Martin & Son.

Siegman & Weil offer tights, shirts, trimmings, fringe and other theatrical goods at exceptionally low prices.

Norman & Evans manufacture carousels.

A. Pollman is the sole agent for the Frati & Co. organs and orchestrions, and recommends them as powerful attractions, replacing a full military band. Special inducements are offered on immediate purchases.

The Venice Transportation Co. offer cars for sale or lease.

H. Wolf & Co. deal in street men's supplies.

Baldwin Brothers, Hepner Brothers and Kabrich furnish balloons and ascensions.

Watches, jewelry, etc., are supplied by Oskamp, Nolting & Co. and Bazzett & Uher.

J. B. Wilson supplies photos at low rates.

Spicer Brothers deal in tights and shirts.

Mrs. L. Scheuer furnishes evening or street dresses.

A music hall is offered for lease by the Otto Huber Brewery.

Billiard and pool tables are supplied by the Brunswick Balke Collender Co.

The Antifriction Cue Guide is advertised by W. D. Cronin & Co.

Attractions are wanted for the Coney Island Midway Expositions.

F. M. Chambers & Co. supply scenery for all purposes.

Aeronaut Leo Stevens has invented a new electrical hat, which he is advertising. He will still continue his balloon business when the season opens, and is now booking time for same.

The Queen City Carrousselle Co. supply merry go rounds.

**WANTED PERFORMERS FOR ROMANY GYPSY MED. CO.**, who can change act often. No fancy salaries paid. Show opens about March 30. Address, stating lowest salary, DR. FRANK, Belfield, Va. P. S.—Performers who double in brass given preference.

**WANTED IMMEDIATELY, FOR BURLESQUE SHOW**, MALE AND FEMALE PERFORMERS in all branches of the business. State your business and salary in first letter. Address HARRY E. WELCH, 58 Lyman St., Providence, R. I.

**JOYOUS SONG BIRD**, By FAUSTIN S. DELANY. "Charming." "Uncommon." "Beautiful." "A hit." "So catchy." One dealer ordered FIFTY COPIES last week. Price 50 cents. Send by money order to W. E. LOWNDES (Sole Agent), Madison, Ind.

**WANTED, REPERTOIRE PEOPLE AND** PIANO PLAYER. GEO. H. CLEMENS, Scotland, S. D.

**FOR SALE CHEAP,** ACCOUNT OF FAILING HEALTH, Stereopticon, McAllister make, Metropolitan style; 500 Slides; Fine Outfit. Stamp for catalogue. GEO. P. SAUNDERS, Box 267, Fulton, N. Y.

**SALE OR RENT**, Mechanical Wax Figures, Illusions, Ghost Show, Sea Serpent, Paintings, Stuffed Animals, Fine Snakes. Stamp for ans. J. D. SWEET, Atlantic City, N. J.

ERNIE VERONEE

Who is making the Hit of Her Life, singing

"Denny Murphy's Daughter Nell,"

Takes this method to share the honors with, and publicly thank the composer, who has in her estimation written the best song of its kind this season. Have no axe to grind, simply wish to give credit to one of the authors (whom we as performers very often forget), and who alone are responsible for our success. ERNIE VERONEE, Lakeside Building, Chicago, Ill.

**WANTED QUICK, MAN FOR HEAVIES**, Juveniles and Characters; Woman for Characters and Soubrettes; Juvenile Woman, clever Child, Pianist and other Useful People. Call 308 W. 32d Street, New York.

**FOR SALE** CHEAP, THE LARGEST PAIR OF TWIN OXEN in the world; full blooded Durhams, weight 5,000 pounds; $6,000 made in three months. C. S. DUNHAM & CO., 715 Second St., Portland, Oregon.

**WANTED,** GOOD CONTORTIONIST; State whether forward or back bender. Must be able to change specialties. One that can play organ preferred. Also have a medicine license for State of Iowa, good for eleven months, for sale cheap. Address MEDICINE COMPANY, Wapello, Ia.

**SIDE** Show Paintings for sale. One Rooster Orchestra, 20x20; one Rooster Orchestra, 10x20; Marionettes, 10x20; Mind Reading Albino, 10x20; Birds and Punch combined, 10x20; Door Piece, 10x12, in fair condition, $25 takes the lot. Adress HARRY DEAVES, 2,159 East California Street, Philadelphia, Pa.

**MANAGERS,** Notice.—The McDonough Theatre, Middletown, Conn., the only popular price house in Middlesex County. Population to draw from, 25,000. Good open time in March, April, May and June. J. C. SOUTHMAYD, Middletown, Conn.

**WANTED, A NO. 1 COMEDIAN FOR** REPERTOIRE. Singing and dancing specialties. Good salary to right man. Address G. P. DREW, Manager REP. TAYLOR CO., Buena Vista, Va., week of March 2, Charlottesville, Va., week March 9.

**A CARD U CAN FEATURE.**

STRONGEST IRON JAW AND PINCUSHION ACT IN THE BUS. AT LIBERTY FOR SUMMER SEASON. W. E. WARD, Crystal Dime Musee and Theatre, Columbus, Ohio. Reference: MANAGER FLOOD, as above.

**AT LIBERTY**—H. S. BARKER, Leader of Orchestra, also in band, owing to closing with the "Old Rube Tanner" Co.; can furnish orchestra and band if desired. Address Chicopee, Mass., 5; Amherst 6, Athol 7. H. S. BARKER, Leader, care of "Rube Tanner" Co.

**BALLOONS.—NEW AND SECOND ON** HAND. OUTFITS MADE TO ORDER. ASCENSIONS FURNISHED. KABRICH, Sturgis, Mich.

**NEW OPERA HOUSE,** New Lewisville, Ark., seating 500. Book attractions Southwest, on Cotton Belt R. R. Good show town. Fladden & McNish, Lessees, Mgrs.

**SONGS COMPOSED, MSS. CORRECTED** and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 420 Richmond Street, Cincinnati, O.

**WANTED,** Two First Class Banjo Comedians and Loud Singers; none but those used to street work wanted; must be good dressers on and off the wagon; fares not advanced unless known; coin regular every Monday morning; limit 8 and expenses; incompetents close first show. Dr. C. W. Hamilton, Pender, Neb.

**WANTED FOR REPERTORY, MAN FOR** Heavies, a Juvenile Man, a Soubrette and a good General Actress. Experienced people only write. No fares advanced unless parties are known to me. J. T. THORPE, 11 Claverick Street, Providence, R. I.

**AMATEURS.**—How to Start in Show Business, what Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, Copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

**MAGICIANS, ATTENTION.**—DIMINISHING CARDS. Latest Method. Decrease in size three (3) times by simply passing hand over them and finally vanish. No rubber, threads, table or body work. Done with ease and sleeves rolled up. Price 75 cents. Result by any safe method, but do not send stamps. Address C. B. SHINDEL, Box 371, Mauch Chunk, Carbon County, Pa.

**WANTED,** Musician who double brass and string, for Romany Gypsy Med. Co. State lowest possible salary in first letter and instruments you play. Show opens about March 30. Address Dr. Frank, Belfield, Va. P. S.—Band does not march, but ride in elegant band wagon.

**AT LIBERTY AFTER MARCH 8, "OR-**CHESTRA LEADER." Doubles Alto in Brass. Well up in variety and dramatic. Would travel, but prefer stationary engagement. Like to hear from some good Variety Theatre or R. R. Circus for the Summer. Have Fine Repertoire Orchestra Music. Address BENJ. H. BROWN, care of Ivy Hotel, No. 336 State Street, Chicago, Ill.

**WANTED—SECOND VIOLIN TO** DOUBLE E FLAT CLARIONET OR SLIDE TROMBONE. Young Man preferred. Newburg, N. Y., week 2; New London, Ct., March 9. Address JAMES C. M. FULTON, Musical Director, Waite's Comedy Co.

**TREASURER** and Ticket Seller wanted for good canvas show. Travels by rail to California. Open early in May. Must invest $500 to $1,000 cash. I am a first class hustler and manager, understand every branch of the business and strictly sober. I will invest dollar for dollar with a good sober man. Will guarantee big money or will pay good salary; percentage and expenses to the right man. No time to waste on triflers. Only those with the cash and meaning business need answer. No experience necessary, but must be sober. Address A. D. WRIGHT, General Delivery, Philadelphia, Pa.

**HERALD SQUARE THEATRE,**

CHARLES E. EVANS, Prop. W. D. MANN, Manager. Thirty-fifth Street and Broadway. EVE. 8.15. SAT. MAT. 2.

**DAVID BELASCO'S**

NEW ROMANTIC PLAY,

**THE HEART OF MARYLAND.**

**STAR THEATRE,** Broadway and 13th Street. Reserved seats, 25c., 50c., 75c.

Management WALTER SANFORD. MATINEES WEDNESDAY AND SATURDAY.

**"THE WAR OF WEALTH."**

**SANFORD'S THEATRE,** 31st Street and 3d Avenue.

MATINEES TUESDAY AND SATURDAY. The Academy of Music Success.

**"THE COTTON KING."**

A perfect cast, magnificent scenery and original mechanical effects. Next week, "On the Bowery."

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FOR THEATRES, HALLS, MUSEUMS AND PARLOR ENTERTAINMENTS. F. M. CHAMBERS & CO., Studio 5 Laight Street, cor. Canal, New York.

**LYCEUM** At 8.15 Sharp, 4th Ave. and 23d St. **PRISONER OF ZENDA**

The Greatest Success in New York.

**STANDARD THEATRE**

BROADWAY AND 33D STREET, NEW YORK.

WILLIAM SELLS, Proprietor. COL. JOHN MURRAY, Business Manager.

**CHARLES HOPPER,** IN **"CHIMMIE FADDEN"**

Evenings at 8.15, Saturday matinee at 2.15.

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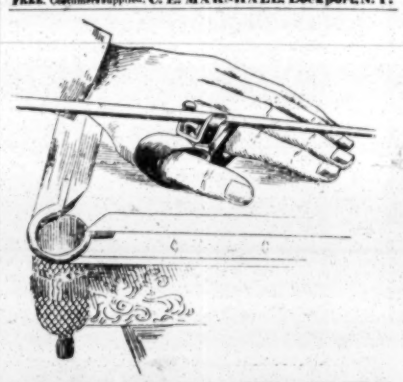

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